

McVeytown Presbyterian Church

Sunday, November 23, 2025

Welcome

Sharing of the Joy

Prelude

Call to Worship

*Hymn #737 (gray) *All Things Bright and Beautiful*

Prayer

Prayer Hymn #480 *Have Thine Own Way, Lord* (vs 3)

Pastoral Prayer & Lord's Prayer

Hymn #767 (gray) *We Gather Together*

Scripture: Deuteronomy 8: 7-18

Special Music: Josh Hill and Kevin Zook

Scripture: 2 Corinthians 9: 6-15

Sermon: *Is He Still Good to You?*

Call for the Offering

*Doxology & Prayer of Dedication

*Hymn #75 (gray) *This Is My Father's World*

*Benediction

Postlude

Elder on Call: Cindy Sunderland

November Ushers: Deacons

November Counters: Ronna Bloom & Anna Hesser



TODAY: 6PM Youth

Offering Envelopes – The 2026 envelopes are in the narthex.

Advent is the Period of Anticipation and Preparation for the Coming of Christ.

This year the MPC will celebrate the coming of our Savior with music on Sunday, November 30th at 2:00 p.m. in the sanctuary. Join us in singing familiar Christmas hymns as we usher in the Advent season. Anyone choosing to offer a piano/instrumental selection or vocal selection (solo, duet, or ensemble) should contact Molly Dunmire no later than Sunday, November 23rd. There will be no rehearsals.

O Come, O Come Emmanuel!

Advent Music Committee:

Pastor Jeff & Rex Goss

Molly Dunmire (717) 437-1620

email: mollydunmire32@gmail.com

Deacon Offering – 1st Sunday of the month
Maintenance & Care – 3rd Sunday of the month

Budget \$3503

Average Weekly Year to Date Offering = \$3141

2025 Per Capita – Per capita for 2025 is \$41/Person

PRAYER LIST

(Names will be removed after 1 month unless notified)

Family of Yvonne Andrews, Hannah Hetzel, Deb Mitchell, Bud Capouillez, Dan Yoder, Ron Boaz, Kim Snyder, Rich Freed, Brenda Deavor, Carla Askey, Melissa Orth, Dale Gro, John Stoltzfus, Mark Bigger, Tawni Buchanan, Helen Foust, Betty Grassmyer, Mary Whitesel, Helen Stewart, PNC and Grateful Thanksgiving.

We are pleased to announce that our worship services are recorded in both audio and video formats for streaming and inclusion in church publications. The recording begins at the Prelude and concludes with the Postlude.
