

Bless the Lord (All That Is Within Me)

3

Words and Music by
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Arranged by Travis Cottrell

DISC 1
1

Driving (♩=130)

1 E F#m7(4) C#m7

mf

3 A2 E F#m7(4)

6 C#m7 A2

9 E F#m7(4) C#m7 A2

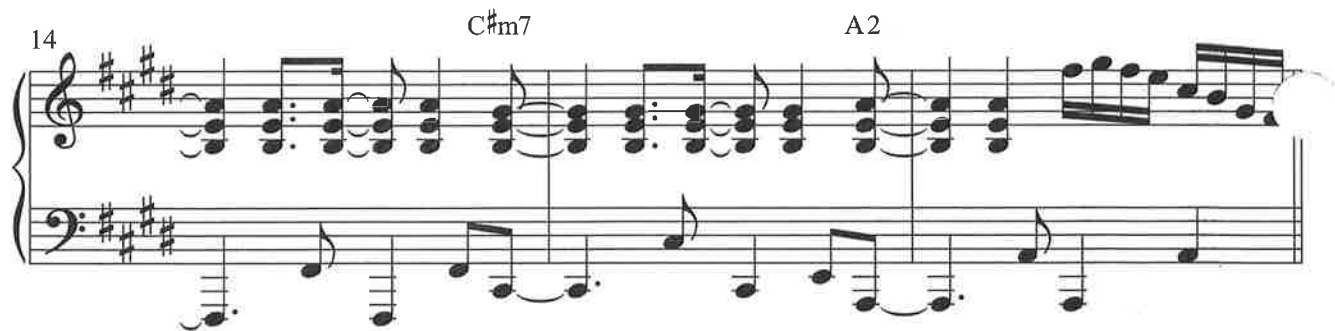
12 E F#m7(4)

DISC 1
2

The piano score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each (treble and bass clef). The first system starts with a measure rest labeled '1' and a dynamic marking 'mf'. The second system starts with a measure rest labeled '3'. The third system starts with a measure rest labeled '6'. The fourth system starts with a measure rest labeled '9' and a dynamic marking 'f'. The fifth system starts with a measure rest labeled '12' and a dynamic marking 'f'. Chord symbols are placed above the staves: E, F#m7(4), C#m7, A2, and F#m7(4). The score is divided into two sections by a 'DISC 1' marker, with the first section ending at measure 11 and the second section starting at measure 12.

14

C#m7 A2

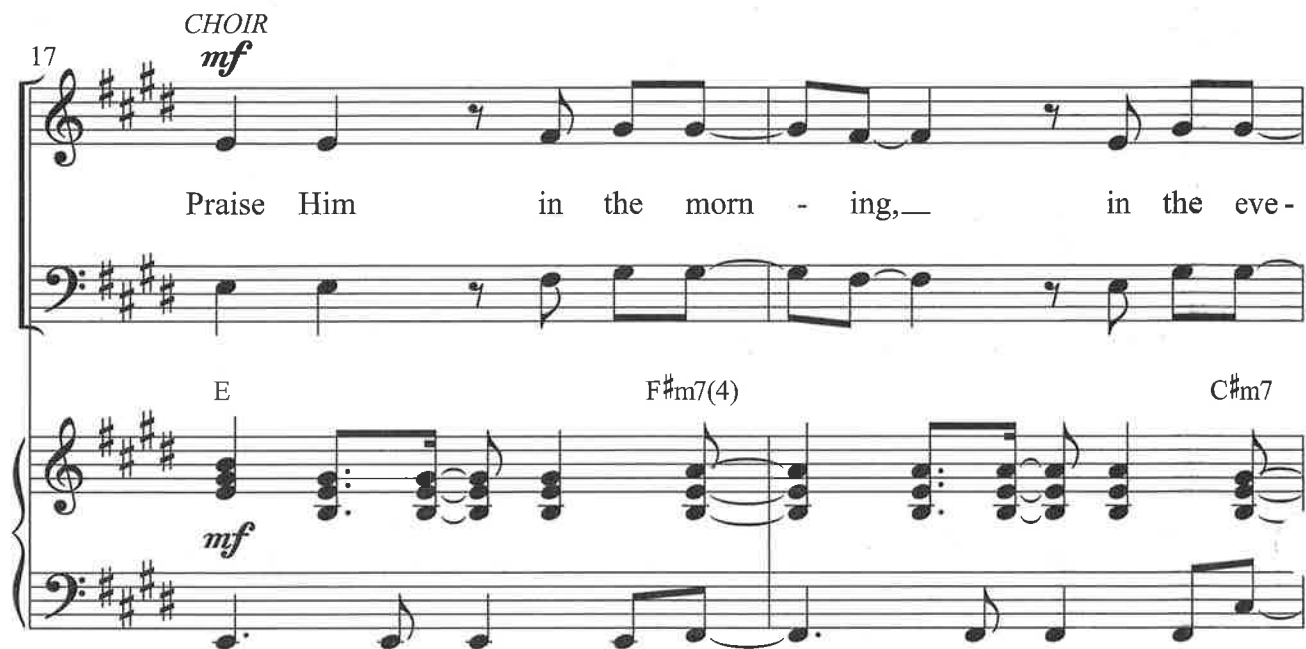


17

CHOIR
mf

Praise Him in the morn - ing, — in the eve -

E F#m7(4) C#m7



19

- ning. He is ev - er — faith - ful.

A2



21

Praise Him for His good - ness. In my weak-

E F#m7(4) C#m7

DISC 1
3

23

- ness, He is strong — and — a - ble.

A2

DISC 1
4

25

Praise the great and Ho - ly One for all He is — and all

A

B

A
C#

f

— He's done. Bless the Lord, O — my soul, and

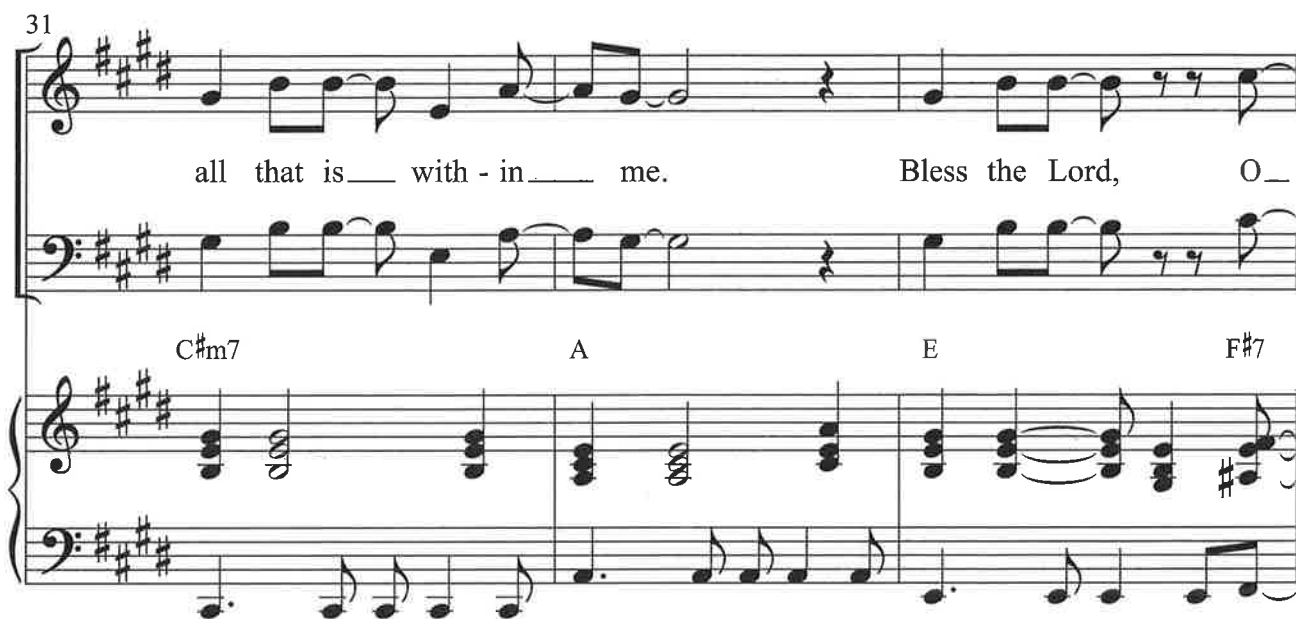
D E A



31

all that is — with - in — me. Bless the Lord, O —

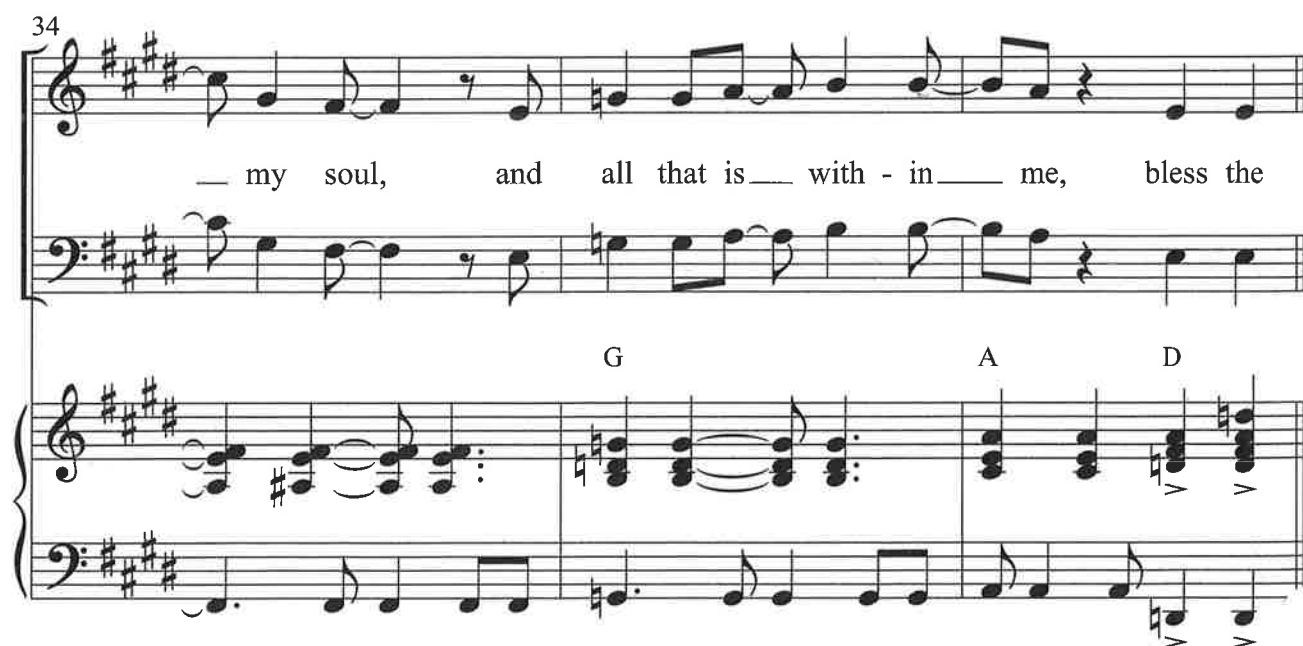
C#m7 A E F#7



34

— my soul, and all that is — with - in — me, bless the

G A D



37

Lord!

E F#m7(4) C#m7 A2

40

mf

Praise Him for His mer - cy. — It is fin-

N.C. E F#m7(4) C#m7

mf

DISC 1
6

43

- ished. What a might - y — Sav - ior!

A2

PRAISE TEAM (SAT)

S.

Ris - en! He is ris - en. I'm for - giv -

CHOIR

Ris - en! He is ris - en. I'm for - giv -

E F#m7(4) C#m7

S.A.

- en, and I'm free for - ev - er.

A.T. T.

I'm for - giv - en,

- en, and I'm free for - ev - er.

A2

49

CHOIR



Praise the great and Ho - ly One for all He is — and all
unis.



52

f

— He's done. Bless the Lord, O — my soul, and



D

E

A



55



all that is — with - in — me. Bless the Lord, O —



C#m7

A

E

F#7



— my soul, and all that is — with - in — me.

Measures 58-60: Treble and bass staves with lyrics. Chords G, A, and D are indicated above the treble staff.

Measures 58-60: Piano accompaniment for the first system, showing treble and bass staves.

61

Bless the Lord, O — my soul, and all that is — with - in

Measures 61-63: Treble and bass staves with lyrics. Chords E, A, and C#m7 are indicated above the treble staff.

Measures 61-63: Piano accompaniment for the second system, showing treble and bass staves.

DISC 1
8

64

— me, Bless the Lord, O — my soul, and

Measures 64-66: Treble and bass staves with lyrics. Chords A, E, and F#7 are indicated above the treble staff.

Measures 64-66: Piano accompaniment for the third system, showing treble and bass staves.

67 *unis.*

all that is _____ with - in _____ me, bless the Lord!

G A D2 E

f

70 **DISC 1** **9** *SOLO* *f*

He is

A2 C#m7 A2

73

great - er! He's great - er! No - bod-y but Je - sus is

G A G

great - er. Great-er is He_ that is in_ me_ than

A(add4) A G A

Disc 1 10

This system contains measures 76, 77, and 78. The vocal line features a melody in A major with lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A 'Disc 1 10' label is present above measure 77.

he that is in the world.____

E

This system contains measures 79 and 80. The vocal line continues the melody. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

Great-er! Great - er! He's great-er! He is great-

CHOIR
f

Great - er! Great - er! Great - er!

G A G

This system contains measures 81, 82, and 83. It includes a choir part starting in measure 82, marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and a moving bass line. Chord labels G, A, and G are placed below the piano part.

84

SOLOIST *ad lib*

er! —

Great - er! Great - er is He — that is in —

A(add4) A G

This block contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment, and a soloist part. The key signature is three sharps (F#, C#, G#). The soloist part is marked 'SOLOIST ad lib'. The piano accompaniment includes chord markings: A(add4), A, and G.

DISC 1
11

86

me — than he that is in the world!

unis. 3

A E

This block contains the musical notation for measures 86, 87, and 88. It features a vocal line with lyrics, a piano accompaniment, and a soloist part. The key signature is three sharps (F#, C#, G#). The soloist part is marked 'SOLOIST ad lib'. The piano accompaniment includes chord markings: A and E. There are also triplets marked '3' and 'unis.' in the vocal line.

mf *unis.*

Praise Him for sal - va - tion, for de - liv -

unis.

E F#m7(4) C#m7

mf

91

- 'rance, with a song of free - dom!

A2

93

Praise Him for the vic - 'try. I'm a - live

E F#m7(4) C#m7

DISC 1
12

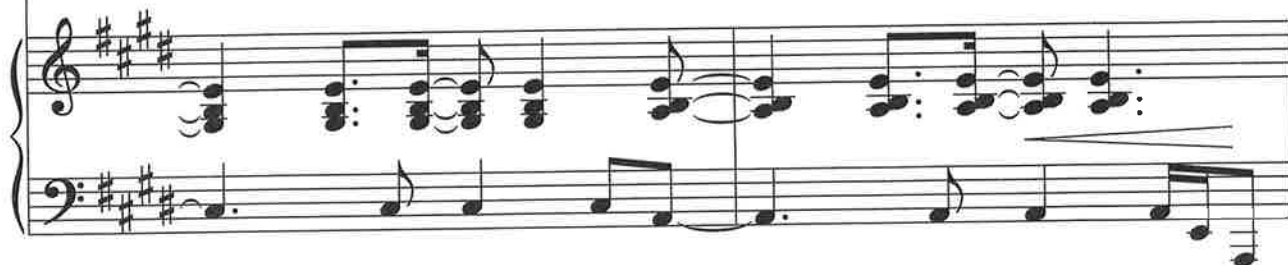
95



— now in the name — of — Je - sus!



A2



97

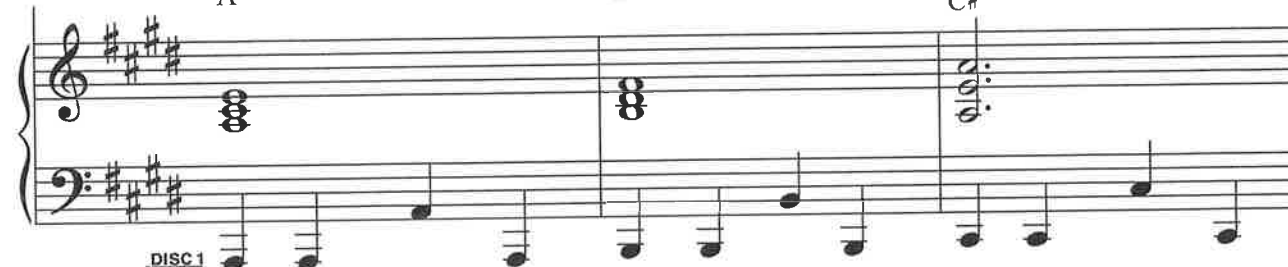


Praise the great and Ho - ly One for all He is — and all

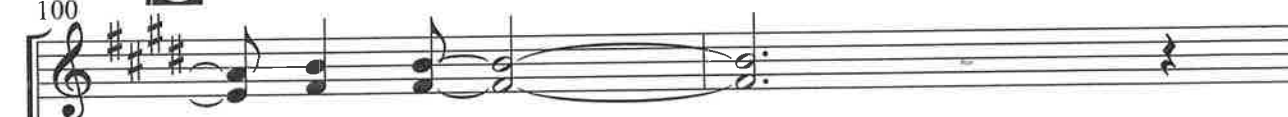


A

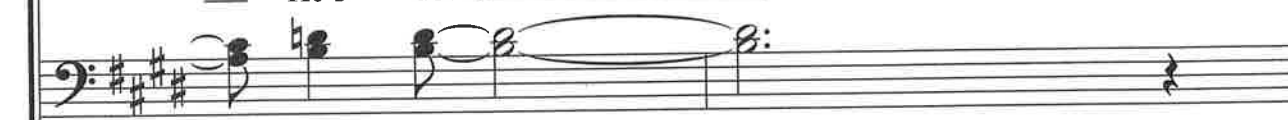
B

A
C#DISC 1
13

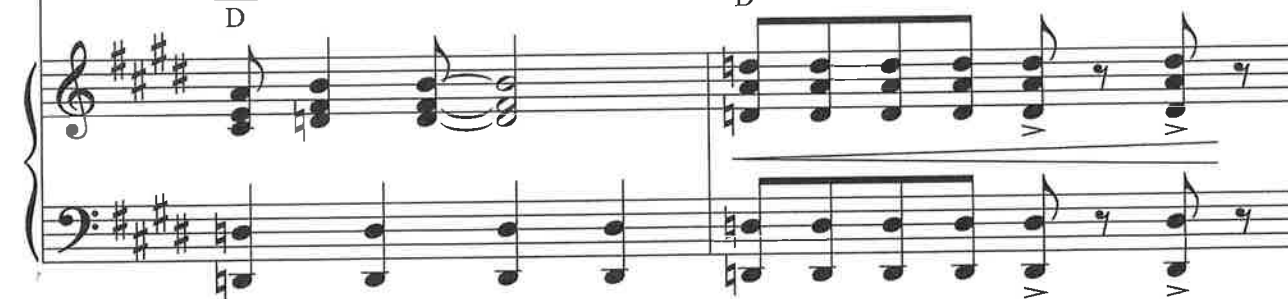
100



— He's done. —

Bm
D

D



f

Bless the Lord, O — my soul, and all that is — with - in

E

A

C#m7

f

— me.

Bless the Lord,

O — my soul,

and

A

E

F#7

all that is — with - in — me.

Bless the Lord,

O

G

A

D

E

111

— my soul, and all that is — with - in — me.

A C#m7 A

114

Bless the Lord, O — my soul, and all that is — with - in

E F#7 G

117

— me, bless the Lord!

A D2 Em7 Em6 Em7 Em6

DISC 1 15

mf

18

120

Em7 Em6 Em7 Em6 Em7 Em6

DISC 1
16

123

f
When the sun

Em7 Em6 Em7 Em6 Em7 Em6

126

comes up, when the sun goes down, I will lift

Em7 Em6 Em7 Em6

128

— my voice, I will stand — my ground!

Em7 Em6 Em7 Em6

130

I will bless — the Lord.

G F#m

132

f

When the sun

E

— comes up, when the sun — goes down, I will lift

Em7 Em6 Em7 Em6

f

This system contains measures 134 and 135. It features a vocal line with lyrics, a piano accompaniment in the right hand with chords and some melodic movement, and a bass line. The key signature has three sharps (F#, C#, G#). The tempo is marked with a 'f' (forte) in measure 134. Chords Em7 and Em6 are indicated above the piano right hand.

— my voice, I will stand — my ground!

Em7 Em6 Em7 Em6

This system contains measures 136 and 137. It continues the vocal line and piano accompaniment. The chords Em7 and Em6 are indicated above the piano right hand.

I will bless — the Lord.

G F#m

This system contains measures 138 and 139. The vocal line concludes with the lyrics 'I will bless — the Lord.' The piano accompaniment features chords G and F#m indicated above the right hand.

140

When the sun

E

This musical score is for measures 140 and 141. It features a piano accompaniment and a vocal line. The key signature is three sharps (F#, C#, G#). The piano part in measure 140 has a treble clef with a quarter rest, followed by an eighth-note pair (F#4, C#5), a quarter note (D5), and a dotted quarter note (E5). The bass clef has a half-note chord (F#3, C#4). In measure 141, the treble clef has a quarter-note pair (F#4, C#5), a quarter note (D5), and a quarter note (E5). The bass clef has a half-note chord (F#3, C#4). The vocal line in measure 140 has a half rest, followed by a quarter note (F#4), an eighth-note pair (C#5, D5), and a quarter note (E5). In measure 141, it has a half rest, followed by a quarter note (F#4), an eighth-note pair (C#5, D5), and a quarter note (E5). The lyrics 'When the sun' are aligned with the vocal line in measure 141. A rehearsal mark 'E' is placed above the piano part in measure 140.

104

— comes up, when the sun — goes down, I will lift — my voice, I will stand

E(no3) E7(no3) A
D C#

167

— my ground! I will bless — the Lord.

Am G F#m
C

170 *unis.*

When the sun — comes up, when the sun

E E(no3)

173

— goes down, I will lift — my voice, I will stand — my ground!

E7(no3) D A C# Am C

176

I will bless — the Lord. —

G F#m E(no3)