


# Pastor Tom Wilson





# EXODUS

**THE GOD WHO REDEEMS HIS PEOPLE**



# The Danger of Departing from “the Line”



# Legalism



# Lawlessness

# Question 1

*What about removing  
life support?*

## Question 2

*What about cases where the life of the mother is at risk?*



## Question 3

*What about reproductive technologies and birth control?*

# Central Point

*Every* life and *all* of life matters.

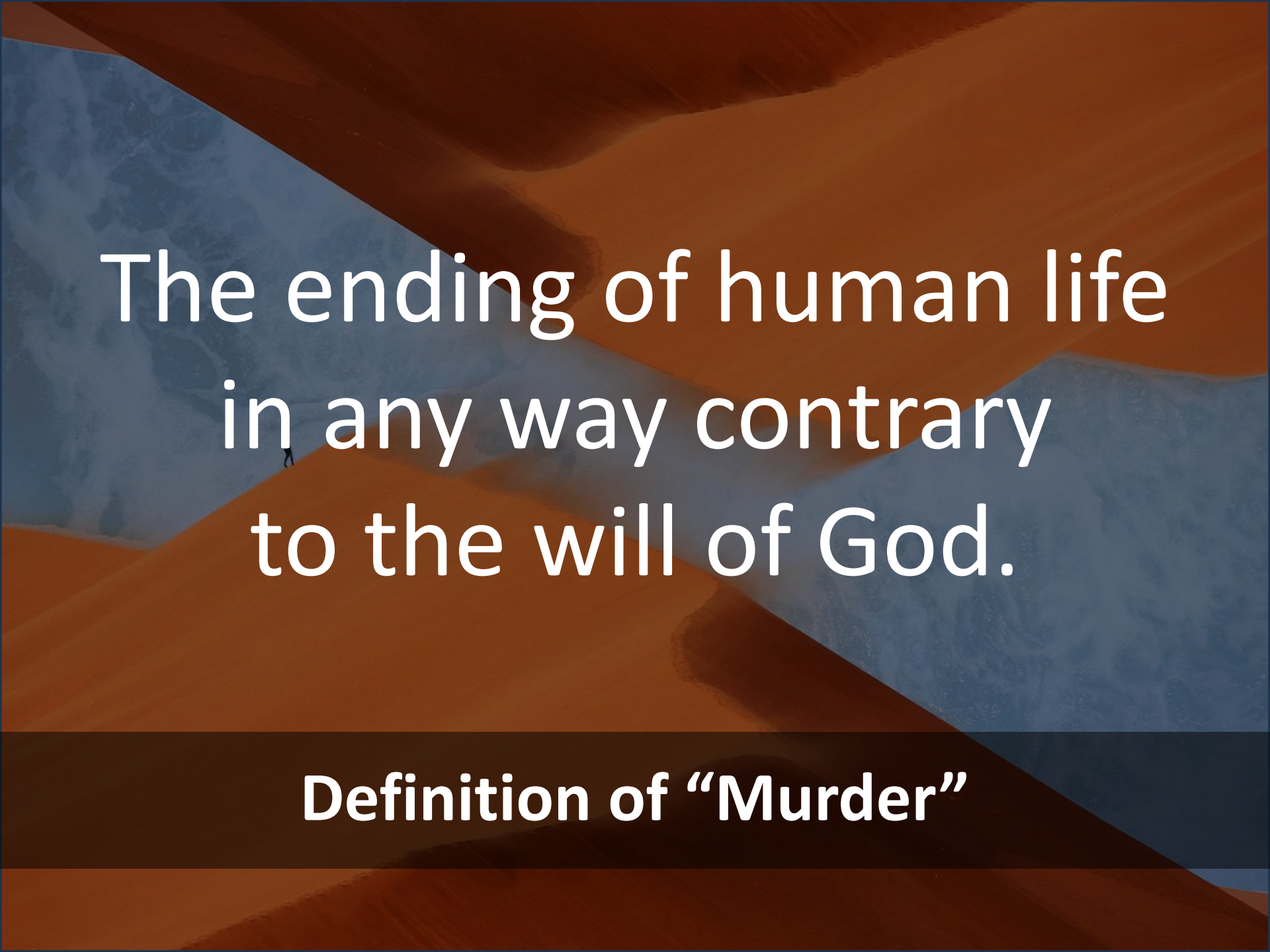


The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person stands on the crest of a dune on the left side. The sky is a deep blue with some lighter, wispy cloud patterns.

# Exodus 20:13

## Key Point

Exod 20:13 covers both the ***intentional*** and ***unintentional*** taking of human life.

The background consists of large, overlapping geometric shapes in shades of brown and blue. The brown shapes are more prominent, creating a layered, mountain-like effect. The blue shapes are interspersed, adding contrast. The overall composition is abstract and modern.

The ending of human life  
in any way contrary  
to the will of God.

**Definition of “Murder”**



## Key Point

Every life matters because  
every human is made  
in the image of God.


**Gen 1:26-28; Gen 9:6**

# Question 1

*What about removing  
life support?*

# Key Distinction

Taking a Life  
vs.  
Allowing to Die

A small silhouette of a person standing on the crest of a sand dune, looking out over a vast desert landscape with rolling dunes under a clear sky.



# Key Distinction

Intentional Aiding  
vs.  
Preventing/Postponing

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on a dune to the left of the main text. The sky is depicted in a dark blue-grey color with some lighter, wispy patterns.

# Psalm 139:13

**Pew Bible Page: 522**

The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color. In the upper left, a portion of a blue sky with some light clouds is visible. A small, dark silhouette of a person is standing on the crest of a dune on the left side of the frame. The text '1 Sam 2:6' is centered in the middle of the image in a large, white, sans-serif font.

# 1 Sam 2:6




The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on a dune to the left of the central text. The sky is a deep blue with some lighter, wispy cloud patterns.

# Deut 32:39

The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color. In the upper left, a portion of a blue sky with some light clouds is visible. A small, dark silhouette of a person is standing on the crest of a dune on the left side of the frame. The text '2 Kings 5:7' is centered in the middle of the image in a large, white, sans-serif font.

# 2 Kings 5:7

Pew Bible Page: ???

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on the crest of a dune on the left side. The text is overlaid on a dark blue horizontal band that cuts across the middle of the image.

# 1 Cor 6:19-20

**Pew Bible Page: 955**



## Key Point

The authority over our own bodies is given to us by God to be used for His glory.

**1 Cor 6:19-20**

The background of the slide is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. The text is centered over this background.

# Stoic vs. Epicurean

The background of the slide features a stylized, artistic representation of sand dunes in shades of brown and orange. A small, dark silhouette of a person is visible on the left side, standing on a dune. The text "Rom 5:1-5" is prominently displayed in the center in a large, white, sans-serif font.

# Rom 5:1-5



A desert landscape with orange sand dunes and a blue sky. A small figure is standing on a dune. The text is overlaid on the image.

Helplessness can lead to  
hopelessness or hopefulness.

**Rom 5:1-5**

## Key Point

A Christian theology of suffering  
is grounded in the hope  
of the gospel.

**Rom 5:1-5**

The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color. In the upper left, a portion of a blue sky with some light clouds is visible. A small, dark silhouette of a person is standing on the crest of a dune on the left side of the frame. The text '2 Cor 1:3-5' is centered in the middle of the image in a large, white, sans-serif font.

# 2 Cor 1:3-5

**Pew Bible Page: 964**



## Key Point

We seek to relieve suffering through godly means that comfort people with the gospel.

**2 Cor 1:3-5**

## Question 2

*What about cases where the life of the mother is at risk?*

# Principle

We take action to give the best possible chance to preserve all life.



## Question 3

*What about reproductive technologies and birth control?*

# Principle

We do not take any action that would lead to the killing of an innocent life.

The background of the slide is a stylized illustration of sand dunes. The dunes are depicted in various shades of brown and orange, with some areas having a textured, almost crystalline appearance. A small, dark silhouette of a person is standing on a dune to the left of the main text. The overall composition is abstract and artistic.

# James 1:2-5



The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color and are lit from the side, creating soft shadows and highlights that emphasize their undulating shapes. In the middle ground, on the left side, a small, dark silhouette of a person is standing on a ridge of a dune, looking out over the landscape. The sky is a pale, hazy blue. The overall mood is serene and contemplative.

# Prov 2:1-6

# Key Point

A small silhouette of a person stands on the crest of a sand dune, looking out over a vast desert landscape. The dunes are rolling and covered in sand, with some areas appearing darker, possibly due to shadows or wet sand. The sky is a deep blue, suggesting dusk or dawn. The overall scene conveys a sense of solitude and contemplation.

Seek and listen to  
godly wisdom.



**Gal 6:2; 1 Thes 5:12-14**



## Key Point

Walk together with other  
Christians through hard  
decisions.

# Central Point

*Every life and all of life matters.*