

This Is Our God

Key: A

Based on the Phil Wickham album "This Is Our God"
www.praisecharts.com/80215

Phil Wickham, Steven Furtick,
Brandon Lake, & Pat Barrett
Arr. by Grant Wall
Orch. by Daniel Galbraith

♩ = 80

1 Verse

SOLO (opt. 8vb)

8

(1-2) (3-6) *mp* 1. Re-mem-ber those walls that we called
sin and shame? They were like pris-ons that we could-n't es-cape, but He came

11

ALL
and He died and He rose. Those walls are rub - ble now.

1a

SOLO (opt. 8vb)

14

mp Re-mem-ber those gi - ants we called death and grave?

17

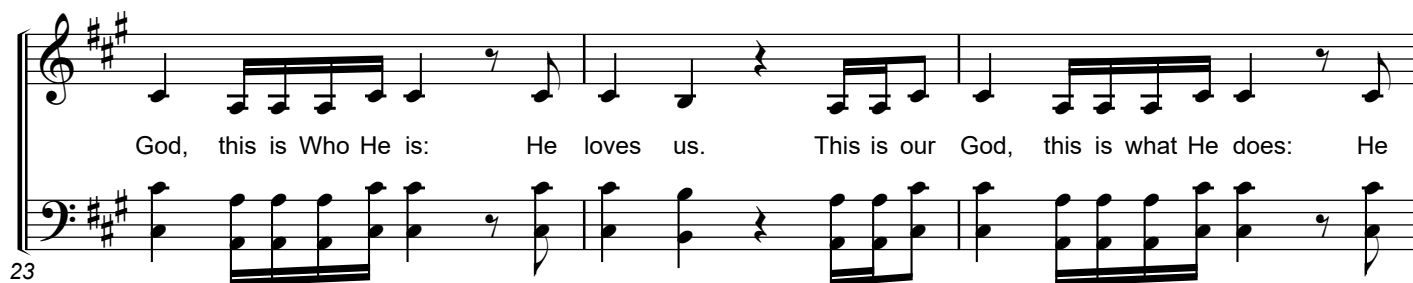
They were like moun-tains that stood in our way, but He came and He died and He rose.

20

ALL
Those gi - ants are dead now. *mp* This is our

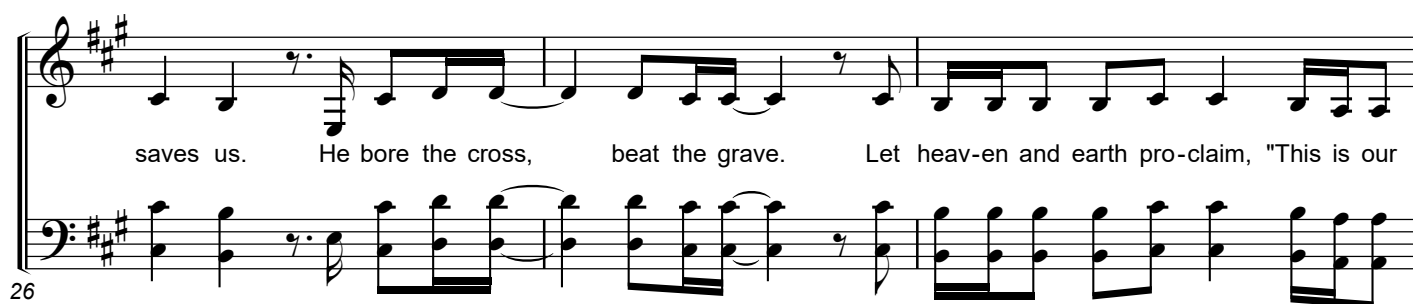
2 Chorus

23



God, this is Who He is: He loves us. This is our God, this is what He does: He

26



saves us. He bore the cross, beat the grave. Let heav-en and earth pro-claim, "This is our

3 Verse

SOLO (opt. 8vb)

29



God, King Je - sus." 2. Re-mem-ber that fear that took our breath a - way,"
(30-31)

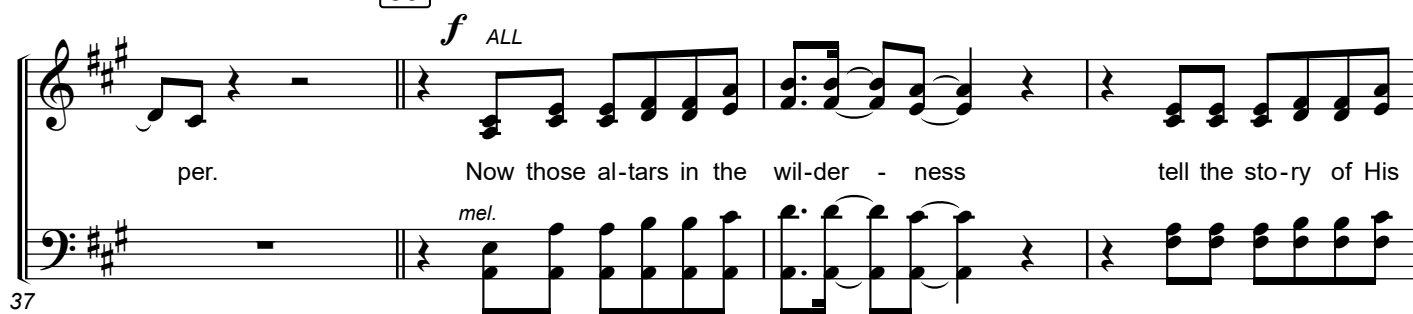
34



faith so weak that we could bare-ly pray, but He heard ev-'ry word, ev-'ry whis-

3a

37



per. Now those al-tars in the wil-der - ness tell the sto-ry of His

41

faith - ful - ness. Nev - er once did He fail, and He nev - er will.

This block contains the musical notation for measures 41 to 43. It features a treble and bass staff in A major (three sharps). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the staves.

4 Chorus

44

f This is our God, this is Who He is: He loves us. This is our

This block contains the musical notation for measures 44 to 46. It begins with a forte (*f*) dynamic marking. The melody continues with eighth and quarter notes. The lyrics are written below the staves.

47

God, this is what He does: He saves us. He bore the cross, beat the grave. Let

This block contains the musical notation for measures 47 to 49. The melody and accompaniment continue with eighth and quarter notes. The lyrics are written below the staves.

50

heav - en and earth pro - claim, "This is our God, King Je - sus."

This block contains the musical notation for measures 50 to 52. The melody and accompaniment continue with eighth and quarter notes. The lyrics are written below the staves.

5 Bridge

53

mp Who pulled me out of that pit? He did, He did. Who paid for all of our sin?

This block contains the musical notation for measures 53 to 55. It begins with a mezzo-piano (*mp*) dynamic marking. The melody and accompaniment continue with eighth and quarter notes. The lyrics are written below the staves.

56

No-bod-y but Je - sus. Who pulled me out of that pit? He did, He did.

6 Bridge2

59

Who paid for all of our sin? No-bod-y but Je - sus. *mf* Who res-cued me from that grave?

62

Yah-weh, Yah-weh. Who gets the glo - ry and praise? No-bod-y but Je - sus.

65

f Who res-cued me from that grave? Yah-weh, Yah-weh. Who gets the glo - ry and praise?

7 Chorus

68

ff No-bod-y but Him! This is our God, this is Who He is: He loves us. This is our

71

God, this is what He does: He saves us. He bore the cross, beat the grave. Let

This block contains the musical notation for measures 71 through 73. It features a treble and bass staff in the key of A major (two sharps). The melody in the treble staff includes eighth and sixteenth notes, with lyrics written below. The bass staff provides a harmonic accompaniment with chords and single notes.

74

heav-en and earth pro-claim, "This is our God, King Je - sus." He bore the cross,

This block contains the musical notation for measures 74 through 76. The melody continues in the treble staff, and the bass staff provides accompaniment. Measure 76 ends with a double bar line.

8 Tag

77

beat the grave. Let heav-en and earth pro-claim, "This is our God, King Je - sus."

This block contains the musical notation for measures 77 through 79, which constitute the 'Tag' section. The melody and accompaniment continue, concluding with a double bar line at the end of measure 79.

9 Outro

80

(81-84)

This block contains the musical notation for measures 80 through 84, which constitute the 'Outro' section. Both the treble and bass staves show whole rests for the first measure (80) and then a four-measure rest (indicated by a '4' over a horizontal line) for measures 81 through 84, ending with a double bar line.