

The Lord Our God

(based on the recording from the Chris Tomlin, Passion album "Let The Future Begin")
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Jason Ingram, Kristian Stanfill
Arr. by Dan Galbraith

Medium Rock ♩ = 72

B $\flat$ **Gm⁷ B $\flat$** **E $\flat$ B $\flat$**

RH 2xo

B $\flat$ **Gm⁷ B $\flat$** **E $\flat$ B $\flat$**

3

1 Verse

1. Prom - ise ma - ker,
2. In the si - lence,

pro - mise keep - er,
in the wait - ing,

B $\flat$

2x - LH on cued notes

5

First system of the musical score. It consists of a vocal line (SATB) and a piano accompaniment. The vocal line has two staves. The lyrics are: "You still fin - ish can what You be - gin. You are good." The piano accompaniment has two staves. The chords are Gm7, Eb, and Bb. The system is numbered 7.

You still fin - ish can what You be - gin. You are good.

Gm7 Eb Bb

7

Second system of the musical score. It consists of a vocal line (SATB) and a piano accompaniment. The vocal line has two staves. The lyrics are: "Our pro - vi - sion, are, through the des - ert, All Your plans are, for Your glo - ry," The piano accompaniment has two staves. The chord is Bb. The system is numbered 9.

Our pro - vi - sion, are, through the des - ert, All Your plans are, for Your glo - ry,

Bb

9

Third system of the musical score. It consists of a vocal line (SATB) and a piano accompaniment. The vocal line has two staves. The lyrics are: "You see it can through 'til the end, yes we can know You are good," The piano accompaniment has two staves. The chords are Gm7, Eb, and Bb. The system is numbered 11.

You see it can through 'til the end, yes we can know You are good,

Gm7 Eb Bb

11

13

You see it through 'til the end.
yes we can know You are good.

Gm⁷ E $\flat$ B $\flat$

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'You see it through 'til the end. yes we can know You are good.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord changes are indicated as Gm⁷, E $\flat$, and B $\flat$.

2 Chorus

15

The Lord our God is ev - er faith - - - ful.

B $\flat$ Gm⁷ E $\flat$

This system contains measures 13-14 and 15-16. The vocal line continues with 'The Lord our God is ev - er faith - - - ful.' The piano accompaniment maintains its rhythmic pattern. Chord changes are indicated as B $\flat$, Gm⁷, and E $\flat$.

17

Nev - er chang - - - ing through the a - - - ges.

B $\flat$ Gm⁷ E $\flat$

This system contains measures 17-18 and 19-20. The vocal line continues with 'Nev - er chang - - - ing through the a - - - ges.' The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as B $\flat$, Gm⁷, and E $\flat$.

From this dark - - - ness You will lead us,

19

B $\flat$ Gm 7 E $\flat$

3rd X to Coda

and for - ev - er we will say, "You're the Lord our

21

B $\flat$ Gm 7 E $\flat$

1 God." to 1

23

B $\flat$

2

God."

B $\flat$

25

3 Bridge

2x - add cues

We won't move with-out You, we won't move with-out You.

B $\flat$ Gm 7 E $\flat$

1x - drums only (LH cues)
2x - play

27

You're the light of all and all that we need.

B $\flat$ Gm 7 E $\flat$

29

We won't move with-out You, we won't move with-out You.

B $\flat$ Gm 7 E $\flat$

31

You're the light of all and all that we need.

B $\flat$ Gm 7 E $\flat$

33

1 to 3

2 that we need.

Gm 7 E $\flat$

35

D.S. al Coda

♩ Coda

say, "You're the Lord our God." And for - ev - er we will

Gm⁷ E $\flat$ B $\flat$

37

say, "You're the Lord our God." And for - ev - er we will

Gm⁷ E $\flat$ B $\flat$

39

Tag 2-Measure Floater (segue to next)

say, "You're the Lord our God."

Gm⁷ E $\flat$ B $\flat$

41