

Pastor Tom Wilson





EXODUS

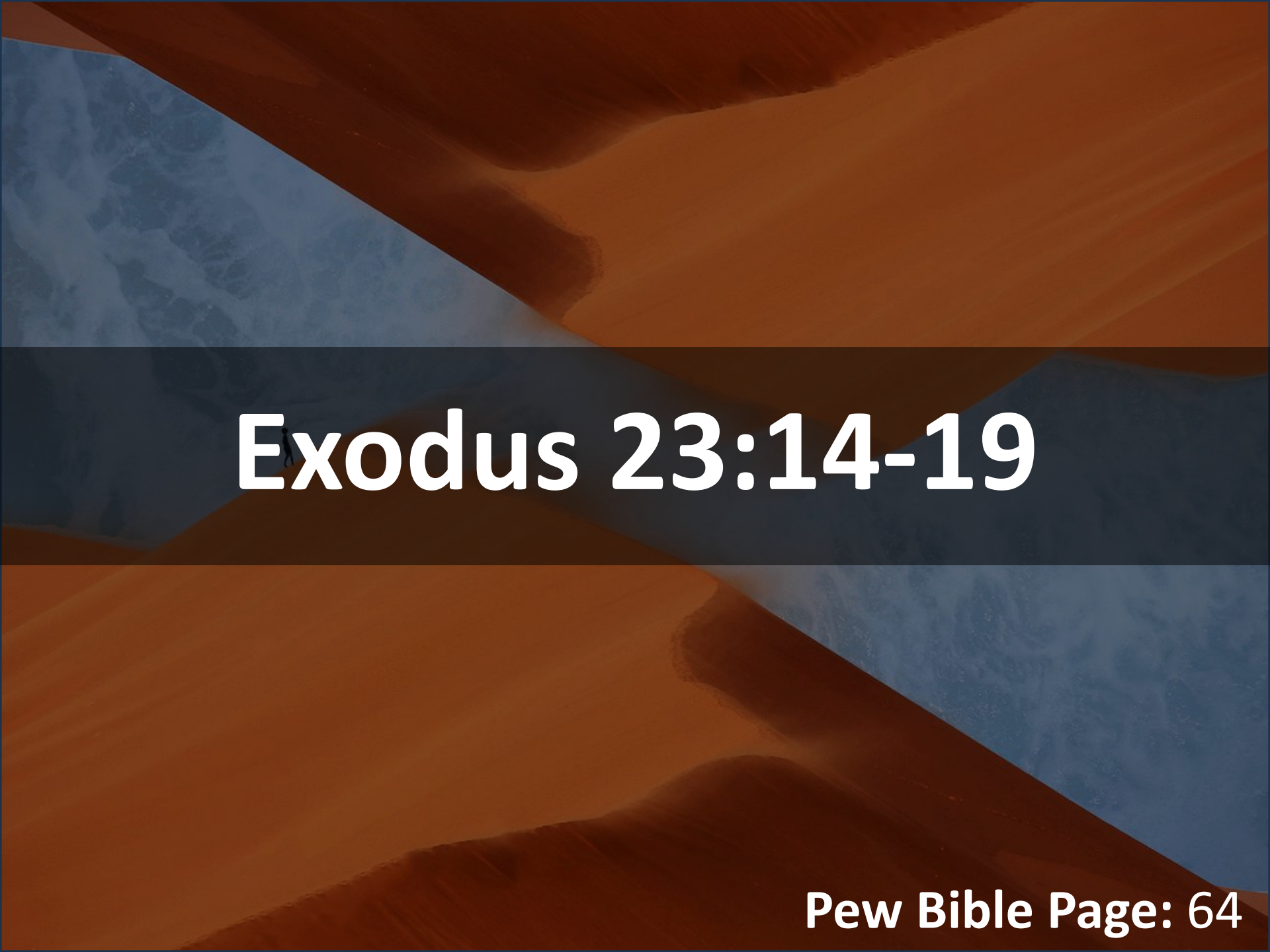
THE GOD WHO REDEEMS HIS PEOPLE

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. The orange and brown tones dominate the upper and lower portions, while the blue tones are more prominent in the middle and right sections. The overall effect is a textured, painterly background.

Building Identity

Central Point

Rejoicing together *reminds* us
of what God has done and
reinforces our identity of who
we are as God's people.



Exodus 23:14-19

The background of the slide is an abstract composition of organic, wavy shapes. The top half features a mix of light and dark orange tones, while the bottom half is dominated by a deep blue color. The shapes overlap and blend into each other, creating a sense of depth and movement.

The Feasts of Israel

The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color and are lit from the side, creating soft shadows and highlights that emphasize their undulating shapes. In the middle ground, on the left side, a small, dark silhouette of a person is standing on a ridge of a dune, looking out over the landscape. The sky is a pale, hazy blue, visible in the upper left and lower right portions of the frame. The overall mood is serene and contemplative.

Leviticus 23

The Feasts of Israel

1. Passover
(*Pesach*)

2. Unleavened Bread
(*Hag Hamatzot*)

3. Firstfruits
(*Yom Habikkurim*)

4. Weeks
(*Shavuot*)

5. Trumpets
(*Rosh Hashanah*)

6. Day of Atonement
(*Yom Kippur*)

7. Tabernacles
(*Sukkot*)

8. Purim
(*Purim*)

9. Dedication
(*Hanukkah*)

The Feasts of Israel

“Feast” = *hag*

The Feasts of Israel

1. **Passover**
(*Pesach*)

2. **Unleavened Bread**
(*Hag Hamatzot*)

3. **Firstfruits**
(*Yom Habikkurim*)

4. **Weeks**
(*Shavuot*)

5. **Trumpets**
(*Rosh Hashanah*)

6. **Day of Atonement**
(*Yom Kippur*)

7. **Tabernacles**
(*Sukkot*)

8. **Purim**
(*Purim*)

9. **Dedication**
(*Hanukkah*)

The Jewish Calendar

1. Nisan (Abib)

(Mar/Apr)

2. Iyar

(Apr/May)

3. Sivan

(May/June)

4. Tammuz

(June/July)

5. Ab

(July/Aug)

6. Elul

(Aug/Sep)

7. Tishrei

(Sep/Oct)

8. Cheschen

(Oct/Nov)

9. Chislev

(Nov/Dec)

10. Tebet

(Dec/Jan)

11. Shebat

(Jan/Feb)

12. Adar/Adar Shenai

(Jan/Feb-Mar)



Truths from Three Feasts



1

Feast of Unleavened Bread

(Passover + Unleavened Bread)

Exodus 23:15

The Feasts of Israel

1. Passover
(*Pesach*)

2. Unleavened Bread
(*Hag Hamatzot*)

3. Firstfruits
(*Yom Habikkurim*)

4. Weeks
(*Shavuot*)

5. Trumpets
(*Rosh Hashanah*)

6. Day of Atonement
(*Yom Kippur*)

7. Tabernacles
(*Sukkot*)

8. Purim
(*Purim*)

9. Dedication
(*Hanukkah*)

Exodus 23:15, 18

Truth #1

Every member gives *something*
meaningful to the Lord
as a celebration
of God's redemption.

Exodus 23:15, 18



2

Feast of Harvest

(Weeks/Firstfruits/Pentecost)

Exodus 23:16a

The Feasts of Israel

1. Passover
(*Pesach*)

2. Unleavened Bread
(*Hag Hamatzot*)

3. Firstfruits
(*Yom Habikkurim*)

4. Weeks
(*Shavuot*)

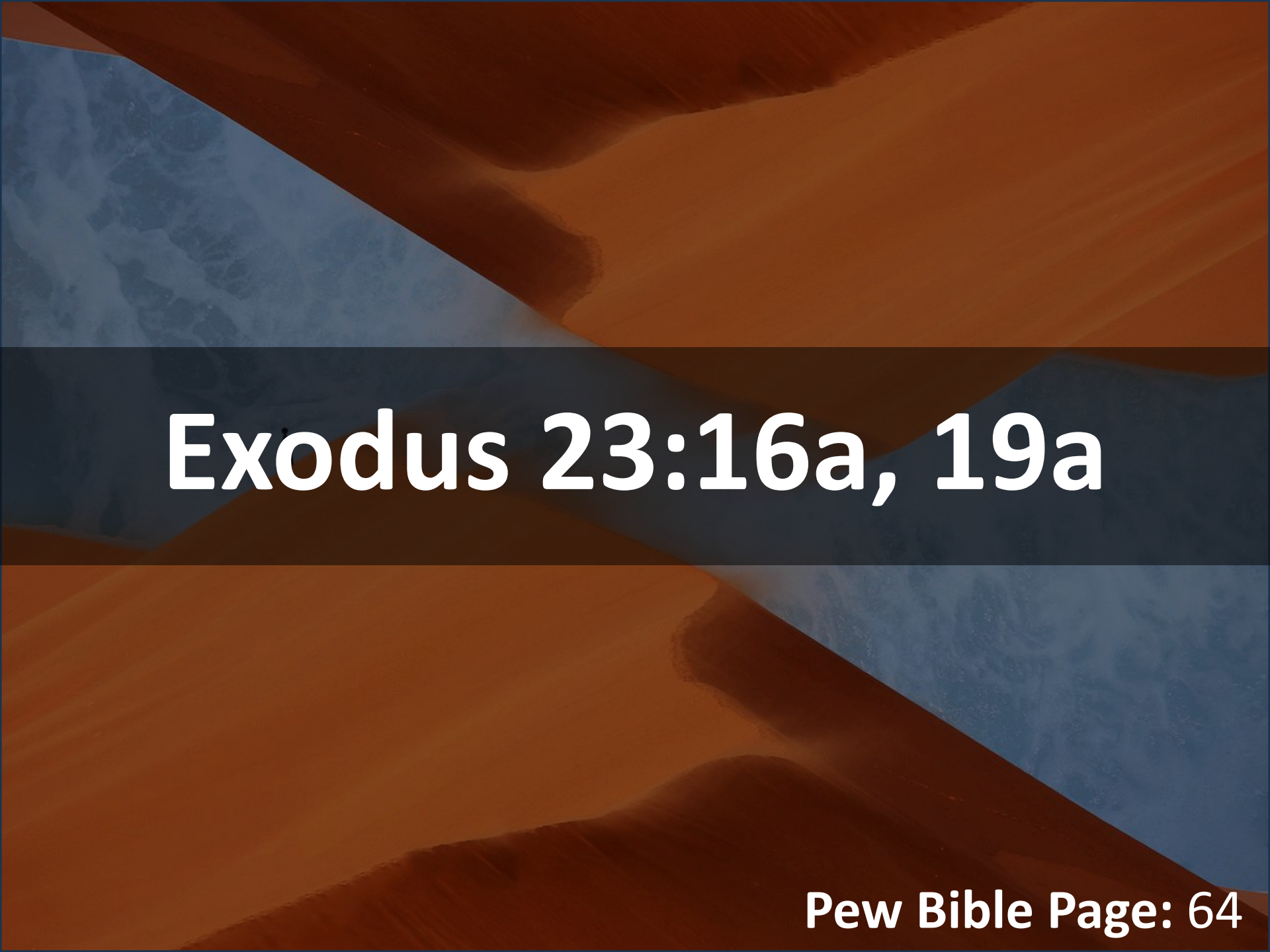
5. Trumpets
(*Rosh Hashanah*)

6. Day of Atonement
(*Yom Kippur*)

7. Tabernacles
(*Sukkot*)

8. Purim
(*Purim*)

9. Dedication
(*Hanukkah*)



Exodus 23:16a, 19a

Key Point

Every member gives priority
to giving to the Lord as a
celebration of God's
redemption.

Exodus 23:16a, 19a

3

Feast of Ingathering (Booths/Tabernacles)

Exodus 23:16b

The Feasts of Israel

1. Passover
(*Pesach*)

2. Unleavened Bread
(*Hag Hamatzot*)

3. Firstfruits
(*Yom Habikkurim*)

4. Weeks
(*Shavuot*)

5. Trumpets
(*Rosh Hashanah*)

6. Day of Atonement
(*Yom Kippur*)

7. Tabernacles
(*Sukkot*)

8. Purim
(*Purim*)

9. Dedication
(*Hanukkah*)

Exodus 23:16b, 19b

Truth #3

Every member rejoices
to give to the Lord as a
celebration of God's complete
provision of redemption.

Exodus 23:16b

Colossians 2:16-17

Central Point

Rejoicing together *reminds* us
of what God has done and
reinforces our identity of who
we are as God's people.

Key Application

A small silhouette of a person stands on the crest of a sand dune, looking out over a vast desert landscape under a blue sky.

It's *not* too late
nor too early to start!