

"THE BLESSING OF CHRISTMAS"
Celebrating 24 years of extraordinary Christmas moments

THE ONE

Who

SAVES

WORDS BY
**CHARLES WESLEY, WILLIAM C. DIX,
PHIL BARFOOT and CLIFF DUREN**

MUSIC BY
PHIL BARFOOT and CLIFF DUREN

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN



CCT7901A



The One Who Saves

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With an epic approach ♩ = 172

1

(opt. Drum fill) **f**

8^{vb} loco

4

7

10

Chords: B^bm, A^b/_C, D^b, D^b_{sus}/E^b, D^b, A^b/_C, A^b, F^m, G^b2, G^b, F^m7, E^bm7, E^bm/D^b, F^{sus}/_C, F^{sus}/_{B^b}, F/A, B^b, B^b/A^b, B^b/A^b, E^bm/G^b, B^b/F, E^bm, E^bm/D^b, A^b/_C, A^b/C, A^b_{sus}/B^b

The musical score is written for piano in 6/8 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 172 beats per minute. The first system (measures 1-4) features a piano introduction with a drum fill option. The melody is in the right hand, and the bass line is in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a change in the bass line. The fourth system (measures 13-16) concludes the piece. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (opt. Drum fill, 8^{vb} loco).

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14 A^b A^b/G^b F^{sus} N.C. F^{sus} N.C. $E^b m^7$

(Horn cues)

17 F^{sus} N.C. F $B^b m$ F $B^b m$ $F m^7$ $B^b m$ G^b F

(String cues) *sfz* *ff* (Drum fill)

2 Optional Starting Point

20 $B^b m$ $E^b m/B^b$ $B^b m$

23 *CHOIR unison (with intensity throughout)*
mp

Come, Thou long ex - pect - ed Je - sus,

$A^b(4)/B^b$ $B^b m$ G^b/B^b

mp

26

born to set___ Thy peo - ple free. From our fears and

Chords: $\text{A}^\flat/\text{C}$, $\text{D}^\flat$, F , $\text{B}^\flat\text{m}$

Detailed description: This block contains measures 26, 27, and 28 of a musical score. The vocal line (treble clef) has lyrics 'born to set___ Thy peo - ple free. From our fears and'. The piano accompaniment (grand staff) features chords $\text{A}^\flat/\text{C}$, $\text{D}^\flat$, F , and $\text{B}^\flat\text{m}$ across the measures.

29

3

sins re - lease us. Let us find___ our rest___ in Thee.

Chords: $\text{G}^\flat/\text{B}^\flat$, $\text{A}^\flat/\text{C}$, $\text{D}^\flat$, F

Detailed description: This block contains measures 29, 30, and 31. Measure 29 starts with a repeat sign and a circled '3'. The vocal line (treble clef) has lyrics 'sins re - lease us. Let us find___ our rest___ in Thee.'. The piano accompaniment (grand staff) features chords $\text{G}^\flat/\text{B}^\flat$, $\text{A}^\flat/\text{C}$, $\text{D}^\flat$, and F .

32

Is - rael's strength___ and con - so - la - tion, hope of all___ the

Chords: $\text{B}^\flat/\text{D}$, $\text{E}^\flat\text{m}$, $\text{A}^\flat/\text{C}$

Detailed description: This block contains measures 32, 33, and 34. The vocal line (treble clef) has lyrics 'Is - rael's strength___ and con - so - la - tion, hope of all___ the'. The piano accompaniment (grand staff) features chords $\text{B}^\flat/\text{D}$, $\text{E}^\flat\text{m}$, and $\text{A}^\flat/\text{C}$.

35

earth Thou art; _____ Dear De - sire _____ of ev - 'ry na - tion,

38

4

joy of ev - 'ry long - ing heart. _____

41

mf

This, this is Christ the King, whom shep - herds guard and

mf

mf

Chords: $\text{D}^{\flat}/\text{F}$, $\text{D}^{\flat}\text{sus}/\text{E}^{\flat}$, $\text{D}^{\flat}$, $\text{A}^{\flat}/\text{C}$, $\text{B}^{\flat}\text{m}7$, $\text{E}^{\flat}\text{m}7$, $\text{G}^{\flat}/\text{D}^{\flat}$, $\text{A}^{\flat}/\text{C}$, Fsus , F , Fm , $\text{D}^{\flat}2$, $\text{A}^{\flat}/\text{C}$, $\text{B}^{\flat}/\text{D}$

an - gels sing. Haste, haste to bring Him praise; the

E $\flat$ 42 E $\flat$ Fm D $\flat$ 2 A $\flat$
C

8vb - 1 loco

Detailed description: This system contains measures 44, 45, and 46. The vocal line (treble and bass staves) features lyrics and a melodic line with a slur over measures 45 and 46. The piano accompaniment (grand staff) includes chords and a moving bass line. Chord symbols E $\flat$ 42, E $\flat$, Fm, D $\flat$ 2, and A $\flat$ C are placed below the piano staves. Performance markings '8vb - 1' and 'loco' are present.

One who came, the One who saves.

B $\flat$
D E $\flat$ 42 E $\flat$ F sus

8vb - 1 loco

Detailed description: This system contains measures 47, 48, and 49. The vocal line has lyrics and a melodic line with a slur over measure 49. The piano accompaniment includes chords and a moving bass line. Chord symbols B $\flat$ D, E $\flat$ 42, E $\flat$, and F sus are placed below the piano staves. Performance markings '8vb - 1' and 'loco' are present.

5

F F42 F F E $\flat$ D $\flat$ C

Detailed description: This system contains measures 50, 51, and 52. Measure 50 is a whole rest for both vocal and piano parts. Measure 51 has a piano introduction marked with a box containing the number '5'. Measure 52 continues the piano accompaniment. Chord symbols F, F42, F, F E $\flat$ D $\flat$ C are placed below the piano staves.

53 *unison mf*

Born Thy peo - ple to de - liv - er, born a Child_ and

unison (harm.)

mf (Drums play through)

B $\flat$ m N.C. G $\flat$ B $\flat$ N.C. A $\flat$ C N.C.

56

yet_ a King, born to reign in us for - ev - er,

D $\flat$ F B $\flat$ m N.C. G $\flat$ B $\flat$ N.C.

59 **6** building

now Thy gra - cious king - dom bring. By Thine own_ e -

A $\flat$ C N.C. D $\flat$ F F E $\flat$ B $\flat$ D building

ter - nal Spir - it rule in all our hearts a - lone.

Chord progression for measures 62-64: Ebm, Ab/C, Db/F, Dbsus/Eb, Db, Ab/C.

By Thine all suf - fi - cient mer - it, raise us to Thy

Chord progression for measures 65-67: Bbm7, Ebm7, Gb/Db, Ab/C.

glo - rious throne! This, this is

Chord progression for measures 68-70: Fsus, F, Fm, Db2.

71

Christ the King, whom shep - herds guard_ and an - gels sing.

$A\flat$
C

$B\flat$
D

$E\flat^4/2$ $E\flat$

74

Haste, haste_ to bring Him praise; the One who came,_ the

Fm $D\flat^2$ $A\flat$
C

$B\flat$
D

77

One who saves. This, this_ is Christ the King, whom

$E\flat^4/2$ $E\flat$ Fm $D\flat^2$ $A\flat$
C

shep - herds guard_ and an - gels sing. Haste, haste_ to

$B\flat$ D $E\flat 4_2$ $E\flat$ C m7 F m $D\flat 2$

This system contains measures 80, 81, and 82. The vocal line features a melody with eighth and quarter notes, including ties and rests. The piano accompaniment consists of block chords and moving lines in both staves. Chord symbols are placed above the piano staves.

bring Him praise; the One who came,_ the One who

$A\flat$ C $B\flat$ D $E\flat 4_2$ $E\flat$

This system contains measures 83, 84, and 85. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols are placed above the piano staves.

saves.

8

F sus F $F 4_2$

This system contains measures 86, 87, and 88. Measure 86 features a long sustained chord in both vocal and piano staves. Measures 87 and 88 show more active piano accompaniment with moving lines. A rehearsal mark '8' is present at the start of measure 87. Chord symbols are placed above the piano staves.

89 *ALTO mf*

Hal - le - lu - jah to the

F B $\flat$ m G $\flat$ /B $\flat$

mf

92

One who came_ to save. Hal - le -

A $\flat$ /C D $\flat$ F B $\flat$ m

95

lu - jah to the One who came_ to save.

G $\flat$ /B $\flat$ A $\flat$ /C D $\flat$ F

98 *SOPRANO mf*

Hal - le - lu - jah to the One who

$B^b m$ G^b / B^b A^b / C

101

saves. Hal - le - lu - jah to the

D^b F $B^b m$ G^b / B^b

104 9

One who saves. *MEN unison mf* Hal - le - lu - jah!

A^b / C D^b F $B^b m$

107

Hal - le - lu - jah to the One who came to save.

G^b/B^b A^b/C D^b F

110

10

Hal - le - lu - jah! Hal - le - lu - jah to the One who

B^bm G^b/B^b A^b/C

113

CHOIR *f* Hal - le - lu - jah to the

Hal - le - lu - jah to the
Hal - le - lu - jah! Hal - le - lu - jah

came to save.

D^b F B^bm $N.C.$

f (Drums play through)

116 One who saves. ——— Hal - le -

One who came_ to save. Hal - le -
to the One who came to save. Hal - le - lu - jah!

$\text{A}^\flat/\text{C}$ N.C. $\text{D}^\flat$ F $\text{B}^\flat\text{m}$ N.C.

119 lu - jah to the One who saves. ———

lu - jah to the One who came_ to save.
Hal - le - lu - jah to the One who came to save.

$\text{G}^\flat/\text{B}^\flat$ N.C. $\text{A}^\flat/\text{C}$ $\text{D}^\flat$ F $\text{F}/\text{E}^\flat$ $\text{F}/\text{D}^\flat$ F/C

sfz

122 *building*

Sav - ior! Shep - herd! High Priest!

f building

Bbm Gb/Bb Ab/C

125

Heal - er! Ran - som! Re - deem - er! Pro -

Db F Bbm Gb/Bb

128 **12** *building*

vid - er! Prince of Peace! Lamb of God!

building

Ab/C Db F Bbm

131

Lord of Hosts! Won - der - ful! Coun - se - lor!

134

Might - y God! The Ev - er -

137

last - ing Fa - ther!

13

D $\flat$ F B $\flat$ sus B $\flat$ B $\flat$ F/A

140 *ff*

This, this is Christ the King, whom shep - herds guard and

Gm N.C. Eb2 Bb D C E

sfz *ff*

143

an - gels sing. Haste, haste to bring Him praise; the

F42 F Gm Eb2 Bb D

146 **14**

One who came, the One who saves. This, this is

C E F42 F Gm F Eb2

149

Christ the King, whom shep - herds guard_ and an - gels sing.

Chords: B $\flat$ D, C E, F 4 2, F, Dm 7

This system contains measures 149, 150, and 151. The vocal melody is in G minor, featuring eighth and quarter notes with some ties. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the piano staves.

152

Haste, haste_ to bring Him praise; the One who came,_ the

Chords: Gm, E $\flat$ 2, B $\flat$ D, C E

This system contains measures 152, 153, and 154. The vocal melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Chord symbols are placed above the piano staves.

155

One who_ saves!

Chords: F 4 2, F, G sus

This system contains measures 155, 156, and 157. The vocal melody has a long note in measure 156. The piano accompaniment includes chords and moving lines. Chord symbols are placed above the piano staves.

158

Je - sus

G^{sus}
D

161

saves!

G

N.C.