

61 40

am.

mp A Asus A

SING VERSE 1 LYRICS

64

Just as I am I would be

Asus A E A Asus

lost, but mer - cy and grace my free - dom

Chords: A, E/A, D2/A, E/A

This system contains measures 68 through 71. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are "lost, but mer - cy and grace my free - dom". Chords are indicated above the piano part: A, E/A, D2/A, and E/A.

bought. And now to glo - ry in Your

Chords: A, A/G#, F#m7

This system contains measures 72 through 75. The vocal line continues with the lyrics "bought. And now to glo - ry in Your". Chords are indicated above the piano part: A, A/G#, and F#m7.

cross, — O Lamb of God, — I come,

Chords: D2, A2/C#, D2, Esus

This system contains measures 76 through 79. The vocal line continues with the lyrics "cross, — O Lamb of God, — I come,". Chords are indicated above the piano part: D2, A2/C#, D2, and Esus.

80

unis.

41

85

f

Music score for measures 80-85. The vocal parts (treble and bass clef) sing "I come, I come" with a melisma. The piano accompaniment (treble and bass clef) features chords E, A, and A/G#.

I come, I come

E A A/G#

83

Music score for measures 83-85. The vocal parts sing "bro - ken to be mend - ed. I come wound - ed to be". The piano accompaniment features chords F#m7, D2, and A.

bro - ken to be mend - ed. I come wound - ed to be

F#m7 D2 A

86

Music score for measures 86-88. The vocal parts sing "healed. I come des - perate to be res - cued. I come". The piano accompaniment features chords E, F#m7, and D2.

healed. I come des - perate to be res - cued. I come

E F#m7 D2

emp - ty to be filled. I come guilt - y to be par - doned by the

A E/G# D2/F# D2

blood of Christ the Lamb. And I'm wel - comed with

A/C# D2 E

o - pen arms, praise God, just as I am.

unis. 42

F#m D E A2

100

I come bro - ken to be mend - ed. I come

A₂
G# F#m7 D2

103

wound - ed to be healed. I come des - perate to be

A E F#m7

106

res - cued. I come emp - ty to be filled. I come

D2 A E
G#

guilt - y to be par - doned by the blood of Christ the

D2 F# D2 A C#

This system contains measures 109, 110, and 111. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "guilt - y to be par - doned by the blood of Christ the". The piano accompaniment is in bass clef. Chord markings above the piano staff are D2 F# (measure 109), D2 (measure 110), and A C# (measure 111).

Lamb.____ And I'm wel - comed with o - pen arms, praise__
unis. unis.

D2 E F#m

This system contains measures 112, 113, and 114. The vocal melody continues with the lyrics "Lamb.____ And I'm wel - comed with o - pen arms, praise__". The piano accompaniment continues. Chord markings above the piano staff are D2 (measure 112), E (measure 113), and F#m (measure 114). The word "unis." appears above the vocal line in measure 114.

God, just as I am.____ Praise

D E F#m7 A E

43

This system contains measures 115, 116, and 117. The vocal melody continues with the lyrics "God, just as I am.____ Praise". The piano accompaniment continues. Chord markings above the piano staff are D (measure 115), E (measure 116), F#m7 (measure 117), and A E (measure 118). A rehearsal mark "43" is placed above the vocal staff in measure 115. The dynamic marking "mp" is placed above the vocal staff in measure 117.

119

God, just as _____ I am. _____

D2 E A

p *mp*

This system contains measures 119 through 122. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part with chord markings. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a bass clef and the same key signature. The keyboard part is in treble and bass clefs with the same key signature. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present over measures 119 and 120.

123

WORSHIP LEADER

Just as _____ I am. _____

Asus A Asus A

This system contains measures 123 through 126. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part with chord markings. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a bass clef and the same key signature. The keyboard part is in treble and bass clefs with the same key signature. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present over measures 123 and 124.

127

Asus A Asus A

This system contains measures 127 through 130. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part with chord markings. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a bass clef and the same key signature. The keyboard part is in treble and bass clefs with the same key signature. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present over measures 127 and 128.