

House of the Lord

Words and Music by
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Arranged by Cliff Duren

1 Gospel Worship (♩ = 92)

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady bass line and chords in the right hand. The choir part enters at measure 4, marked *mf* and labeled "CHOIR (with a gospel approach)". The lyrics are: "There is joy! There is joy! There is joy, joy, joy, joy, joy!". The score continues with two more systems, each marked with a measure number (8 and 12) and a section marker (2 and 3). The dynamics increase to *f* at measure 12. The piano part continues with a consistent bass line and chords, while the choir part repeats the lyrics. The score ends at measure 16.

mf

CHOIR (with a gospel approach)
mf

There is joy! There is joy! There is joy, joy, joy, joy, joy!

8 **2**

There is joy! There is joy! There is joy, joy, joy, joy, joy!

12 *f*

There is joy! There is joy! There is joy, joy, joy, joy, joy!

16 **3**

There is joy! There is joy! There is joy, joy, joy, joy, joy!

20 *mf*

— We wor - ship the God who was. We wor - ship the God who is. We wor -

23

- ship the God who ev - er-more will be. He o - pened the pri-son doors. He part-

26 **4**

- ed the rag - ing sea. My God, He holds the vic - to - ry.

29 *f*

There's joy in the house of the Lord! There's joy in the house of the Lord to - day!

31

— And we won't be qui-et. We shout out Your praise! There's joy in the house of the Lord!

34 **5**

Our God is sure-ly in this place. And we won't be qui-et. We shout out Your praise!

37 6 *f*

— There is joy! — There is joy, — joy, joy, joy, joy! — We sing

41

— to the God who heals. We sing — to the God who saves. We sing

43

— to the God who al - ways makes a — way. — 'Cause He hung
mel.

45 *building* 7

— up - on — that cross, and He rose — up from that grave! My God's still roll - in' stones a

48 *f*

way! There's joy in the house of the Lord! There's joy in the house of the Lord to - day!
mel.

51

— And we — won't be qui-et. We shout out Your praise! There's joy in the house of the Lord!

54

Our God is sure-ly in this__ place. And we__ won't be qui-et. We shout out Your praise!

57

8 *mf* (still with energy!) *3*

— We were the beg-gars, now we're roy-al-ty. We were the

61

pris-ners, now we're run-nin' free. We are for-giv-en, ac-cept-ed, re-

64

9 *f* *3*

deemed by His grace. Let the house of the Lord sing__ praise! We were the

67

beg-gars, now we're roy-al-ty. We were the pris-ners, now we're run-nin' free. We are for-

71

giv-en, ac-cept-ed, re-deemed by His grace. Let the house of the Lord sing praise!__

75

ff
There's joy in the house of the Lord! There's joy in the house of the Lord to-day!

mel.

77

— And we won't be quiet. We shout out Your praise! There's joy in the house of the Lord!

80

11

Our God is sure-ly in this place. And we won't be quiet. We shout out Your praise!

83

There's joy in the house of the Lord! There's joy in the house of the Lord to-day!

85

— And we_ won't be qui-et. We shout out Your praise! There's joy in the house of the Lord!

This system contains measures 85, 86, and 87. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats. Measure 85 starts with a whole note chord. Measures 86 and 87 contain the vocal line and bass line.

88

Our God is sure-ly in this__ place. And we_ won't be qui-et. We shout out Your praise!

This system contains measures 88, 89, and 90. Measure 88 is marked with a box containing the number 12. The melody and bass line continue.

91

— There is joy!__ There is joy,__ joy, joy, joy, joy!__ There is joy!

This system contains measures 91, 92, 93, and 94. The melody and bass line continue.

95

— There is joy!__ There is joy,__ joy, joy, joy, joy!__ There is joy!

This system contains measures 95, 96, 97, and 98. Measure 95 is marked with a box containing the number 13. The melody and bass line continue.

99

— There is joy!__ There is joy,__ joy, joy, joy, joy!__

This system contains measures 99, 100, 101, and 102. The melody and bass line continue.