KACH Theatre Performance Agreement - Spring 2026

The mission of KACH Theatre Company is to offer high-quality theatre instruction & experiences to homeschool students within an environment that upholds & cherishes Biblical values, all at an affordable cost suitable for single-income families with multiple children.

We are thrilled to join you in helping your children grow into the young men & women God has called them to be, by using their gifts & growing in confidence & skill in theatre. We hope you are too!

Leadership Team

KACH Theatre Company is a small group within KACH & operates under the oversight of the KACH Board. Our Company has its own dedicated leadership team, committed to its ongoing success, irrespective of the casting decisions involving their own children. This commitment ensures equal opportunities for all children to secure roles, fostering an environment where every participant earns their place & gains confidence in their abilities. The leadership team's consistent presence offers stability across productions. All members of the leadership team are volunteers & homeschooling parents. The current leadership team is:

KACH Theatre Leaders & Senior Company Co-Directors:
Vanessa Jackson: 832-524-4390; theatre@kachconnect.com
Julie Liu: 832-444-9904; theatre@kachconnect.com

Junior Company Co-Directors:
Amber Almaguer: (832) 512-6500; theatre@kachconnect.com
Michelle Ferebauer: (509) 987-3060; theatre@kachconnect.com

Eligibility

Students aged **seven** (by the date of auditions) through the end of high school can join KACH Theatre. Each family must be current members of KACH. If you do not have a membership with KACH, please visit kachconnect.com/Join-us to set up your membership.

There are two distinct/age-based companies within KACH Theatre. Students who enroll will be placed into the program according to their date of birth & age at the time of auditions. **Students who are 11 years old as of audition date may choose which company they prefer to join.**

Junior Company (Age 7-11):
Focused on camaraderie & lifting each other up while learning & enhancing basic theatre skills such as stage presence, vocal projection, character development, & utilization of bodies on stage. Students will learn primarily through games & workshops while also learning lines, songs, & choreography for the end of semester musical.

Senior Company (Age 11+)
While the Senior Company is also focused on camaraderie & development, learning is primarily accomplished during preparations for the end of semester performance. Students will learn more complex musical numbers & choreography & have the opportunity to more deeply develop their characters.

Communication

We will primarily communicate through an app called Flocknote, via email or text. Please read all messages in their entirety because the enclosed information is crucial for the success of the show. If you need to reach us, feel free to email or text us using the above contact information.

Schedule

The initial information session is scheduled for January 13th, with auditions held on January 20th. **Rehearsals will be held every Tuesday from 1:00-3:30pm**, except on March 10th (Spring Break) at:

Life Church Katy: 26189 Westheimer Pkwy, Katy TX 77494

We will have **extended rehearsals during tech week, Monday, April 27th, to Thursday, April 30th.** We will announce the cast specific schedule as we get closer to tech week. There will be **performances at 1pm & 6pm on both Friday, May 1st, & Saturday, May 2nd**. Call time for performers will be 12pm & 5pm on the performance days. It's our responsibility to clear the set & clean up the church after the Saturday evening performance.

The cast party this semester will be on **Tuesday, May 5th** at Life Church (same time as normal rehearsal).

Before committing to the theatre production, please review your calendar to ensure your availability for all the dates & times listed. If there are any dates you anticipate being absent, kindly notify us in advance.

Volunteering

In KACH Theatre, we all work together to produce a show characterized by excellence & joy! **We expect all parents to volunteer their time throughout the semester & on show days unless you register as a non-volunteering parent.** Working together is part of our ethos in KACH Theatre, & we have a lot of fun doing it!

In addition to this Performance Agreement, please see the Volunteer Role Descriptions & Parent Volunteer Interests documents. The Volunteer Role Description document details the needs within the different areas of production. The Parent Volunteer Interests document allows you to indicate your preferences & interests regarding your volunteer role. Each family (at least one parent) will be assigned a volunteer role based on the needs of the theatre program. *While we try to keep the parent preferences in mind, we must foremost fill the volunteer roles based on program needs.* Our volunteer roles are essential to keeping this program as low cost as possible & creating a fantastic show.

Fees

The purpose of KACH theatre is to create opportunities for young men & women to learn & grow within a Christian theatre environment, regardless of financial status. To that end, we keep the registration fee extremely low compared to similar programs.

Enrollment Type	With Volunteering Parent	Without Volunteering Parent
Crew	$30 per student	$100 per student
Cast (Parent Stays On-Site)	$55 per student	$300 per student
Cast (Drop-Off)	N/A	$500 per student

Please prayerfully consider what time your family can realistically commit to the KACH Theatre program. If you are unable to volunteer & unwilling to pay the non-volunteering rate in the current semester, we will be unable to allow registration for future shows at the volunteering rate.

Each student participating in KACH Theatre Company will need to turn in the signed Performance Agreement Form, which is the final page of this document, along with the other forms listed below. To pay your fees, please request an invoice from KACH, or pay by cash or check (made out to KACH). This fee covers a KACH theatre t-shirt, scripts, royalties, & production costs.

Attendance

Consistent attendance at rehearsals, punctuality, & staying for the full duration are crucial for the success of the production. We will accommodate approved absences, but any additional absences may significantly disrupt the entire company's work. We understand that kids get sick, & we prioritize everyone's health. If your child is unwell, please keep them at home & refrain from sending them to rehearsal until they have been free of fever &/or vomiting for 24 hours without medication. In the event of illness or unavoidable family emergencies, please inform us of your absence as soon as possible. **Texting your student's Directors is the best way to let us know.**

Adult Supervision, Bathroom, & Closed Door Policies

All students must stay in the sanctuary area with the group during theatre hours, unless expressly permitted to go elsewhere. All students will be supervised by at least 2 adults at all times, unless with their own parent(s). There will be times when students are working on music, choreography, or running lines/scenes in other rooms besides the sanctuary. In this case, students will always be with at least 2 adults & will stay in that room unless permitted to go elsewhere. Students are not permitted to roam the church building, go to any other location without permission, or go into any rooms with closed doors or to close a door while inside a room.

Lines, Music, Blocking, & Choreography: Expectations Outside Rehearsals

There is an old saying that rehearsal is where you learn everyone else's part & not your own. It's crucial for actors to practice lines, music, blocking, & choreography at home, ensuring they arrive at rehearsal ready to integrate everything. Students should take notes in their scripts regarding line delivery, song delivery, & blocking. **Performers are expected to be "off book" for the main production by March 17th**, meaning they should be able to perform without a script in hand. Until an actor is off book, our ability to provide direction is limited.

Costumes

Our aim is to minimize the cost of participating in theatre for our families, & many of our costume needs will be fulfilled using things we already have in storage. However, there may be instances where you are asked to purchase a character specific item for your performer's costume. The costume coordinator will provide guidance on the required supplies & offer recommendations on how to obtain them. All costume components must be ready by a specified deadline.

It should be noted that while the Junior Company will wear costumes for their performances, they will be much simpler, as the focus for the Junior production is on skills development.

Dress Code

Please wear comfortable clothing suitable for movement onstage while maintaining modesty, & safe & practical footwear. Please no short skirts or shorts, flip-flops, or high heels. Those involved in set work should wear clothes that can withstand & potential dirt, paint, glue, etc., as set design & construction can be messy.

Electronics & Other Distractions

The use of electronic devices, including cell phones, is **prohibited** during rehearsal time except for recording blocking or music for later rehearsal purposes. Even when offstage, electronic devices may not be used. In the event that phones or other distracting items become an issue, they will be collected at the start of each rehearsal. If you need to contact your child during rehearsal, please reach out to your Company's Directors.

Food/Drinks

Food & beverages without a screw top lid are prohibited in the sanctuary & rehearsal areas. Please **discard all gum** prior to rehearsals or call times for shows.

Behavior

Students are expected to show respect to all adult volunteers & heed instructions promptly. Everyone is expected to show kindness & respect to one another, whether student or adult. Every member is valued & essential to the show's success. As we approach the opening performance, stress levels may increase, so it's important to be mindful of how we treat each other. Behavioral issues will prompt contact with a parent for resolution. ***Please address any concerns about behavior with Vanessa or Julie.***

"Love is patient & kind, love does not envy or boast; it is not arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices with the truth. Love bears all things, believes all things, hopes all things, endures all things." –1 Cor 13:4-8

REGISTRATION CHECKLIST

Please ensure you have completed all of the following forms, with signatures, & paid your registration fee(s).

- ☐ KACH Theatre Performance Agreement & Parent Volunteer Interests (online registration form)
- ☐ Life Church Activity Release Form
- ☐ Paid registration fee via invoice, online, or in person by cash/check.