

Your Words, Your Songs

Words and Music by
MARTY FUNDERBURK
and DON KOCH
Arranged by Jay Rouse

Gently ♩ = 64

1/8 N.C. A^b E^b/_G B^b/_D E^b Fm⁷ E^b/_G A^b2

mp

The piano introduction is in 4/4 time, marked 'Gently' with a tempo of 64. It begins with a half note rest in the right hand and a half note G in the left hand. The melody in the right hand starts on A^b and moves stepwise up to E^b, then descends. The left hand provides a simple harmonic accompaniment.

4 LADIES unison *mp* warmly, with heart

A song has brought us here, a

B^bsus B^b E^b Fm⁷4 E^b2/_G E^b/_G

Measures 4 and 5 of the vocal and piano accompaniment. The vocal line is for ladies unison, marked 'mp' and 'warmly, with heart'. The piano accompaniment continues with chords and a simple melody. The lyrics are 'A song has brought us here, a'.

6 mel - o - dy a - waits us; Lord, we're here_ and lis - t'ning,

A^b2 B^bsus B^b Fm⁷4 E^b/_G

Measures 6 and 7 of the vocal and piano accompaniment. The vocal line continues with the lyrics 'mel - o - dy a - waits us; Lord, we're here_ and lis - t'ning,'. The piano accompaniment provides harmonic support with chords and a steady bass line.

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2

8

Lord, we're here__ and lis - t'ning. A sound so pure and clear that's

MEN unison *mp* warmly

8 $A\flat^2$ $B\flat$ sus $B\flat$ $E\flat$ $Fm^7/4$ $E\flat/G$

10

stir - ring deep with - in us; Lord, we're here__ and lis - t'ning,

10 $A\flat^2$ $B\flat$ sus $B\flat$ $Fm^7/4$ $E\flat/G$

12

Lord, we're here__ and lis - ten - ing.

12 $A\flat^2$ $B\flat$ sus $B\flat$

14 2/9 *unis.* *slight rit.* *mf* 3

Read - y now_ our hearts_ to rise and sing Your

14 $A\flat^2$ $\frac{E\flat}{G}$ $\frac{B\flat}{D}$ $E\flat$ Fm $\frac{E\flat}{G}$ *slight rit.*

16 ♩ *a tempo* *unis.*

words,_ Your songs that we could lend_ a voice to, that *unis.*

16 ♩ $A\flat$ $\frac{E\flat^2}{G}$ $\frac{B\flat}{D}$ $E\flat$ Fm^7_4 $\frac{E\flat}{G}$ *mf a tempo*

18

we might glo - ri - fy You for - ev - er - more. Your

18 $A\flat^2$ $\frac{E\flat}{G}$ $B\flat_{sus}$ $B\flat$ $\frac{E\flat}{G}$

20 *unis.*

words, Your songs, a nev - er - end - ing cho - rus of

unis.

20 A^b E^b_2/G B^b/D E^b Fm^7_4 E^b/G

22 $\boxed{5/12}$ (2nd time) *2nd time to Coda* $\oplus$ (meas. 39) *unis.*

praise You've giv - en for us to sing: Your

unis.

22 A^b_2 E^b/G B^b_{sus} B^b (meas. 39) *2nd time to Coda* $\oplus$

24 $\boxed{3/10}$

words, Your songs.

24 Fm^7 E^b/G A^b_2 A^b E^b/G B^b/D E^b Fm^7 E^b/G

27

Tune our hearts to hear the

mp

27 $A\flat^2$ $E\flat$ Fm^7_4 $\frac{E\flat}{G}$

mp

29

mp

mu - sic in each mo - ment; Lord, we're here_ and lis - t'ning,

29 $A\flat^2$ $\frac{E\flat}{B\flat}$ $B\flat$ Fm^7_4 $\frac{E\flat}{G}$

31

Lord, we're here_ and lis - t'ning. Draw us ev - er near,

31 $A\flat^2$ $\frac{E\flat}{B\flat}$ $B\flat$ $E\flat$ Fm^7_4 $\frac{E\flat}{G}$

33

find our spir - its o - pen; Lord, we're here__ and lis - t'ning,

33 $A\flat^2$ $E\flat/B\flat$ $B\flat$ Fm^7 $E\flat/G$

35

Lord, we're here__ and lis - ten - ing.

35 $A\flat^2$ $E\flat/B\flat$ $B\flat$

37

unis. *slight rit.* *mf*

We know You long__ to hear__ Your peo - ple sing Your

37

D.S. al Coda (to meas. 16) *slight rit.*

37 $A\flat$ $E\flat/G$ $B\flat/D$ $E\flat$ Fm $E\flat/G$

♩ CODA

7

39 Sopranos

words, Your songs.

Altos

words, Your songs.

Tenors

words, Your songs. *f* Al - le - lu - ia,

Basses

words, Your songs.

♩ CODA

39

words, Your songs.

*Fm*⁷ *E♭*/*G* *A♭* *B♭* *Cm*⁷ *B♭*/*D* *E♭* *E♭*/*G*

41

f Al - le - lu - ia, Al - le - lu - ia, Al - le -

f Al - le - lu - ia, Al - le, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu, Al - le - lu -

f Al - le - lu, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

41 *A♭* *E♭*/*B♭* *B♭* *Cm* *B♭*/*D* *E♭* *E♭*/*G*

43 6/13

lu, Al - le - lu - ia, Al - le - lu - ia!

lu, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu, Al - le - lu - ia!

ia, Al - le - lu - ia, Al - le - lu, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu, Al - le - lu - ia!

43 F^2/A Bb G/B

45 *Sop./Alto solidly!*
f unis.

Writ - ten in our hearts a mel - o - dy of mer - cy.

Ten./Bass unis.

45 Cm A^b2 E^b E^b/D

47 *unis.* *molto rit. ff*

Writ - ten in the stars a sym - pho - ny of grace! Your

47 *unis.* *molto rit.*

49 *a tempo* *unis.*

words, — Your songs that we could lend — a voice to, that

49 *ff a tempo* *unis.*

51

we might glo - ri - fy You for - ev - er - more. Your

51

Chords: Cm^7 , A^b , B^b/D , E^b , Fm^7 , E^b/G , A^b^2 , E^b^2/G , E^b/G , B^b/D , E^b , Fm^7_4 , E^b/G , A^b^2 , E^b/G , B^bsus , B^b , E^b/G

53 *unis.*

words, Your songs, a nev - er - end - ing cho - rus of

53 *unis.*

Ab *E^b2/G* *E^b/G* *B^b/D* *E^b* *Fm7⁴* *E^b/G*

55 *mf unis.*

praise You've giv - en for us to sing: Your

Ab2 *E^b/G* *B^bsus* *B^b*

57 *rit.*

words, Your songs. Your words,

57 *mp* *rit.* *Fm7* *E^b/G* *Ab* *B^b* *Cm* *B^b* *Ab* *E^b/G* *Fm7⁴*

60

Your songs.

60

$\text{A}^{\flat 2}$
 $\text{B}^{\flat}$ $\text{B}^{\flat}$ N.C. $\text{A}^{\flat}$ $\text{E}^{\flat}$
 $\text{B}^{\flat}$ G

mp

63

$\boxed{7/14}$ *rit.* *mp*

Your

63

$\text{B}^{\flat}$ $\text{E}^{\flat}$ Fm^7 $\text{E}^{\flat}$ $\text{A}^{\flat 2}$
 D G G

rit. *p*

Red. *

66

a cappella (warmly, with rubato)

words, Your songs that we could lend a voice to, that

68

we might glo - ri - fy You for - ev - er - more. Your

70

words, Your songs, a nev - er - end - ing cho - rus of

72

praise You've giv - en for us to sing:

74

p unis.

Your words, Your songs. Your

Your words, Your words, Your songs.

77

poco rit. pp

words, Your songs.