

Choir

CAROLS For Cutting-Edge Worship

Written by
ISAAC WATTS
New music by Bradley Knight
arranged and orchestrated
by Bradley Knight

JOY TO THE WORLD

1 Driving, with excitement (♩ = 132)

1 16

Joy to the world! The Lord is

20

come. Let earth receive her King.

24

Let ev - 'ry heart pre - pare Him

28 *PRAISE TEAM*

Heav-en and na - ture
room. And heav-en and na - ture sing, and

31 sing, heav-en and na - ture. Heav-en and
heav-en and na - ture sing, and heav - en, and

34 **2**
heav - en and na - ture. Heav-en and na - ture sing.
heav - en and na - ture sing.

38

Heav-en and na - ture sing. _____ Heav-en and na - ture,

This system contains measures 38, 39, and 40. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (treble and bass clefs) has whole rests in measures 38 and 39, and a half rest in measure 40.

41

heav-en and na - ture sing. _____

LADIES

Joy to the world, the Sav - ior _____

This system contains measures 41, 42, 43, and 44. Measure 41 continues the vocal line. Measure 42 has a fermata over the vocal line. Measures 43 and 44 are for the ladies' entry, with a piano accompaniment of whole notes and half notes.

45

reigns. Let men their songs em - ploy;

MEN

This system contains measures 45, 46, 47, and 48. Measure 45 has a piano accompaniment of whole notes. Measures 46-48 feature the men's entry with a piano accompaniment of chords and a melodic line in the vocal part.

49

While fields _____ and _____ floods, _____ rocks, hills, _____ and _____

This system contains measures 49, 50, 51, and 52. The vocal line has a melodic line with lyrics. The piano accompaniment has a melodic line in the bass clef and whole notes in the treble clef.

53

PRAISE TEAM

Re - peat the sound - ing —
plains — re - peat the sound - ing — joy, re -

56

joy, re - peat the sound - ing, — re —
peat the sound - ing — joy, re - peat, — re -

59

3

peat — the sound - ing — joy. —
peat — the sound - ing — joy. —
7 7 7

70

He rules the world with truth and grace, and

This system contains measures 70 through 73. The vocal line (treble clef) features a melody with eighth and quarter notes, including a half note 'and' with a fermata. The piano accompaniment (bass clef) provides harmonic support with chords and single notes.

74

makes the na - tions prove the

This system contains measures 74 through 77. The vocal line has a half note 'na' with a fermata, followed by a half note 'tions' and a half note 'prove' with a fermata. The piano accompaniment features chords and a half note 'na' with a fermata.

78

glo - ries of His right - eous - ness, and

This system contains measures 78 through 81. The vocal line has a half note 'glo' with a fermata, followed by a half note 'ries' with a fermata, a half note 'of' with a fermata, a half note 'His' with a fermata, a half note 'right' with a fermata, a half note 'eous' with a fermata, a half note 'ness,' with a fermata, and a half note 'and' with a fermata. The piano accompaniment features chords and a half note 'glo' with a fermata.

82

won - ders of His love, and won - ders of His love, and

This system contains measures 82 through 85. The vocal line has a half note 'won' with a fermata, a half note 'ders' with a fermata, a half note 'of' with a fermata, a half note 'His' with a fermata, a half note 'love,' with a fermata, a half note 'and' with a fermata, a half note 'won' with a fermata, a half note 'ders' with a fermata, a half note 'of' with a fermata, a half note 'His' with a fermata, a half note 'love,' with a fermata, and a half note 'and' with a fermata. The piano accompaniment features chords and a half note 'won' with a fermata.

86

won-ders, and won - ders of His love.

This system contains measures 86 through 89. The vocal line has a half note 'won-ders,' with a fermata, a half note 'and' with a fermata, a half note 'won' with a fermata, a half note 'ders' with a fermata, a half note 'of' with a fermata, a half note 'His' with a fermata, and a half note 'love.' with a fermata. The piano accompaniment features chords and a half note 'won-ders,' with a fermata. A repeat sign is present at the end of the system.

92

6

Heav-en and na - ture sing. _____

Heav-en and na - ture sing.

6

Musical score for measures 92-93. The system includes a treble and bass staff. Measure 92 has a repeat sign and a fermata. Measure 93 continues the melody and accompaniment.

101

Heav-en and na - ture, heav-en and na - ture _____

Musical score for measures 101-102. The system includes a treble and bass staff. Measure 101 has a repeat sign and a fermata. Measure 102 continues the melody and accompaniment.

104

5 2nd time

PRAISE TEAM

Heav-en and na - ture sing.

5

2nd time

PRAISE TEAM

Heav-en and na - ture sing.

Heav-en and na - ture sing. _____

Musical score for measures 104-105. The system includes a treble and bass staff. Measure 104 has a repeat sign and a fermata. Measure 105 continues the melody and accompaniment.

108

Heav-en and na - ture sing. _____

Heav-en and na - ture, _____

Musical score for measures 108-109. The system includes a treble and bass staff. Measure 108 has a repeat sign and a fermata. Measure 109 continues the melody and accompaniment.

111

Heav-en and na - ture sing.

heav-en and na - ture sing. Heav-en and na - ture sing.

115

Heav-en and na - ture sing.

Heav-en and na - ture sing.

Heav-en and na - ture sing.

118

Heav-en and na - ture sing.

Heav-en and na - ture, heav-en and na - ture sing.