# **Dusty Bibles [C, 103 bpm, 4/4]**

[Josiah Queen] by Josiah Queen

I don't want to sit and watch it pass me by

ľm

so

done being com placent there ain't no

replacement

Rf1, V1, V2, Tag1, C, Rf2, V3, Tag2, C, Rf2×2, B, C, Rf2, E

INTRO  Am7 F C G/B  We got dust on our Bibles brand new i - Phones  Am7 F C  We wonder why we feel this way  VERSE 1	Am7 F C  For a life in the light of Your way Am7 F C  Oh I'm done had e - nough of my way  CHORUS 1B Am7 F C G/B
Am7 F C	With dust on our Bibles brand new i - Phones
Hey how you been  Am7 F  C	Am7 F C G/B We wonder why we feel this way
It's been a while and I'm just checking in	Am7 F C G/B
Am7 F C	We walk with eyes closed blind leading folks
I miss the way things used to be back in 2017  Am7 F  C	our blind <b>Am7 F</b> N.C.
And I just miss my friend	I'm done with those idols and dusty Bibles
VERSE 2	INSTRUMENTAL
Am7 F C	Am7 F  C G/B Am7 F  C G/B
Hey I've been fine Am7 F C	IA7 E IC C/DIA7 E IC
Am7 F C I've been struggling to find some peace of mind	Am7   F    C   G/B Am7   F    C
Am7 F C	
It's the problem of our nation and in our generation  Am7 F C	VERSE 4 G/B Am7 F C
We're too busy and can't find the time	I miss the way things used to be back in 2017
Am7 F C	Am7 F C
Are we busy or is it all a lie	And I just miss my friend Am7 F C
CHORUS 1A	Oh I just miss my friend
Am7 F C We get dust an our Pibles hand now iPhones	CHORUS 1C
We got dust on our Bibles brand new iPhones  Am7 F C	N.C.
We wonder why we feel this way	We got dust on our Bibles brand new iPhones
Am7 F C G/B We walk with eyes closed blind leading folks	N.C. C We wonder why we feel this way
our blind	Am7 F C G/B
Am7 F N.C.	We walk with eyes closed blind leading folks
I'm done with those idols and dusty Bibles	our blind <b>Am7 F</b> N.C. <b>(Am7)</b>
TURNAROUND	I'm done with those idols and dusty Bi - bles
$ \mathbf{Am7}  \mathbf{F}   \mathbf{C}  \mathbf{G/B} \mathbf{Am7}  \mathbf{F}   \mathbf{C} \dots$	OUTDO
	OUTRO  Am7 F  C G/B Am7 F  C
VERSE 3	1   0   0   1   0   1   0   1   1   0   1   1
G/B Am7 F C	
We only get this one life  Am7 F C	
T 1 2	

# Rattle! [C, 76 bpm, 4/4]

live gonna live a - gain

This is the sound of dry bones rattling

[Sunday Morning Worship (Elevation Worship)] by Brandon Lake, Chris Brown, and Steven Furtick

Inst, V1, V2, C1, Inst, V3, V4, C1, Inst, B×2, C2, Tag, Inst

INTRO	INSTRUMENTAL 2
(guitar only) C C C C	(breakdown) 2/4) <u>F C/E</u> 4/4) C C C
(band in chill)	$\frac{C}{C}$
$\mathbf{C}  \mathbf{C}  \mathbf{C}  \mathbf{C}$	BRIDGE
VERSE 1	C
C Csus C Saturday was silent surely it was through	My God is able to save and deliver and heal
Am7 Gsus F2 C/E C C	And re - store anything that He wants to
But since when has im - possible ever stopped You	(guitar in driving)
VERSE 2 (driving guitar in)	Just ask the man who was thrown on the bones of Elisha
C Csus C Friday's disappointment is Sunday's empty tomb	C If there's anything that He can't do
Am7 Gsus F2 C/E C	(band in full)
Since when has im - possible ever stopped You	F2 C/E C F2 C/E C  Just ask the stone that was rolled at the tomb in the garden
F C/E C /	F2 C/E C Ab2) C/E C
CHODUS 1 (tome heat in)	What hap - pens when God says to move  F2 C/E C  F2 C/E C
CHORUS 1 (toms beat in) C GFC/	I feel Him mov - ing it now I feel Him do - ing it now
This is the sound of dry bones rattling  C  G F C /	F2 C/E C Am7 Gsus F2
This is the praise make a dead man walk again	I feel Him do - ing it now do it now do it now
Am7 Gsus	CHORUS 3
Open the grave I'm coming out I'm gonna F2 C	C This is the sound of dry bones rattling  G F C /
live gonna live a - gain	$\mathbf{C}$
C F C/E C / This is the sound of dry bones rattling	This is the praise make a dead man walk again  Am7 Gsus
INIOTOLIMENTAL 1	Open the grave I'm coming out I'm gonna
INSTRUMENTAL 1 F C/E C / F C/E C /	F2 C live gonna live a - gain
VERSE 3	TAG
C Csus C	Am7 Gsus
Pentecostal fire stirring something new	Open the grave I'm coming out I'm gonna
Am7 Gsus F2 C/E C You're not gonna run out of miracles any - time soon	F2 C live gonna live a - gain
VEDCE 4	Am7 Gsus
VERSE 4 C F2 C	Open the grave I'm coming out I'm gonna  F2  C
Resurrection power runs in my veins too	live gonna live a - gain
Am7 (build) Gsus F2 C/E C I believe there's an - other miracle here in this room	C This is the sound of dry bones rattling  F C/E C /
CHORUS 2 (band in full)	OUTRO
<u>G F C /</u>	<u>F C/E C / F C/E C / </u>
This is the sound of dry bones rattling  G F C /	
This is the praise make a dead man walk again	
Am7 Gsus Open the grave I'm coming out I'm gonna	

F C/E C /

### Lord I Lift Your Name On High [G, 75 bpm, 4/4]

[Shane and Shane] by Rick Founds

Intro, V, C, Turn, V, C×2, Tag×2, Outro×2, E

#### Verse 1

Lord I lift Your name on high Lord I love to sing Your praises I'm so glad You're in my life I'm so glad You came to save us

#### **Chorus 1**

You came from heaven to earth To show the way From the earth to the cross My debt to pay From the cross to the grave From the grave to the sky Lord I lift Your name on high

#### IMPORTED FROM SONGSELECT

J	$\mathbf{C}/\mathbf{G}$	D/G	$\mathbf{C}/\mathbf{G}$		
Lord I	lift Your nar	me on high			
G	C/G	D/G	C/G		
Lord I	love to sing	Your praises	}		
G	C/G	$\mathbf{D}/\mathbf{G}$	C/G		
I'm so	glad You're	in my life			
$\mathbf{G}$	C/G	D	Dsus	D	$\mathbf{C}$
I'm so	glad You car	me to save us	S		
Choru	1S				
G	C	D	C/D		
You c	ame from hea	aven to earth	to show	the the	way

D/G = C/G

Verse G

C/G

y  $\mathbf{C}$ From the earth to the cross my debt to pay Em7 Am7 From the cross to the grave from the grave to the sky Lord I lift Your name on high

### I Have Decided To Follow Jesus [D#]

[PCC Campfire] by Holland Davis and Eugene Thomas

#### Verse 1

D#

I have decided to follow Jesus

G#

D# I have decided to follow Jesus

Cm

I have decided to follow Jesus

**A**#

No turning back no turning back

#### Verse 2

D#

The world behind me the cross before me

G#

The world behind me the cross before me

Cm

The world behind me the cross before me

**A**#

No turning back no turning back

#### Verse 3

D#

Though none go with me still I will follow

G#

Though none go with me still I will follow

Cm

Though none go with me still I will follow

**A**#

No turning back no turning back

#### Chorus 1

And I give myself to You 'Cause You gave Yourself for me And I live my life for You 'Cause You gave Your life for me

# Surrounded (Fight My Battles) [G, 68 bpm, 4/4]

[Sunday Morning Worship (UPPERROOM Version)] by Elyssa Smith and Justin Williams

Inst, V1×2, PC, C, V2, PC, C, Inst, B1×4, C×2, Inst, B2, B3×2, C, Inst

$\begin{array}{c c} INTRO \\ \underline{C \ \backslash \ G} & \underline{D \ \backslash \backslash \ Em} \end{array}$	<u>C \\ G</u> <u>D \\ Em</u>
	$\begin{array}{c c} \underline{C \ \backslash \backslash \ G} \\ \underline{C \ \backslash \backslash \ G} \end{array}  \begin{array}{c c} \underline{D \ \backslash \backslash \ Em} \\ \underline{D \ \backslash \backslash \ Em} \end{array}$
PRE-CHORUS 1 G/B C Dsus Em	G/B C Dsus
CHORUS 1         Em7           G         C         Dsus         Em7           G         C         Dsus         Em7	G         C         Dsus         Em7           G         C         Dsus         Em7
	$\begin{array}{c c} \underline{C \setminus \backslash G} & \underline{D \setminus \backslash Em} \\ \underline{C \setminus \backslash G} & \underline{D \setminus \backslash Em} \end{array}$
PRE-CHORUS 2  G/B C Dsus Em	<u>G/B C</u> Dsus
CHORUS 2           G         C         Dsus         Em7           G         C         Dsus         Em7	G         C         Dsus         Em7           G         C         Dsus         Em7
INSTRUMENTAL G/B C Dsus Em7	G/B C Dsus Em7

BRIDGE 1           G/B         C         Dsus         Em7           G/B         C         Dsus         Em7           G/B         C         Dsus         Em7           G/B         C         Dsus         Em7	G/B C G/B C G/B C G/B C	Dsus	Em7 Em7 Em7
CHORUS 3           G         C         Dsus         Em7           G         C         Dsus         Em7	$\frac{\mathbf{G}}{\mathbf{G}}$ $\frac{\mathbf{C}}{\mathbf{C}}$	Dsus Dsus	Em7 Em7
CHORUS 4           G         C         Dsus         Em7           G         C         Dsus         Em7	G C	Dsus Dsus	Em7 Em7
INSTRUMENTAL 2 G/B C Dsus Em7			
BRIDGE 2 G/B C Dsus Em7	G/B C	Dsus	Em7
BRIDGE 3	G/B C G/B C	Dsus Dsus	Em7

#### B3×2, C, Inst **INTRO BRIDGE 1** $\mathbf{C} \setminus \mathbf{G}$ G/B $\mathbf{C}$ It may look like I'm surrounded VERSE 1 G But I'm surrounded by You D There's a table that You've prepared for me It may look like I'm surrounded In the presence of my enemies But I'm surrounded by You It's Your body and Your blood You shed for me (PLAY 4X)<u>C</u> <u>G</u> <u>D \\ Em</u> This is how I fight my battles **CHORUS 3** (REPEAT) This is how I fight my battles, this is how I fight my battles PRE-CHORUS 1 This is how I fight my battles, this is how G/B C Dsus And I believe You've overcome (REPEAT) G/B Em **CHORUS 4** And I will lift my song of praise $\mathbf{C}$ Dsus Em7 **Dsus** This is how I fight my battles, this is how I fight my battles For all You've done Dsus Em7 $\mathbf{C}$ This is how I fight my battles, this is how **CHORUS 1** $\mathbf{C}$ Dsus Em7 (REPEAT) This is how I fight my battles, this is how I fight my battles $\mathbf{C}$ Dsus Em7 **INSTRUMENTAL 2** This is how I fight my battles, this is how G/B C Dsus Em7 (REPEAT) **BRIDGE 2** VERSE 2 G/B Dsus Em7 C G Em My victory's in Jesus' name In the valley I know that You're with me Č Dsus Em7 Em My victory's in Jesus' name $\mathbf{G}$ And surely Your goodness and Your mercy follow me G D **BRIDGE 3** So my weapons are praise and thanksgiving G/B Dsus7 Em7 \ \ G <u>D \\ Em</u> My victory's in Jesus' name, (my victory's in Jesus' name) This is how I fight my battles Dsus7 Ém7 $\mathbf{C}$ My victory's in Jesus' name, (my victory's in Jesus' name) PRE-CHORUS 2 (REPEAT) G/B C Dsus believe You've overcome **CHORUS 5** G/B $\mathbf{C}$ Em This is how I fight my battles, this is how I fight my battles And I will lift my song of praise Dsus G/B C Dsus Em7 For all You've done This is how I fight my battles G/B This is how I fight my battles, this is how I fight my battles CHORUS 2 $\mathbf{C}$ Dsus Em7 G/B C <u>Dsus Em7</u> G (hold) This is how I fight my battles, this is how I fight my battles This is how I fight my battles Dsus Em7

Surrounded (Fight My Battles) - Inst, V1×2, PC, C, V2, PC, C, Inst, B1×4, C×2, Inst, B2,

This is how I fight my battles, this is  $\overline{\text{how}}$ 

G/B C Dsus Em7 G/B C Dsus Em7

(REPEAT)

INSTRUMENTAL

## You Make Me Brave [G, 69 bpm, 4/4]

[Bethel Music] by Amanda Cook

Intro×2, V1, C, Inter, V2, C×2, Breakdown, B×8, C×2, Tag, E

Intro	G/B	D
C Am G/B G	No fear can hinder now the Love that made a way	y
C   Am   G   G	Bridge 2	
	Em C	
	You make me brave You make me brave	
Verse 1	G/B	D
Em C G	You call me out beyond the shore into the waves	
I stand be - fore You now	Em C	
Em C G	You make me brave You make me brave	
The greatness of Your re - nown	G/B	D
Em C G D	No fear can hinder now the promises You've made	de
I have heard of the majesty and wonder of You	r	
Em C Am	Chorus 2	
King of Heaven in hu - mility I bow	G Em D	
<i>g</i>	Because of love in wave after wave	
Chorus 1	Am G/B C D	
G Em D	Crashes over me crashes over me	
As (to) Your love in wave after wave	G Em D	
Am G/B C D	For You are for us You are not a - gainst us	
Crashes over me crashes over me	$\mathbf{Am} \qquad \mathbf{G/B} \qquad \mathbf{C} \qquad \mathbf{(D)}$	
G Em D	3.2 (2)	
For You are for us You are not a - gainst us	Champion Heaven made a (To C	Chorus
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	of You way 2)	
Champion Heaven made a all to - ter (To	- 10 <b>u</b> 10 <b>u</b> 10u	
of You way for en in Bridge 1)	Ending	
or row way for on in Bridge r)	D Am G/B C D	G
Instrumental		ter
C   Am   G/B   G	of You for en in	

### Verse 2

|C|

**Em** C G
I have heard You calling my name

| Am

Em C

 $|\mathbf{G}|$ 

I have heard the song of love that You sing

Em C G D

Oh so I will let You draw me out beyond the shore

 $|\mathbf{G}|$ 

Am G/B C D

Into Your grace oh Your grace

### Bridge 1

Em C

You make me brave You make me brave

G/B

You call me out beyond the shore into the waves **Em C** 

You make me brave You make me brave

# So Will I (100 Billion X) [G, 64 bpm, 4/4]

[Sunday Morning Worship (Cross Worship)] by Benjamin Hastings, Joel Houston, and Michael Fatkin

Inst, V1, C1, Inst, V2, C2, Inst, B, V3, C3, Outro, Inst

INTRO (electric guitar/keys only)			
$\mathbf{C}$	Em D	Č	Em D
VER C C	SE 1 Em D Em D	C C	Em D G/B D
CHC	ORUS 1 (dr	ums: l	light cymbals)
G	G Em7	_ D	D G/B G Em7
C D	Em7 C D G/B	G C	<u>G Em7</u> <u>Em7 C</u>
INST G	TRUMENT G Em7	TAL 1 D	(band in light) <u>D</u> <u>G/B</u>
VER	SE 2 (toms	beat)	
C	Em D Em D	C	Em D
C	Em D	C	G/B D
CHC G C D	ORUS 2 (but	uild int D G C	rensity)
INST	TRUMENT	TAL 2	(breakdown)
$\mathbf{G}$	G Em7	D	D G/B
C	<u>Em D6</u>	$\mathbf{C}$	Em D6

1	BRIDGE		
(	Em <b>D6</b>	$\mathbf{C}$	Em D6
(	$\overline{\mathbf{Em} \ \mathbf{D6}}$		Em D6
(	band in)		
,	C <u><b>Em D6</b></u>	$\mathbf{C}$	Em D6
(	<b>Em D6</b>		Em D6
-			A 1 · C II)
	INSTRUMENT		
•	Em <u>D6</u>	C	<u>Em D6</u>
•	VERSE 3 (break	down:	drums/kevs)
			Em D
			$\overline{\mathbf{G}/\mathbf{B} - \mathbf{D}}$
		_	
(	CHORUS 3		
(	light drums/keys.		ric guitar)
(	G <u>G Em7</u>		D G/B
		(bu	
	C <u>Em7 C</u>		G Em7
	$\mathbf{D} = \mathbf{G}/\mathbf{B}$	C	<u>Em7 C</u>
	(band in full)	ъ.	D C/D
	$G = \frac{G - Em7}{E - 7}$	D	<u>D G/B</u>
•	<b>Em7 C</b>		
	OUTRO		
	: G G Em	7 I	D D G/B
1	$C = \frac{G - Em}{Em7 - C}$		(breakdown on repeat/vamp)
	G (hold)	- '11	(in the state of t
	1		

### So Will I (100 Billion X) - Inst, V1, C1, Inst, V2, C2, Inst, B, V3, C3, Outro, Inst

INTRO	BRIDGE Em. D6
C <u>Em D</u> C <u>Em D</u>	C If the stars were made to worship so will I
VERSE 1	C Em D6
C Em God of creation there at the start	If the mountains bow in rev'rence so will I  C  Em D6
D C <u>Em D</u>	If the oceans roar Your greatness so will I
Before the beginning of time C Em	C For if ev'rything exists to lift You high so will I
With no point of refrence You spoke to the dark	C <u>Em D6</u>
D C G/B D And fleshed out the wonder of light	If the wind goes where You send it so will I  C Em D6
-	If the rocks cry out in silence so will I
CHORUS 1 G Em7 D	C If the sum of all our praises still falls shy
And as You speakaA hundred billion galaxies are born	C Em D6
G/B C In the vapour of Your breath the planets form	Then we'll sing again a hundred billion times
Em7 C G	INSTRUMENTAL 3
If the stars were made to worship so will I  Em7  D	C <u>Em D6</u> C <u>Em D6</u>
I can see Your heart in ev'rything You've made	VERSE 3
G/B C Ev'ry burning star a signal fire of grace	C Em God of salvation You chased down my heart
Em7 $C$ $(G)$	D C <u>Em D</u>
If creation sings Your praises so will I	Through all of my failure and pride  C Em
INSTRUMENTAL 1	On a hill You created the light of the world
$G  ext{ } \underline{G  ext{ } Em7}  ext{ } D  ext{ } \underline{D  ext{ } G/B}$	D C G/B D Abandoned in darkness to die
VERSE 2	
C Em	CHORUS 3
C Em God of Your promise You don't speak in vain D C Em D	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear
C Em God of Your promise You don't speak in vain D C Em D No syllable empty or void	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C
C Em God of Your promise You don't speak in vain D C Em D No syllable empty or void C Em For once You have spoken all nature and science	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear  G/B C  Where You lost Your life so I could find it here  Em7 C G
C Em God of Your promise You don't speak in vain D C Em D No syllable empty or void C Em For once You have spoken all nature and science D C G/B D	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear  G/B C  Where You lost Your life so I could find it here
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear  G/B C  Where You lost Your life so I could find it here  Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done
C Em God of Your promise You don't speak in vain D C Em D No syllable empty or void C Em For once You have spoken all nature and science D C G/B D	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear  G/B C  Where You lost Your life so I could find it here  Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done  G/B C
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear  G/B C  Where You lost Your life so I could find it here  Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done  G/B C  Ev'ry part designed in a work of art called love  Em7 C G
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear  G/B C  Where You lost Your life so I could find it here  Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done  G/B C  Ev'ry part designed in a work of art called love
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I Em7 D  I can see Your heart eight billion diffrent ways
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I Em7 D  I can see Your heart eight billion diffrent ways G/B C
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said Em7 C G  If it all reveals Your nature so will I	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I Em7 D  I can see Your heart eight billion diffrent ways G/B C  Ev'ry precious one a child You died to save Em7 C G
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said Em7 C G  If it all reveals Your nature so will I Em7 D	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I Em7 D  I can see Your heart eight billion diffrent ways G/B C  Ev'ry precious one a child You died to save
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said Em7 C G  If it all reveals Your nature so will I Em7 D  I can see Your heart in ev'rything You say G/B C	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I  Em7 D  I can see Your heart eight billion diffrent ways G/B C  Ev'ry precious one a child You died to save Em7 C G  If You gave Your life to love them so will I
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2  G And as You speak  Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said Em7 C G  If it all reveals Your nature so will I Em7 D  I can see Your heart in ev'rything You say G/B C  Ev'ry painted sky a anvas of Your grace	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I  Em7 D  I can see Your heart eight billion diffrent ways G/B C  Ev'ry precious one a child You died to save Em7 C G  If You gave Your life to love them so will I  OUTRO  Em7 D
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said Em7 C G  If it all reveals Your nature so will I Em7 D  I can see Your heart in ev'rything You say G/B C  Ev'ry painted sky a anvas of Your grace	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I  Em7 D  I can see Your heart eight billion diffrent ways G/B C  Ev'ry precious one a child You died to save Em7 C G  If You gave Your life to love them so will I  OUTRO  G Em7 D    : Like You would again a hundred billion times G/B C
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said Em7 C G  If it all reveals Your nature so will I Em7 D  I can see Your heart in ev'rything You say G/B C  Ev'ry painted sky a anvas of Your grace Em7 C (G) If creation still obeys You so will I	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear  G/B C  Where You lost Your life so I could find it here  Em7 C G  If You left the grave behind You so will I  Em7 D  I can see Your heart in ev'rything You've done  G/B C  Ev'ry part designed in a work of art called love  Em7 C G  If You gladly chose surrender so will I  Em7 D  I can see Your heart eight billion diffrent ways  G/B C  Ev'ry precious one a child You died to save  Em7 C G  If You gave Your life to love them so will I  OUTRO  G Em7 D    : Like You would again a hundred billion times
C Em God of Your promise You don't speak in vain D C Em D  No syllable empty or void C Em For once You have spoken all nature and science D C G/B D  Follow the sound of Your voice  CHORUS 2 G And as You speak Em7 D  A hundred billion creatures catch Your breath G/B C  Growing in pursuit of what You said Em7 C G  If it all reveals Your nature so will I Em7 D  I can see Your heart in ev'rything You say G/B C  Ev'ry painted sky a anvas of Your grace Em7 C (G)	CHORUS 3  G Em7 D  And as You speak a hundred billion failures disappear G/B C  Where You lost Your life so I could find it here Em7 C G  If You left the grave behind You so will I Em7 D  I can see Your heart in ev'rything You've done G/B C  Ev'ry part designed in a work of art called love Em7 C G  If You gladly chose surrender so will I Em7 D  I can see Your heart eight billion diffrent ways G/B C  Ev'ry precious one a child You died to save Em7 C G  If You gave Your life to love them so will I  OUTRO  G Em7 D    : Like You would again a hundred billion times G/B C  But what measure could amount to Your desire

# It Is Well [G, 65 bpm, 4/4]

[Sunday Morning Worship (Kristene Dimarco Live)] by Horatio Gates Spafford, Kristene...

Intro, V1, C, V2, C, B, E, Reprise, Inst

INTRO (keys only) (3/4) $\underline{\mathbf{G} \setminus \mathbf{D}}$ (4/4) $\underline{\mathbf{Em}}$ (3/4) $\underline{\mathbf{G} \setminus \mathbf{D}}$ (4/4) $\underline{\mathbf{Em}}$	BRIDGE 1 (vox solo) G D Em C
VERSE 1 (vox solo)	So let go my soul and trust in Him  G D Em C
G D Em	The waves and wind still know His name
Grander earth has quaked before	G D Em C
G D Em	So let go my soul and trust in Him
Moved by the sound of His voice	$\begin{array}{cccc} \mathbf{G} & \mathbf{D} & \underline{\mathbf{Em} \ \mathbf{C}} \end{array}$
G D Em	The waves and wind still know His name
Seas that are shaken and stirred  G  D  Em	G D Em C So let go my soul and trust in Him
Can be calmed and broken for my regard	G D Em C
• · · · · · · · · · · · · · · · · · · ·	The waves and wind still know His name
CHORUS 1 (vox solo)	G D Em Em
C D	The waves and wind still know His name
Through it all through it all	DDIDGE 2 (
Em7 My eyes are on You	BRIDGE 2 (vox harmony)(build 2nd x) C D Em Em
C D Em	It is well with my soul
Through it all through it all it is well	G/B C D Em
$\mathbf{C}$ $\mathbf{D}$	It is well with my soul
Through it all through it all	G/B C D Em
Em7 <u>Dsus D</u>	It is well with my soul
My eyes are on You It is well with me	G/B C Dsus D Em It is well it is well with my soul
INSTRUMENTAL 1	It is well it is well with my soul (REPEAT)
$3/4)$ $G \setminus D$ $4/4$ Em $3/4$ $G \setminus D$ $4/4$ Em	(REFEAT)
<u> </u>	TAG (vox harmony)
VERSE 2 (vox solo)	C Dsus D Em
G D Em	It is well it is well with my soul
Far be it from me to not believe  G  D  Em	G/B C Dsus D (G)
G D Em  Even when my eyes can't see	It is well it is well with my soul
G D Em	INSTRUMENTAL 2
And this mountain that's in front of me	$3/4)$ $G \setminus D$ $4/4)$ Em $3/4)$ $G \setminus D$ $4/4)$ Em
G D Em	
Will be thrown into the midst of the sea	CHORUS 3 (vox unison)
CHODIS 2 (non-unigary)	C D Through it all through it all
CHORUS 2 (vox unison) C D	Through it all through it all  Em7
Through it all through it all	My eyes are on You
Em7	C D Em
My eyes are on You	Through it all through it all it is well
C D Em	C D
Through it all through it all it is well	Through it all through it all
C D Through it all through it all	Em7 Dsus D My eyes are on You It is well with me
Em7	with the
My eyes are on You	OUTRO
Dsus <u>Dsus D</u>	$3/4)$ $\underline{\mathbf{G} \setminus \mathbf{D}}$ $4/4)$ $\mathbf{Em}$ $3/4)$ $\underline{\mathbf{G} \setminus \mathbf{D}}$ $4/4)$ $\mathbf{Em}$
It is well it is well	

# God Of Miracles [G, 75 bpm, 4/4]

[Chris McClarney] by Chad Bohi, Jordan Frye, and Chris McClarney

Inst, V, C, Inst, C, B×2, C×3, Inst

**INTRO** (electric guitar/keys only)

Cmaj7 Em Cmaj7 D

VERSE 1

G G  $\mathbf{C}$  $\mathbf{C}$ 

Em Em C C

(acoustic guitar/bass in)

G  $\mathbf{G}$   $\mathbf{C}$   $\mathbf{C}$ 

Em Em C C

**CHORUS 1** 

 $\begin{array}{c|ccccc} Em & C & G & D & Em & C & G & D \\ \hline Em & C & G & D & Em & C & G & D \\ \end{array}$ 

**INSTRUMENTAL** (band in)

Em C D

**VERSE 2** 

 $\mathbf{C}$ G  $\mathbf{C}$ 

Em Em C C

**CHORUS 2** 

 $\begin{array}{c|ccc} \underline{Em} & \underline{C} & \underline{G} & \underline{D} \\ \underline{Em} & \underline{C} & \underline{G} & \underline{D} \end{array}$ Em C G D

 $\mathbf{G}$   $\mathbf{D}$ 

**BRIDGE 1** 

(1/8th note build)

C G Em D C G

(1/16th note build) (band in full)

 $\mathbf{C}$   $\mathbf{G}$   $\mathbf{Em}$   $\mathbf{D}$  $\mathbf{C} \quad \mathbf{G} \quad \mathbf{Em} \quad \mathbf{D}$  **BRIDGE 2** (band in big)

 $\mathbf{C}$   $\mathbf{G}$ Em D  $\mathbf{C}$   $\mathbf{G}$ Em D  $\mathbf{C}$  $\mathbf{C}$ Em D Em D

CHORUS 3 \*\*\*1st Time\*\*\*

(guitars/synth only)

Em C G D Em C G D

(drums/bass in)

Em C G D Em C G D

CHORUS 3 \*\*\*2nd Time \*\*\* (band in full)

Em C G D Em C Em C  $\mathbf{G}$   $\mathbf{D}$ Em C  $\mathbf{G}$   $\mathbf{D}$ 

CHORUS 3 \*\*\*3rd Time\*\*\* (breakdown)

(drums out)

 $\begin{array}{c|ccccc} \underline{Em} & \underline{C} & \underline{G} & \underline{D} & \underline{Em} & \underline{C} & \underline{G} & \underline{D} \\ \underline{Em} & \underline{C} & \underline{G} & \underline{D} & \underline{Em} & \underline{C} & \underline{G} & \underline{D} \end{array}$ 

**OUTRO** 

(optional vamp)

end on Em

### God Of Miracles - Inst, V, C, Inst, C, B×2, C×3, Inst

INTRO (electric guitar/keys only)	CHORUS 2
Cmaj7 Em Cmaj7 D	Em C G God of miracles come
VERSE 1	D Em C G D
G	We need Your super - natural love to break through
Let faith a - rise in spite of what I see	Em C Nothing's im - possible
Lord I be - lieve but help my unbelief	G D Em C G D
Em	You're the God of mira - cles
I choose to trust You no matter what I feel	
C C Let faith a - rise	BRIDGE 1 (long build) C G Em D
(acoustic guitar/bass in)	This world is shaking but You can - not be shaken
G	C G Em D
Let faith a - rise for my champion's not dead	My heart is breaking but I'm not broken yet  C G Em D
He is a - live and He already knows	C G Em D Your love is fearless help me to be courageous
Em	C G Em D
My ev'ry need surely He will come	Too Oh there is nothing im - possible
C C And rescue me	BRIDGE 2 (band in big)
And rescue me	C G Em D
CHORUS 1	This world is shaking but You can - not be shaken
Em C G God of miracles come	C G Em D  My heart is breaking but I'm not broken yet
D Em C G D	C G Em D
We need Your super - natural love to break through	Your love is fearless help me to be courageous
Em C	C G Em D
Nothing's im - possible  G D Em C G D	Too Oh there is nothing im - possible for the
You're the God of mira - cles	CHORUS 3 (breakdown 1st AND last time)
	Em C G
INSTRUMENTAL (band in) C Em C D	God of miracles come <b>D</b> Em C G D
C Em C D	We need Your super - natural love to break through
VERSE 2	Em C
G	Nothing's im - possible
Let faith a - rise and see the kingdom come C	G D Em C G D You're the God of mira - cles
I lift my eyes oh for the battle has been won	(PLAY 3)
Em	O.V.T.D.O.
My God is faithful oh and ev'ry single word C C	OUTRO (optional vamp)
He said is true	: <u>Em C                                  </u>
	end on Em

# **Gratitude [C]**

[Sunday Morning Worship] by Benjamin Hastings, Brandon Lake, and Dante Bowe

INTRO	BRIDGE 1a C
VERSE 1 C Am7  All my words fall short G(4)  How could I express I've got nothing new F2(no3) all my gratitude	Come on my soul oh don't you get shy on me C Lift up your song 'cause you've got a lion inside of those lungs C Get up and praise the Lord
VERSE 2 C Am7	BRIDGE 1b
I could sing these songs as I often do  G(4) F2(no3)	C Come on my soul oh don't you get shy on me
But every song must end and You never do	G(4) Lift up your song
CHORUS 1a	F2  'cause you've got a lion in - side of those lungs
So I throw up my hands $G(4)$	C G(4) Get up and praise the Lord
and praise You again and a - gain  F2  Am7 G(4)	BRIDGE 1b
'Cause all that I have is a hallelujah halle - lujah	C Come on my soul oh don't you get shy on me
And I know it's not much	G(4)
G(4) but I've nothing else fit for a king	Lift up your song <b>F2</b>
F2 Am7 G(4) C Except for a heart singing hallelujah halle - lu - jah	'cause you've got a lion in - side of those lungs  AM7 G(4)
VERSE 3	Get up and praise the Lord
C Am7 I've got one response I've got just one move	INSTRUMENTAL 2
G(4) F2(no3) With my arms stretched wide I will worship You	F2(no3)   F2(no3)   F2(no3)   F2(no3)
	12(noc)
CHORUS 1a	CHORUS 1b
So I throw up my hands $G(4)$	C So I throw up my hands
and praise You again and a - gain  F2  Am7  G(4)	Gm and praise You again and a - gain
'Cause all that I have is a hallelujah halle - lujah	F2 Fm6  'Cause all that I have is a hallelujah hallelujah
And I know it's not much	$\mathbf{C}$
but I've nothing else fit for a king  F2  Am7  G(4)  C	And I know it's not much  Gm  but I've nothing else fit for a king
Except for a heart singing hallelujah halle - lu - jah	F2 Fm6 C Except for a heart singing hallelujah hallelu - jah
INSTRUMENTAL 1   : C   C   C :	Except for a neart singing nanerajan — nanera - jan

### Good Grace [A, 71 bpm, 4/4]

[Sunday Morning Worship] by Joel Houston

Inst, V1, C, Inst, V2, C, Inst, B×3, Inst, B, V2, Inst

**INTRO** (acoustic/synth only)

 $A \setminus Asus$   $A \setminus Asus$ 

VERSE 1

 $A \setminus D A$ F#m7 \\ Esus  $A \setminus Asus$ F#m7 \\ Esus  $A \setminus D$  A

**CHORUS 1** 

**D A E F#m7**  $\mathbf{D} \mathbf{A}$ E F#m7 **D A E F#m7**  $\mathbf{D} \mathbf{A}$ 

**INSTRUMENTAL 1** (band in/drum hits)

 $\underline{F\#m7 \setminus D} \qquad \underline{A \setminus D} \qquad \underline{F\#m7 \setminus D}$ A F#m7 \\ D  $A \setminus D$ **F#m7** \\ **D** 

**VERSE 2** (drums/synth/mostly acapella)

 $A \quad A \quad \underline{F\#m7 \setminus D} \quad A$  $\mathbf{A}$ **F#m7** \\ **D** 

CHORUS 2 (band in/build)

**D A E F#m7 D A** E F#m7 E F#m7  $\mathbf{D} \mathbf{A}$  $\mathbf{D} \mathbf{A}$ 

**INSTRUMENTAL 2** (band in full)

 $F\#m7 \setminus D$  A  $F\#m7 \setminus D$  $F\#m7 \setminus D$  A  $F\#m7 \setminus D$ 

**INSTRUMENTAL 3** (breakdown/keys/drums only)

<u>E F#m7</u> <u>D A</u> <u>E F#m7</u> <u>D A</u>

**BRIDGE 1** 

**D A E F#m7**  $\mathbf{D} \mathbf{A}$ E F#m7 E F#m7  $\mathbf{D} \mathbf{A}$ E F#m7 D A

**BRIDGE 2** (band in soft)

**E** F#m7 **D A E F**#**m**7 <u>D</u> A **E** F#m7 **D** A **E** F#m7  $\mathbf{D} \mathbf{A}$ 

**BRIDGE 3** (band in stronger)

E F#m7 **D A E F**#**m**7  $\mathbf{D} \mathbf{A}$ (build)

E F#m7 **D A E F**#**m**7 D

**INSTRUMENTAL 4** (band in full)

 $A \setminus D$   $A \setminus D$ F#m7 \\ **D**  $A \setminus D$  $A \setminus D$ **F#m7** \\ **D** 

**BRIDGE 4** 

**E** F#m7  $\mathbf{D} \mathbf{A}$ E F#m7 D A E F#m7  $\mathbf{D} \mathbf{A}$ E F#m7

**VERSE 3** (drums only)

A A  $\underline{F\#m7} \setminus \underline{D}$ A

(voices only)

 $A \quad A \quad F\#m7 \setminus D$ 

# Good Grace - Inst, V1, C, Inst, V2, C, Inst, B×3, Inst, B, V2, Inst

INTERO ( / d l . )	PRIDGE 1
INTRO (acoustic/synth only)  A \ \ Asus A \ A \ Asus A	BRIDGE 1 E F#m7 D A
VERSE 1	Swing wide all you heavens let the praise go up  E F#m7
A D A	As the walls come down, all cre - ation
People come to - gether F#m7 Esus A \\ Asus	D A E Everything with breath repeat the sound
Strange as neighbours our blood is one A D A	<b>F#m7 D A</b> All His children clean hands pure hearts
Children of gener - ations	E F#m7 <u>D A</u>
D F#m7 Esus A Of every nation of Kingdom come	Good grace good God His Name is Jesus
CHORUS 1	BRIDGE 2 (band in soft) E F#m7 D A
D A E F#m7	Swing wide all you heavens let the praise go up
Don't let your heart be troubled hold your head up high  D A E F#m7 D	E F#m7 As the walls come down, all cre - ation
Don't fear no evil fix your eyes on this one truth  A E F#m7	<b>D A E</b> Everything with breath repeat the sound
God is madly in love with you	F#m7 D A
Take courage hold on be strong	All His children clean hands pure hearts  E F#m7 D A
E Remember where our help comes from	Good grace good God His Name is Jesus
•	BRIDGE 3 (band in stronger)
INSTRUMENTAL 1 (band in/drum hits) F#m7 \\ D	E F#m7 D A Swing wide all you heavens let the praise go up
	E F#m7 As the walls come down, all cre - ation
VERSE 2 (drums/synth/mostly acapella)	(build)
A Jesus our redemption	D A E Everything with breath repeat the sound
<b>F#m7 D A</b> Our sal - vation is in His blood	<b>F#m7 D A</b> All His children clean hands pure hearts
A	E F#m7 D
Jesus Light of heaven F#m7 D A	Good grace good God His Name is Jesus
Friend for - ever His Kingdom come	INSTRUMENTAL 4 (band in full)  A \\ D
CHORUS 2 (band in/build)	$A \setminus D$ $A \setminus D$ $F\#m7 \setminus D$ $A$
D A E F#m7  Don't let your heart be troubled hold your head up high	BRIDGE 4
Don't fear no evil fix your eyes on this one truth	E F#m7 D A Swing wide all you heavens let the praise go up
A <u>E F#m7</u>	E F#m7 As the walls come down, all cre - ation
God is madly in love with you  D A	D A E
Take courage hold on be strong  E	Everything with breath repeat the sound  F#m7 D A
Remember where our help comes from	All His children clean hands pure hearts E F#m7 D
INSTRUMENTAL 2 (band in full)	Good grace good God His Name is Jesus
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	VERSE 3 (drums only)
INSTRUMENTAL 3 (breakdown/keys/drums only)	A Jesus our redemption
E F#m7 D A E F#m7 D A	F#m7 D A
	Our sal - vation is in His blood (voices only)
	A Jesus Light of heaven
	F#m7 D A
	Friend for - ever His Kingdom come

### The Blessing [A, 70 bpm, 4/4]

[Elevation Worship] by Chris Brown, Cody Carnes, Kari Jobe, and Steven Furtick

Intro×2, V, Vamp, V, Vamp, C, V, Vamp, C×2, Inter, B1×4, B2, B3, Rf, C, B1, B2, B3, Rf, Inst, C, B1, B2, B3, Rf, E

Verse 1

A D2(no3)

The Lord bless you and keep you

 $\mathbf{A} \qquad \qquad \mathbf{E}(\mathbf{4})$ 

Make His face shine up on you and be gracious to

you

F#m7 **D2(no3)** 

The Lord turn His face toward you

A E(4) A Asus

And give you peace

Chorus

F#m7 D2(no3)

A - men

 $\mathbf{A} \qquad \mathbf{E}(\mathbf{4})$ 

A - men a - men

(REPEAT)

Instrumental

| F#m7 | D2(no3) | A | E(4)

Bridge 1

F#m7

May His favor be upon you

D2(no3)

And a thousand generations

Δ

And your family and your children

E(4)

And their children and Their children

**Bridge 2** 

F#m7

May His presence go before you

D2(no3)

And be - hind you and beside you

A

All a - round you and within you

E(4)

He is with you He is with you

Bridge 3

F#m7

In the morning in the evening

**D2(no3)** 

In your coming and your going

Α

In your weeping and rejoicing

E(4)

He is for you He is for you

Tag

F#m7

He is for you He is for you

**D2(no3)** 

He is for you He is for you

 $\mathbf{A}$ 

He is for you He is for you

 $E(4) \qquad (D2(no3))$ 

He is for you (Last x)