



Above All





# ABOVE ALL

Isaiah 6:1-13



## Isaiah 6:1-13

<sup>1</sup> In the year that King Uzziah died, I saw the Lord, high and exalted, seated on a throne; and the train of his robe filled the temple. <sup>2</sup> Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying. <sup>3</sup> And they were calling to one another:

“Holy, holy, holy is the Lord Almighty;  
the whole earth is full of his glory.”



## Isaiah 6:1-13

**<sup>4</sup> At the sound of their voices the doorposts and thresholds shook and the temple was filled with smoke.**

**<sup>5</sup> “Woe to me!” I cried. “I am ruined! For I am a man of unclean lips, and I live among a people of unclean lips, and my eyes have seen the King, the Lord Almighty.”**





## Isaiah 6:1-13

**<sup>6</sup> Then one of the seraphim flew to me with a live coal in his hand, which he had taken with tongs from the altar. <sup>7</sup> With it he touched my mouth and said, “See, this has touched your lips; your guilt is taken away and your sin atoned for.”**



## Isaiah 6:1-13

**<sup>8</sup> Then I heard the voice of the Lord saying, “Whom shall I send? And who will go for us?”**

**And I said, “Here am I. Send me!”**

**<sup>9</sup> He said, “Go and tell this people:**

**“‘Be ever hearing, but never understanding;  
be ever seeing, but never perceiving.’**



## Isaiah 6:1-13

**<sup>10</sup> Make the heart of this people calloused;  
make their ears dull  
and close their eyes.<sup>[a]</sup>**

**Otherwise they might see with their eyes,  
hear with their ears,  
understand with their hearts,  
and turn and be healed.”**



## Isaiah 6:1-13

**<sup>11</sup> Then I said, “For how long, Lord?”**

**And he answered:**

**“Until the cities lie ruined  
and without inhabitant,  
until the houses are left deserted  
and the fields ruined and ravaged,  
<sup>12</sup> until the Lord has sent everyone far away  
and the land is utterly forsaken.**



## Isaiah 6:1-13

**<sup>13</sup> And though a tenth remains in the land,  
it will again be laid waste.  
But as the terebinth and oak  
leave stumps when they are cut down,  
so the holy seed will be the stump in the land.”**







The image features a vibrant sky scene. At the top, a bright sun is partially obscured by a layer of clouds, creating a strong sunburst effect with rays of light extending downwards. Below this, a thick layer of white and blue clouds fills the middle section. The bottom portion of the image shows more clouds, with some appearing darker and more textured, suggesting a deeper layer or perhaps a different type of cloud formation. The overall color palette is dominated by blues, whites, and yellows, with the sunburst providing a focal point of intense light.

**WOE TO ME**



A dramatic sky scene featuring a bright sunburst breaking through a layer of clouds. The sun is positioned in the upper center, casting a strong, golden light that illuminates the surrounding clouds. The clouds are rendered in various shades of blue and white, with some appearing as soft, wispy formations and others as more dense, textured masses. The overall atmosphere is one of hope and divine presence. The text 'WHOM SHALL I SEND?' is overlaid in the center of the image, in a bold, dark blue, sans-serif font.

**WHOM SHALL I SEND?**



The image is a full-screen background featuring a vibrant sky scene. A bright sun is positioned in the upper center, creating a powerful lens flare that radiates across the frame. The sky is filled with various cloud formations: wispy clouds near the sun, a layer of soft, white clouds in the middle, and large, dark, textured cumulus clouds at the bottom. The color palette transitions from deep blues in the upper and lower sections to a warm, golden-yellow glow around the sun. The entire image is divided into three equal horizontal bands by thin, dark lines.

**GO**





# **FRAMEWORK FOR WORSHIP**

**See God Rightly  
Confess  
Respond**









**WORSHIP HIM FULLY**

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**SERVE HIM FAITHFULLY**





Above All