



2025 Student and Parent Information Packet

Mission and Vision Statement

The mission of the Creative Arts at the Creek program is to educate and produce well-rounded musicians and artists who worship God through excellence in their craft, sharing the gospel through teaching, performing, and equipping students of all ages, loving and serving the local community of Shoal Creek Baptist Church.

The vision of the Creative Arts at the Creek program includes three main aspects of community and church involvement: 1) offering a variety of private music/art lessons in order to provide students with a well-rounded and effective education in a faith-based environment, 2) encourage community and church involvement in choirs and orchestras, small ensembles, and events curated to enhance the gifts God has given, and 3) invite other local churches, schools, and/or organizations to join with the SCBC family in masterclasses, workshops, and interactive arts experiences that will enhance the gifts and talents as well as sharing the gospel with the local community.

Teaching the Local Community

It is the goal and vision of the Creative Arts Academy for private instructors to be followers of Christ, well-versed and experienced in their respective instruments/areas, and able and willing to share the Gospel with their students, with both words and actions.

Who can take private lessons?

Students in **grades 1st-12th** are eligible for private lessons through the Creative Arts Academy.

**Students interested in private voice lessons must be at least 13 years old. **

What is a purpose of a private lesson?

Weekly, private lessons on an instrument or for the voice can provide students with intentional and engaging instruction that can be molded to meet the needs of each student. If a student wishes to become proficient on an instrument or in singing, private lessons can be a great opportunity for the student to learn valuable skills while being mentored by an instructor with prior experience that may be useful for navigating trouble spots during the students learning journey.

Private lessons allow each student to go at their own pace, while also being encouraged and pushed towards their greater potential.

Cost of Lessons:

- **\$400 per semester + \$75 non-refundable registration fee (due at time of registration)**
 - o Each semester is 16 weeks – amounting to \$25 per lesson.
 - o Paid in Full prior to the first lesson.
 - o Sibling Discount: For families with more than one child participating in private lessons, a 25% discount will be offered per additional child. *[Totaling \$300 per semester + \$75 Registration Fee]*
 - o BOGO Discount: For students taking more than one instrument, a 50% discount will be offered for the second instrument. *[Totaling \$600 total, instead of \$800]*

Registration Process:

Step 1: Submit an online registration form found on the Creative Arts Website

Step 2: Pay the required \$75 Non-Refundable Registration Fee.

Step 3: Follow email instructions to payment link and begin payment for the semester of lessons.

Payment Process:

- Once the registration process is completed, parents will be sent a link via email to a payment portal.
- All dues should be **paid in full** by the due date communicated in the registration process.
- All payments will be processed online.

Lesson Requirements:

- Student will arrive **on time**, or even early, to each lesson.
 - o All lessons will occur on the Shoal Creek Baptist Church Campus.
- Students will come **prepared**, having practiced adequately in the week prior to the lesson.
- Students will **actively** listen and **be respectful to** their instructor, performing any tasks or skills the instructor asks of them.
- Students will purchase all required lesson materials and bring said materials to each lesson.
- Should the student arrive unprepared for a lesson, the instructor can end a lesson early without scheduling a make-up lesson.
 - o *Should a student have any issues abiding by these lesson requirements, the instructor may ask the Director of Creative Arts to observe the private lesson,*

and may communicate certain issues to the parents/family of said student. If the unruly behavior continues, the student may be subject to dismissal from private lessons for the remainder of the semester.

Lesson Materials:

- Students will be required to purchase a lesson book specific to their instrument.
 - o These lesson books can be purchased online or at local music stores.
- Students should own or rent their own instruments. In addition, students may need to purchase other necessary materials listed below:
 - o A sturdy music stand
 - o A case for your instrument (guitar, bass, etc.)
 - o Any additional materials such as reeds, drumsticks, guitar picks, etc.
 - o Metronome
 - o Tuners
 - o Any other material your instructor suggests!
- Required materials will be communicated to each student after completing the registration process.
- In addition to the required lesson materials, each student will receive a personal notebook at orientation.
 - o *This notebook will contain a semester calendar, recital goals and award information, and will also be where each instructor takes notes and assigns homework for each student.*
 - o *This notebook will also be where students track their daily practice times, which can earn rewards at the end of each semester.*

Lesson Scheduling:

- Through the registration process, each student and their family will submit any and all schedule availability to the Director of Creative Arts.
- Then, each student's provided availability will be matched with an instructor's availability.
- Each student/parent will receive confirmation of the student's weekly lesson schedule during Orientation, and a follow up reminder will be sent before the first lesson of the semester.
- Should there be any issues with lesson scheduling, please contact the Director of Creative Arts.

Drop-Outs & Cancellations:

- Should a student wish to drop out mid-semester, he or she must communicate to their instructor 24-hours prior to the next upcoming lesson.
- Then, an email should be sent to the Director of Creative Arts as soon as possible.
- Once a student has dropped out mid-semester, his or her spot will be offered to students on the waitlist. Therefore, the dropout student will not be allowed back into the program during the same semester.
- Should that student decide to re-enroll in private lessons in the future, he or she will complete the entire registration process, including paying the non-refundable \$75 registration fee and, if necessary, remaining on the waitlist.

Waitlisted Students:

- Waitlisted students will be informed at time of registration that there is no current available spot in private lessons and will not be required to pay the \$75 registration fee.
- Waitlisted students may be offered mid-semester spots. Should this take place, the waitlisted student's lesson cost will be prorated to cover the remaining lessons per semester in the amount of \$25 per lesson.

Absences and Make-Up Lessons

- Each student will be allowed 2 make-up lessons per semester.
- Should the student miss more than 2 lessons, it is not the responsibility of the private instructor to make-up the additional lessons missed.

Orientation and Semester Recitals

- Each student will be required to attend 2 additional events:
 - o **Orientation:**
 - Occurs the week prior to the start of lessons each semester.
 - Event in which students will receive personal lesson notebook containing semester calendar, potential goals, rewards, and more.
 - o **End of Semester Recitals:**
 - Students will be required to play ONE individual piece at the end of semester recital (Christmas or Spring).
 - During recitals, students may be eligible to receive performance awards and other special recognitions.