

Love The Lord

(based on the recording from the Vertical Music album "All To You" featuring Lincoln Brewster)

Lincoln Brewster
Arr. by John Wasson**Busy 16th groove** ♩ = 104

iWORSHIP™ count-in: 8 beats

1. Love the Lord, your God, with all your heart, with all your soul, with all your mind,
2. I will serve the Lord with all my heart, with all my soul, with all my mind,

and with all your strength;
and with all your strength;

omit chord 2nd X

Ladies add
bottom note

Musical score for measures 9-10. The vocal line (treble clef) has lyrics: "Love the Lord, your God, with all your heart, with all your soul, with all your mind, I will serve the Lord with all my heart, with all my soul, with all my mind,". The piano accompaniment (grand staff) features chords F, C, Dm, and E/A. The bass line (bass clef) provides a steady accompaniment.

Melody
bottom note

Musical score for measures 11-12. The vocal line (treble clef) has lyrics: "and with all your strength. and with all my strength; With all your heart, With all my heart,". The piano accompaniment (grand staff) features chords B^{b2}, C, and F. The bass line (bass clef) provides a steady accompaniment.

2

Musical score for measures 13-14. The vocal line (treble clef) has lyrics: "with all your soul, with all your soul, with all your mind, with all your mind,". The piano accompaniment (grand staff) features chords B^{b2} and C. The bass line (bass clef) provides a steady accompaniment.

15

with all your strength;
with all my strength;

$B\flat^2$
D

C
E

C^2
E

C
E

17

Men melody top
Ladies bottom

Love the Lord, your God, with all your heart, with all your soul, with all your mind,
I will serve the Lord, with all my heart, with all my soul, with all my mind,

F C Dm E
A

19

and with all. your strength.
and with all. my strength.

$B\flat^2$ C F C $B\flat^2$ F C

1 - Repeat to Verse 2

22

to 1

Dm⁷ **E/A** **B^{b2}** **C** **F** **C** **B^b**

25

2 **Inst.** **F** **E/B^b**

28

Dm⁷

31

3 **W.L.** **F** **B^b** **F**

me I. will love. You;

Praise Team *W.L.*

(I. will love. You;) I. will praise You;

B $\flat$ 2 *Dm7*

35

P.T. *W.L.*

(I. will praise. You;) I. will serve. You;

B $\flat$ 2 *F*

39

P.T. *W.L.*

(I. will serve. You;) I. will trust. You,

B $\flat$ 2 *Dm7*

43

W.L.
P.T. (I. will trust. You.) With all. my heart, with all. my soul,

All - melody
bottom note

2a

B $\flat$ 2 C $\sharp$ sus A B $\flat$ 2

cresc.

47

with all. my mind, with all. my strength;

C B $\flat$ 2 D

50

With all. my heart, with all. my soul,

C E B $\flat$ 2

52

54

with all. my mind, with all. my strength;

C $B^{\flat 2}$
D

56

Tag

Men melody top
Ladies bottom I will love. You, Lord, with all. my heart,

C E F C

58

with all. my soul,. with all. my mind,. and with all. my strength;

Dm E A $B^{\flat 2}$ C

60

I will love. You, Lord, with all. my heart,

F C B $\flat$ 2 F C

This system contains measures 60 and 61. The vocal line begins with a whole rest in measure 60, followed by the lyrics "I will love. You, Lord, with all. my heart," in measure 61. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. Chords F, C, B $\flat$ 2, F, and C are indicated above the piano staff.

62

with all. my soul, with all. my mind, and with all. my strength..

Dm $\frac{F}{A}$ B $\flat$ 2 C F

Rit.

This system contains measures 62, 63, and 64. The vocal line continues with the lyrics "with all. my soul, with all. my mind, and with all. my strength.." in measure 62. The piano accompaniment continues with the same rhythmic pattern. Chords Dm, $\frac{F}{A}$, B $\flat$ 2, C, and F are indicated above the piano staff. A "Rit." (Ritardando) marking is placed below the piano staff in measure 63. The system concludes with a double bar line in measure 64.