

Pastor Tom Wilson





EXODUS

THE GOD WHO REDEEMS HIS PEOPLE



Roe v. Wade

ROE ET AL. v. WADE, DISTRICT ATTORNEY OF
DALLAS COUNTY

APPEAL FROM THE UNITED STATES DISTRICT COURT FOR THE
NORTHERN DISTRICT OF TEXAS

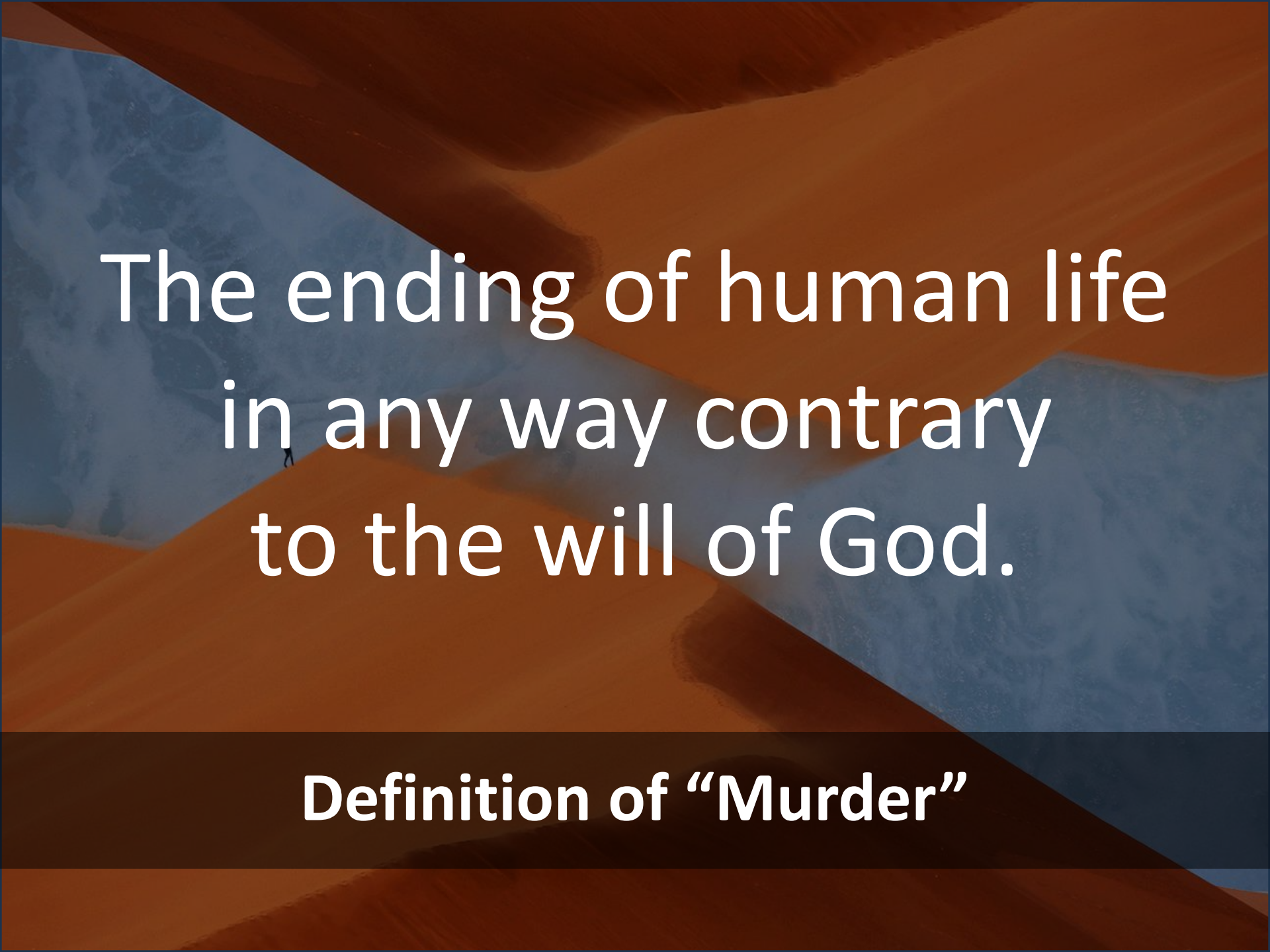
No. 70-18. Argued December 13, 1971—Reargued October 11,
1972—Decided January 22, 1973

Central Point

Every life and all of life matters.

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person stands on a dune to the left of the main text. The sky is depicted in a mottled blue-grey color.

Exodus 20:13



The ending of human life
in any way contrary
to the will of God.

Definition of “Murder”



Genesis 9:6

Genesis 1:26-28

Key Point

Every life matters because
every human is made
in the image of God.

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The orange and brown tones dominate the upper and lower portions, while the blue tones are more prominent in the middle and right sections. The shapes have a soft, painterly texture. In the middle-left area, a small, dark silhouette of a person is standing on a dune-like shape, looking towards the right. The word "Abortion" is centered in the middle of the image, overlaid on the blue and orange shapes.

Abortion

Central Point Applied

Every life and all of life matters
including the beginning of life.

Logical Syllogism

Premise 1

It is always wrong to intentionally kill an innocent human being.


Premise 2

Abortion is the intentional killing of an innocent human being.

Conclusion

Abortion is always wrong.


Genesis 25:22-23



Job 1:20-21

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on a dune to the left of the main text. The sky is a deep blue with some lighter, wispy cloud patterns.

Job 31:13-15

The background of the slide features a stylized, artistic representation of a desert landscape. It shows rolling sand dunes in various shades of brown and tan, with a clear blue sky visible in the upper and lower right portions. A small, dark silhouette of a person is standing on a dune to the left of the main text.

Exod 21:22-25

Key Point #1

Old Testament case law establishes that harming or killing an unborn child is treated the same as harming or killing a born human.



Psalm 51:5

Pew Bible Page: 474

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person stands on the crest of a dune on the left side. The sky is a deep blue with some lighter, wispy cloud patterns.

Psa 106:37-38

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on the crest of a dune on the left side. The text 'Psalm 139:13' is centered in a large, white, sans-serif font.

Psalm 139:13

Pew Bible Page: 522

Key Point #2

The Old Testament sees life *and* personhood in the womb starting at conception.

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person stands on a dune to the left of the main text. The sky is a deep blue with a subtle, textured pattern.

Luke 1:41-44

Pew Bible Page: 856

Key Point #3

The New Testament also sees the unborn child as a person in the womb.



Human vs. Person



Abortion & The Early Church Fathers

The background features abstract, flowing shapes in shades of orange and blue. A small, dark silhouette of a person is visible on the left side, standing on a blue shape.

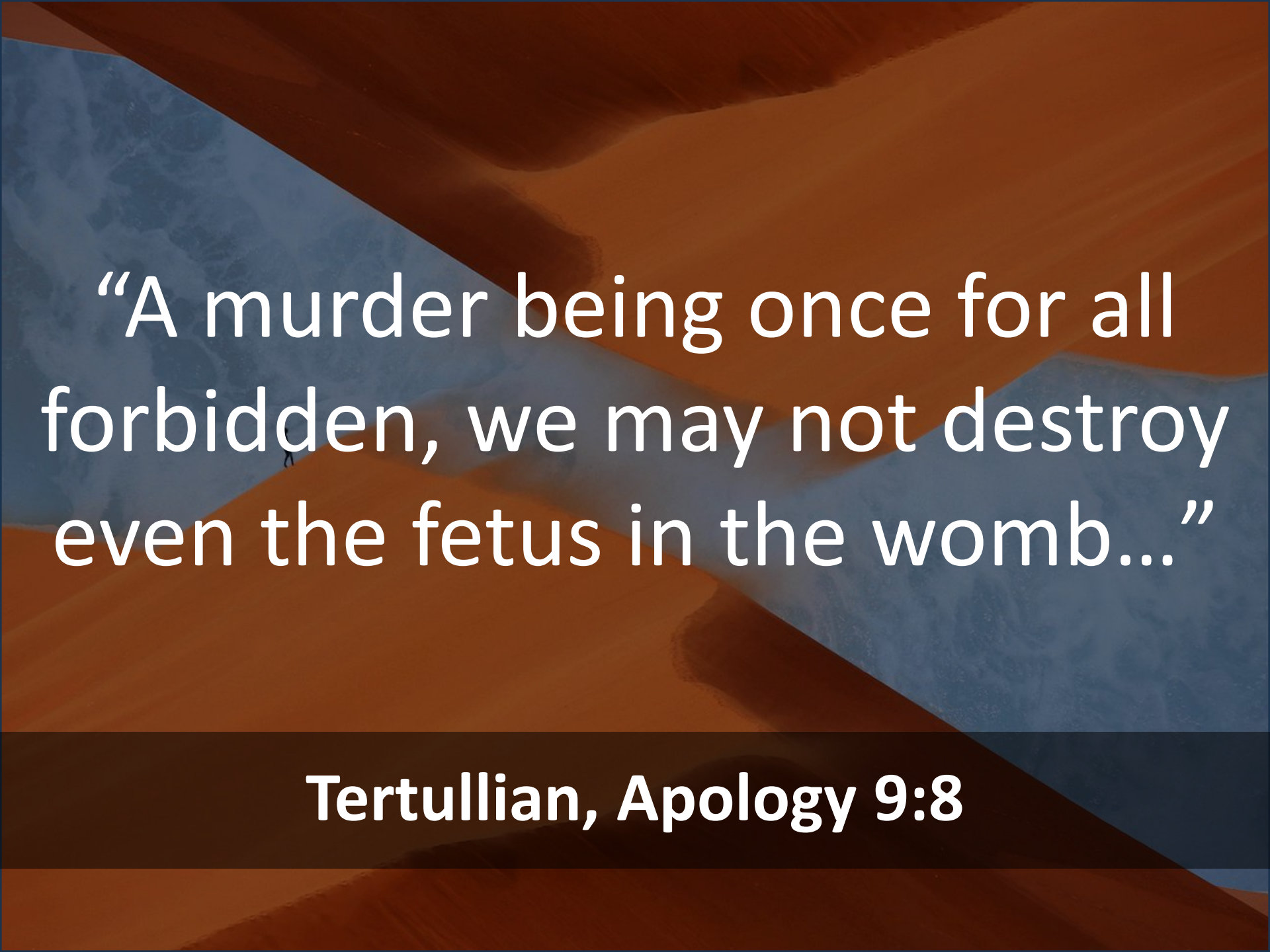
“You shall not abort a child nor,
again, commit infanticide.”

Epistle of Barnabas 19:5

The background of the slide features a photograph of rolling sand dunes in a desert. The dunes are a warm, golden-brown color. A small, dark silhouette of a person is visible walking on one of the dunes. The sky is a clear, pale blue. The overall composition is serene and minimalist.

“You shall not abort a child or
commit infanticide.”

Didache 2:2



“A murder being once for all
forbidden, we may not destroy
even the fetus in the womb...”

Tertullian, Apology 9:8

Key Point #1

From the earliest days of the Church, abortion has been recognized as murder.

“Now we allow that life begins with conception because we contend that the soul also begins from conception; life taking its commencement at the same moment and place that the soul does.”

Tertullian, A Treatise on the Soul

Key Point #2

From the earliest days of the Church, life and personhood have been seen to begin at conception.

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. A small, dark silhouette of a person stands on a dune-like shape on the left side of the image. The word "Euthanasia" is centered in a large, white, sans-serif font.

Euthanasia

Central Point Applied

Every life and all of life matters
including the end of life.

Logical Syllogism

Premise 1

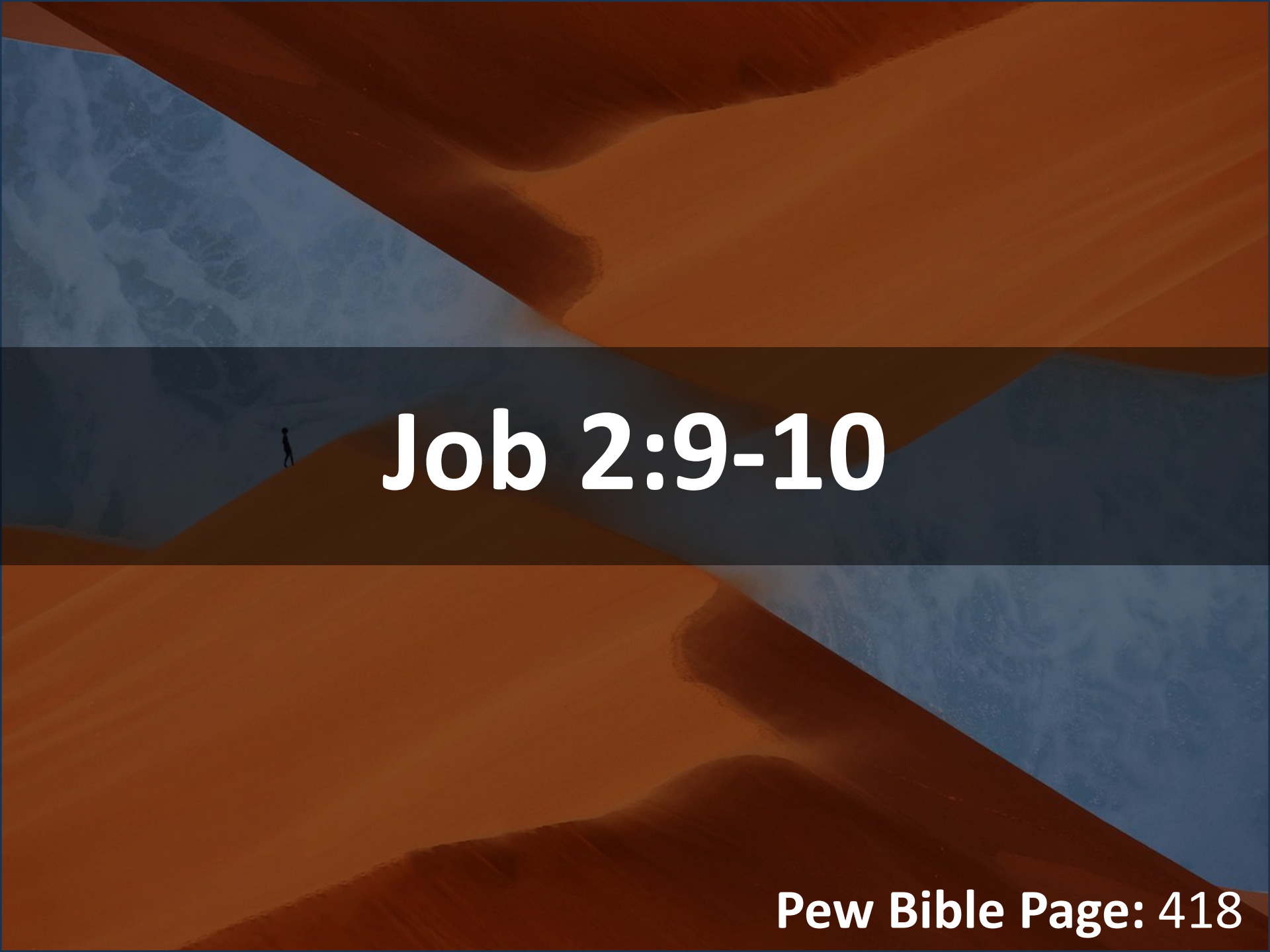
It is always wrong to intentionally kill an innocent human being.

Premise 2

Euthanasia is the intentional killing of an innocent human being.

Conclusion

Euthanasia is always wrong.



Job 2:9-10

Key Point #1

The answer to suffering is never to rebel against God's will.

The background of the slide is a stylized illustration of a desert landscape. It features rolling sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on the crest of a dune on the left side. The sky is a deep blue with some lighter, wispy cloud patterns. The overall composition is dramatic and evocative.

2 Sam 1:1-16

Key Point #2

The taking of another person's life,
even at their own request,
is still murder.

Philippians 4:10-13

Key Point #3

The answer to suffering is
reliance upon God's provision,
especially His provision in Christ.

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The orange and brown tones dominate the upper and lower portions, while the blue tones are more prominent in the middle and right sections. The shapes have a textured, almost painterly quality. A small, dark silhouette of a person is visible on the left side, standing on a blue shape, looking towards the right.

The Hippocratic Oath

Central Point

Every life and all of life matters.