

CHRISTUS VICTOR



5

The second system of musical notation is in treble and bass clefs, key of D major, and 4/4 time. It consists of four measures. The lyrics are: "Oh, most high, King of the a - ges Great I am God of won - ders". The melody is in the treble clef, and the bass line is in the bass clef.

Oh, most high, King of the a - ges Great I am God of won - ders

9

The third system of musical notation is in treble and bass clefs, key of D major, and 4/4 time. It consists of four measures. The lyrics are: "By the blood You have re - deemed us Led us through migh - ty wat - ers Our". The melody is in the treble clef, and the bass line is in the bass clef. A piano (*p*) dynamic marking is present in the third measure.

By the blood You have re - deemed us Led us through migh - ty wat - ers Our

13

The fourth system of musical notation is in treble and bass clefs, key of D major, and 4/4 time. It consists of four measures. The lyrics are: "strength our song our sure sal - va - tion Now to the lamb up on the throne". The melody is in the treble clef, and the bass line is in the bass clef. A repeat sign is present at the beginning of the fourth measure.

strength our song our sure sal - va - tion Now to the lamb up on the throne

17

The fifth system of musical notation is in treble and bass clefs, key of D major, and 4/4 time. It consists of four measures. The lyrics are: "Be blessing ho - nour glo - ry pow - er for the bat - tle You have won Hal - le - lu - jah Am -". The melody is in the treble clef, and the bass line is in the bass clef.

Be blessing ho - nour glo - ry pow - er for the bat - tle You have won Hal - le - lu - jah Am -

21

-en

25

Oh, most High dwell-ing a-mong us Son of man sent for sin - ners

29

By the blood You have re-deemed us Spot-less lamb Migh-ty Sav - iour who

33

lived who died who rose vic-tor - ious Now to the lamb up-on the throne

37

Be bless-ing ho-nour glo-ry po-wei for the bat-tle You have won Hal-le lu - jah

41

With ev-ry tribe and ev-ry tongue We join the an-them of the an-gels in the tri-umph of the

45

Son Hal-le-lu-jah A-men

49

Oh most High King of the Nat-ions robed in

53

praise crowned with splen-dour On that day who will not trem-ble when You

57

stand Christ the Vic-tor who was and is and is for-ev-er

61

Now to the lamb up-on the throne Be-les-sing ho-nour glo-ry po-wei for the bat-tle You have

65

— won — Hal-le lu — jah Withe v - ry tri-be and ev - ry — tongue

69

We join the an-them of the an-gels in the tri-umph of the Son — Hal-le lu - jah A -

73

- A - men A - men A - men

77

A - men A - men A - men

81

A - men A - men A - men

85

Now to the lamb up-on the throne Be bless-ing ho-nour glo-ry po-wer for the bat-tle You have

89

won Hal-le lu-jah Withe v-ry tribe and ev-ry tongue

93

We join the an-them of the an-gels in the tri-umph of the Son Hal-le lu-jah A -

97

men Sing the vic-tory of the Lamb Hal-le lu-jah A -

Musical score for voice and piano, measures 101-104. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written for voice (treble clef) and piano (bass clef).

Measure 101: Voice part has a half note G4 and a half note A4. Piano part has a half note G2 and a half note A2. The lyrics are "- men -".

Measure 102: Voice part has a half note G4 and a half note A4. Piano part has a half note G2 and a half note A2. The lyrics are "- -".

Measure 103: Voice part has a half note A4 and a half note G4. Piano part has a half note G2 and a half note A2. The lyrics are "A - -".

Measure 104: Voice part has a half note G4 and a half note A4. Piano part has a half note G2 and a half note A2. The lyrics are "men".