

Jesus Messiah

(based on the recording from the Chris Tomlin album "Jesus Messiah")

Chris Tomlin, Daniel Carson, Ed Cash,
and Jesse Reeves
Arr. by Dan Galbraith

Deliberately ♩ = 83

1 Verse

1. He be - came sin who knew no sin. That

W.L. only

we might be - come His right - eous - ness. He hum - bled Him - self and

car - ried the cross. Love so a - maz - ing.

2 Chorus

Love so a - maz - ing. Je - sus Mes - si - ah,

Mel. in TEN

name a - bove all names. Bless - ed Re - deem - er,

25

Im-man - u - el. The res-cue for sin - ners.

29

The ran-som from heav - en. Je - sus Mes - si - ah,

33

2nd X to Coda

1a Verse

Lord of all. 2. His bo - dy the bread, His

37

blood the wine. Brok-en and poured out, all for love. The

40

whole earth trem - bled and the veil was torn. Love so a - maz -

43

ing, love so a - maz - ing, yeah. Je - sus Mes - si -

D.S. al Coda

47

3 Bridge

All our hope is in You, all our hope is in You.

51

All the glo - - - ry to You, God, the light of the

55

2a Chorus

world. W.L. or MEN only Je - sus Mes - si - ah, name a - bove all names.

60

Bless - ed Re - deem - er, ALL Im - man - u - el.

LADIES on top note
MENS on bottom The light of the

The res-cue for sin - ners. The ran-som from heav - en.

Musical notation for measures 60-63, SATB choir parts.

64

world. All I hope is in You, all I hope is in You.

Musical notation for measures 64-67, SATB choir parts.

Je - sus Mes - si - ah, Lord of all.

Musical notation for measures 68-71, SATB choir parts.

68

All the glo - - - ry to You. Lord of all.

Musical notation for measures 72-75, SATB choir parts.

Tag

Je - sus Mes - si - ah, Lord of all.

Musical notation for measures 76-79, SATB choir parts.

76

The Lord of all, the Lord of all.

Musical notation for measures 80-83, SATB choir parts.