

I Believe in the Name of Jesus

with Break Every Chain

Words and Music by
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Arranged by Travis Cottrell

DISC2
34

Worshipfully (♩=66)

Fm D^b A^b E^b(add4) Fm D^b A^b E^b(add4)

1

p

5

Fm D^b A^b E^b Fm D^b

mp

8

SOLO mp

You're my Ref - uge when I'm wea-

A^b E^b Fm D^b

10

- ry. You're the Shel - ter for my — soul. —

A^b E^b Fm D^b

12

You're the Heal - er when I'm bro-

A^b E^b Fm D^b

14

- ken, Grace that makes me _____ whole.

A^b E^b Fm D^b

16

Song of my sal - va - tion,

A^b E^b D^b

18

Res-cue of _____ my heart, I be-lieve You're ev - 'ry thing You say

Fm D^b Fm

DISC 2
35

20

mf

— You are. I be - lieve — in the Name of

E^bsus E^b Fm D^b

mf

22

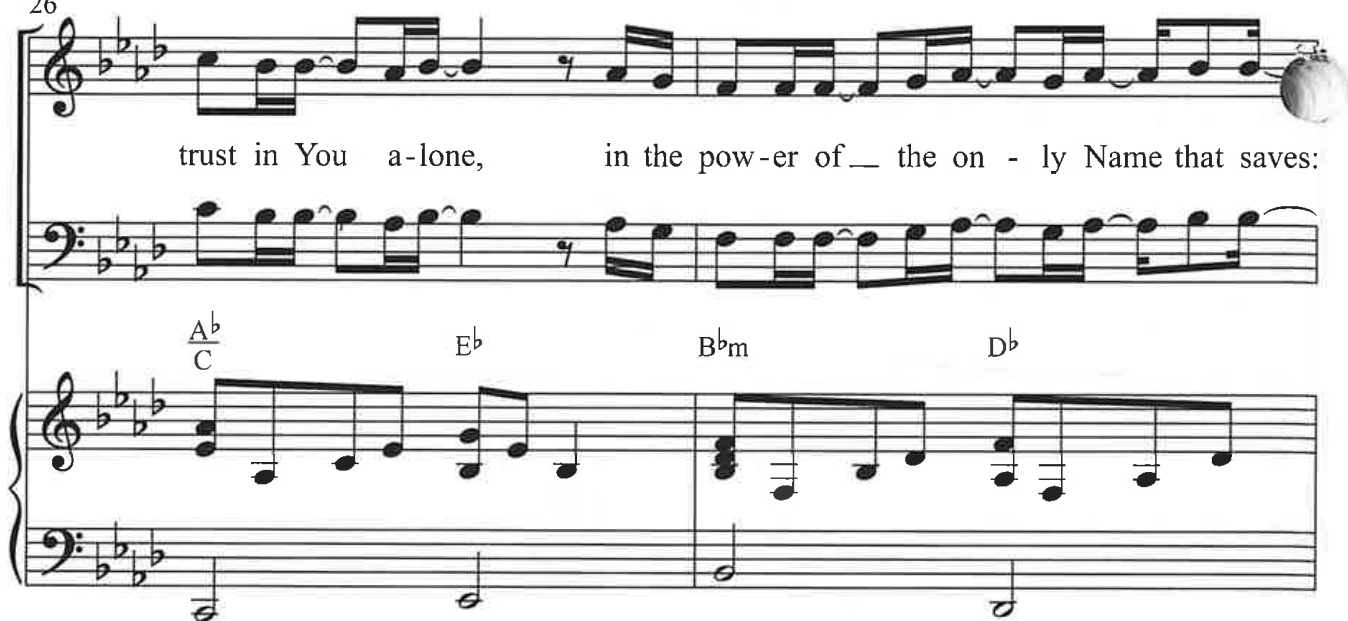
Je - sus. My hope is in — the Name a - bove all names.

A^b E^b Fm D^b

24

— Emp - ty ev - 'ry oth - er throne! I will

E^bsus E^b Fm D^b



trust in You a-lone, in the pow-er of the on - ly Name that saves:

Chords: A^b/C , E^b , B^bm , D^b

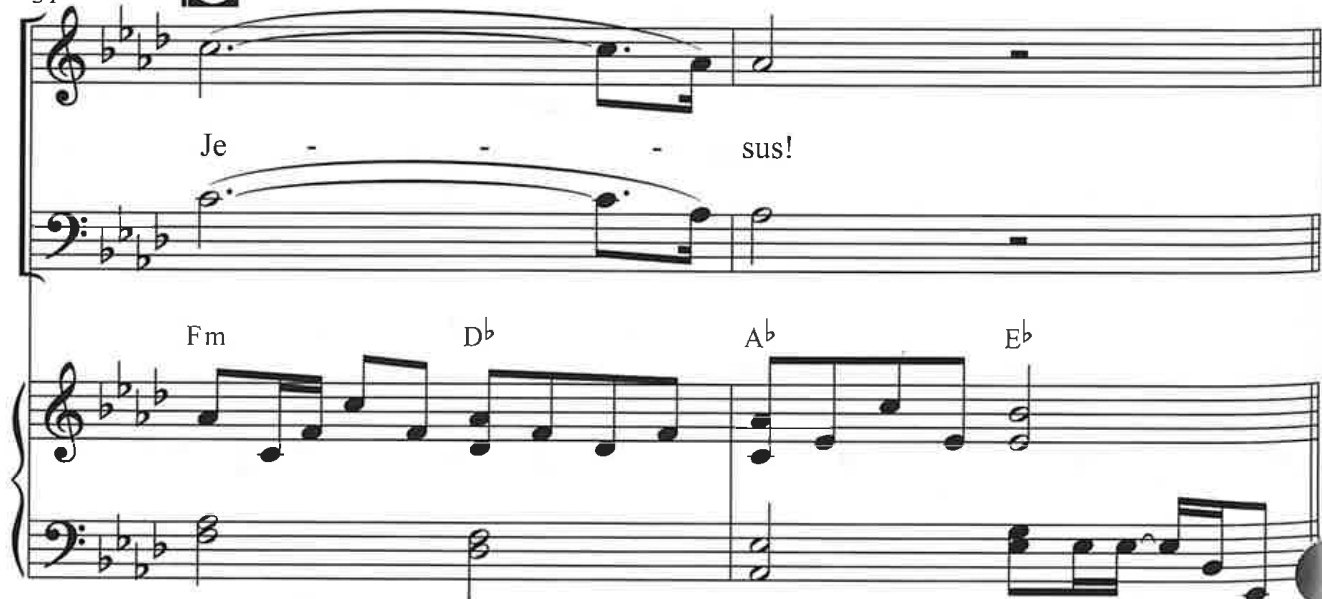
This block contains the musical notation for measures 26 and 27. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The key signature has three flats (B-flat, E-flat, A-flat). The guitar line shows chords A^b/C , E^b , B^bm , and D^b corresponding to the measures.



Je - sus!

Chords: E^bsus , E^b , Fm , D^b , A^b , E^bsus

This block contains the musical notation for measures 28 and 29. The vocal line continues with the lyrics "Je - sus!". The piano accompaniment and guitar line provide harmonic support with the specified chords.



Je - sus!

Chords: Fm , D^b , A^b , E^b

This block contains the musical notation for measures 30 and 31. The vocal line continues with the lyrics "Je - sus!". The piano accompaniment and guitar line provide harmonic support with the specified chords.

33

Music notation for measures 33 and 34. The vocal line (treble and bass clef) has lyrics: "You re-store what has_ been tak - en, re-deem what has been". The piano accompaniment (treble and bass clef) features a steady eighth-note melody in the right hand and a bass line in the left hand.

Fm

D $\flat$ A $\flat$ E $\flat$

35

Music notation for measures 35 and 36. The vocal line (treble and bass clef) has lyrics: "lost_". The piano accompaniment (treble and bass clef) continues the melody from the previous system.

Fm

D $\flat$ A $\flat$ E $\flat$
G

37

Music notation for measures 37 and 38. The vocal line (treble and bass clef) has lyrics: "What was sto - len in_ the gar - den has been paid for at the". The piano accompaniment (treble and bass clef) continues the melody.

Fm

D $\flat$ A $\flat$ E $\flat$

— cross.

Fm D^b A^b E^b
G

41

Love says, "It is fin - ished!" Grace says, "I am free!" The

D^b Fm

43

emp - ty grave de - clares that You're my vic - to - ry. I be - lieve

D^b Fm E^bsus E^b

f

in the Name of Je sus. My

f

Fm D $\flat$ A $\flat$ E $\flat$ /
G

47

hope is in the Name a - bove all names. Emp-ty

Fm D $\flat$ E $\flat$ sus E $\flat$

49

ev-'ry oth - er throne! I will trust in You a - lone, in the

unis.

Fm D $\flat$ A $\flat$ /
C E $\flat$

pow - er of the on - ly Name that saves:—

B^bm D^b E^bsus E^b

53 Je - sus! Je -

Fm D^b2 A^b E^bsus Fm D^b2

56 *f* *unis.* sus! Might - y God, Glo - ri - ous, *unis.*

A^b Fm D^b2 *f*

Con - quer-or, my De - fend - er, Pow - er-ful, Vic-to - ri-ous,

Musical notation for measures 58-59, featuring a vocal line and a piano accompaniment in E-flat major.

Chord progression: A^b, E^b_{sus}, Fm, D^b2.

Piano accompaniment for measures 58-59, featuring a left hand melody and a right hand accompaniment.

60

no great-er Name! Might - y God, Glo - ri-ous,

Musical notation for measures 60-61, featuring a vocal line and a piano accompaniment in E-flat major.

Chord progression: A^b/_{E^b}, E^b, Fm, D^b2.

Piano accompaniment for measures 60-61, featuring a left hand melody and a right hand accompaniment.

62

Con - quer-or, my De - fend - er, Pow - er-ful, Vic-to - ri-ous,

Musical notation for measures 62-63, featuring a vocal line and a piano accompaniment in E-flat major.

Chord progression: A^b, E^b_{sus}, Fm, D^b2.

Piano accompaniment for measures 62-63, featuring a left hand melody and a right hand accompaniment.

mp unis.

no great - er Name! _____ There is pow -

Opt. Tenors only

A^b
 E^b E^b

66

BREAK EVERY CHAIN (Will Reagan)

- er in _____ the Name of Je - sus! _____ There is pow -

Fm

> mp (percussion only)

68

- er in _____ the Name of Je - sus! _____ There is pow -

mf

er in the Name of Je - sus to break ev-'ry

Add Bases

Fm D $\flat$ A $\flat$ E $\flat$

72

chain, break ev-'ry chain, break ev-'ry chain, to break ev-'ry

Fm D $\flat$ A $\flat$ E $\flat$

mf

DISC 2
42

74

chain, break ev-'ry chain, break ev-'ry chain! There is pow-

Fm D $\flat$ A $\flat$ E $\flat$

Opt. Tenors only

- er in the Name of Je - sus! There is pow -

Fm D^b A^b E^b

- er in the Name of Je - sus! There is pow -

Fm D^b A^b E^b/_G

- er in the Name of Je - sus to break ev-'ry

Fm D^b/_F A^b/_{E^b} E^b/_G

Add Basses 3

chain, break ev-'ry chain, break ev-'ry chain, to break ev-'ry

Measures 82 and 83 of the vocal and piano parts. The vocal line features triplets and slurs. The piano accompaniment includes chords Fm, Db, Ab, and Eb.

DISC2
44

84

chain, break ev-'ry chain, break ev-'ry chain! I be-lieve

Measures 84 and 85. The vocal line continues with triplets and slurs. The piano accompaniment includes chords Fm, Db, Ab, and Eb.

86

— in the Name of Je sus. My

Measures 86 and 87. The vocal line continues with slurs. The piano accompaniment includes chords Fm, Db, Ab, and Eb/G, with a forte (f) dynamic marking.

hope is in__ the Name a - bove all names. Emp-ty

Fm D^b E^bsus E^b

90

ev-'ry oth - er throne! I will trust in You__ a - lone, in the

unis.

Fm D^b A^b/_C E^bsus E^b

92

pow - er of__ the on - ly Name that saves:__

B^bm D^b E^bsus E^b

94

Je - - - sus!

Fm D^b A^b E^b

DISC 2
45

This system contains measures 94 and 95. It features a vocal line with a long note on 'Je' and a short note on 'sus!'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Chords Fm, D^b, A^b, and E^b are indicated above the piano staves. A 'DISC 2 45' label is present.

96

Je - - - sus!

Fm D^b A^b E^b

This system contains measures 96 and 97. The vocal line continues with a long note on 'Je' and a short note on 'sus!'. The piano accompaniment maintains the same eighth-note patterns. Chords Fm, D^b, A^b, and E^b are indicated above the piano staves.

98

ff I hear the chains fall - in'! _____

Fm D^b A^b E^b

ff

This system contains measures 98 and 99. The vocal line begins with a forte (*ff*) dynamic and the lyrics 'I hear the chains fall - in'!'. The piano accompaniment features a more complex pattern in the right hand, including chords and moving lines, while the left hand continues with eighth notes. Chords Fm, D^b, A^b, and E^b are indicated above the piano staves. A forte (*ff*) dynamic is also marked at the beginning of the piano part.

I hear the chains fall - in'!_____

Fm D $\flat$ A $\flat$ E $\flat$

I hear the chains fall - in'!_____

Fm D $\flat$ A $\flat$ E $\flat$

I hear the chains fall - in'!_____ There is pow -

Fm D $\flat$ A $\flat$ E $\flat$

mp unis.

106

- er in the Name of Je - sus! There is pow-

Fm D^b A^b E^b

mp

108

- er in the Name of Je - sus! There is pow-

Fm D^b A^b E^b

110

- er in the Name of Je - sus to break ev-'ry
unis.

Fm D^b A^b E^b

3

112

chain, break ev-'ry chain, break ev-'ry — chain, to break ev-'ry

Chords: Fm, D^b, A^b, E^b

Measure 112: Treble clef has eighth notes with triplet markings (3) and a half note. Bass clef has eighth notes with triplet markings (3).
Measure 113: Treble clef has eighth notes with triplet markings (3) and a half note. Bass clef has eighth notes with triplet markings (3).

114

chain, break ev - 'ry chain, break ev - 'ry — chain!

Chords: Fm, D^b, A^b

Measure 114: Treble clef has eighth notes with triplet markings (3) and a half note. Bass clef has eighth notes with triplet markings (3).
Measure 115: Treble clef has a half note. Bass clef has a half note. The piano part includes a *rit.* marking and a *p* (piano) dynamic marking.