

3rd Sunday of Advent

Sunday, December 14, 2025

Welcome

Sharing of the Joy

Prelude

Call to Worship

Lighting the Advent Candle: The Miller Family

*Hymn #175 (gray) *O Come All Ye Faithful*

Prayer

Prayer Hymn #165 (gray) *Emmanuel*

Pastoral Prayer & Lord's Prayer

Hymn #174 (gray) *Joyful, Joyful, We Adore You*

Scripture: Psalm 146: 5-10

Special Music: R.B. & Bridgette Powell

Scripture: Luke 1: 46-55

Sermon: *The Oppressed are Set Free*

Call for the Offering

*Doxology & Prayer of Dedication

*Hymn #644 (gray) *Onward, Christian Soldiers*

*Benediction

Postlude



Elder on Call: Jake Harper

December Ushers: Trustees

December Counters: Rex Goss & Barbara Stiver

7PM Christmas Eve Service

Offering Envelopes: The 2026 envelopes are in the narthex.

Poinsettias: If you would like to give a donation to the Joy Offering please fill out the order form on the radiators today.

Bible Study: A Six-week Bible Study covering the life of Jesus will begin January 7, 2026. A forenoon study will be held from 10-11AM on Wednesday's at Marj Davidson's home, and an evening study will be conducted in the Youth Room of MPC on Wednesday's from 6:30-7:30PM. The lessons are a continuation of the classes held this fall and follow the same format which utilizes the curriculum used for the confirmation class. Studies are informal and fun; a great way to share fellowship and learn about our Savior! Please complete the green registration form found on the radiators at the rear of the church and return to Kim Moist or Linda Ronk.

PRAYER LIST

(Names will be removed after 1 month unless notified)

Family of Tawni Buchanan, Hannah Hetzel, Deb Mitchell, Bud Capouillez, Dan Yoder, Ron Boaz, Kim Snyder, Rich Freed, Brenda Deavor, Carla Askey, Melissa Orth, John Stoltzfus, Mark Bigger, Helen Foust, Betty Grassmyer, Mary Whitesel, Helen Stewart, PNC and Upper Tuscarora Congregation.

We are pleased to announce that our worship services are recorded in both audio and video formats for streaming and inclusion in church publications. The recording begins at the Prelude and concludes with the Postlude.