



THE LORD WILL PROVIDE

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by
JESS CATES, CHRIS DAVENPORT and BRETT YOUNKER



CCT12101A

RELATED SCRIPTURE *(may be read to introduce the song)*

“And why do you worry about clothes? See how the flowers of the field grow. They do not labor or spin. Yet I tell you that not even Solomon in all his splendor was dressed like one of these. If that is how God clothes the grass of the field, which is here today and tomorrow is thrown into the fire, will He not much more clothe you ...”
(Matthew 6:28-30, NIV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Tenor Sax, Baritone Sax, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT12101A
Anthem (Physical)	CCT12101B
Demo (Listening Track)	CCT12102
Accompaniment Trax (Split)*	CCT12103
Accompaniment Trax (Stereo)*	CCT12104
Orchestration	CCT12105
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT12106
Stems**	CCT12107
Soprano Rehearsal Trax***	CCT12108
Alto Rehearsal Trax	CCT12109
Tenor Rehearsal Trax	CCT12110
Bass Rehearsal Trax	CCT12111

** The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

*** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)*

****SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)*

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The Lord Will Provide

1

OPT. INTRO 1

Soulfully ♩ = 62

GREAT IS THY FAITHFULNESS

(Words by Thomas O. Chisholm/Music by William M. Runyan)

Words and Music by
JESS CATES, CHRIS DAVENPORT
and BRETT YOUNKER

Arranged and Orchestrated by Cliff Duren

VOCALS (soulfully)

mp

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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Morn - ing by morn - ing new mer - cies I

7 E F#m E Fdim7 F#m7 E G# F#m A B C# D#

10 *mf* see! All I have need - ed Thy

10 E Fdim7 F#m G#m7(b5)

13 *f* hand hath pro - vid - ed! Great is Thy

13 A Em7 A7 A/D Bm/D Bm7 C#m7 D

2

16

faith - ful - ness! Great is Thy faith - ful - ness!

16

Δ E D $\sharp^7(\flat 5)$ D C $\sharp m^7$ Bm 7 Δ E A 7 A $\sharp$ dim 7

19

Great is Thy faith - ful - ness! _____

19

Bm 7 C $\sharp m^7$ D Δ E Bm 7 Δ C $\sharp$ Bm D

23

molto rit. Soulfully (shuffled 16ths) ♩ = 140

Lord, un - to me, to me!

23

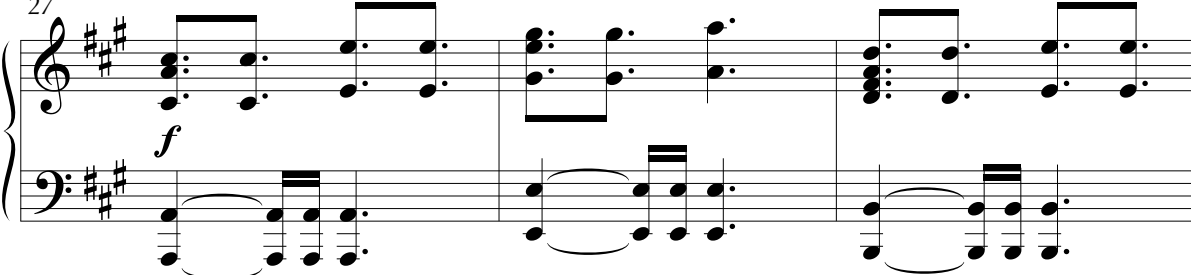
Δ E Bm E 7 G 2 A D A (Drum fill)

molto rit.

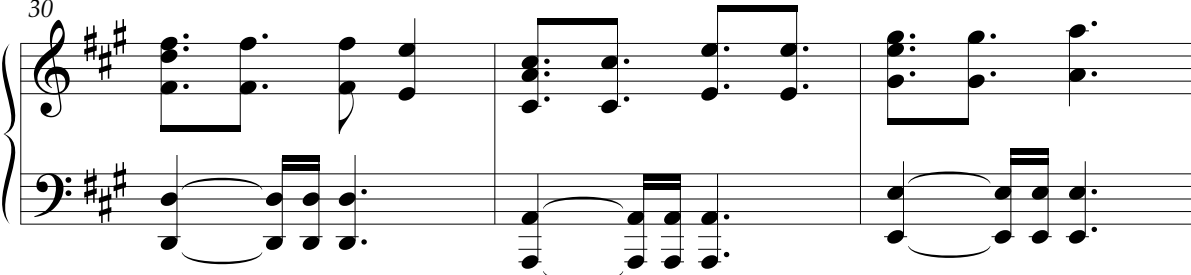
3 OPT. INTRO 2

27 *f*

A E(add4) Bm⁷



30 D² A E(add4)

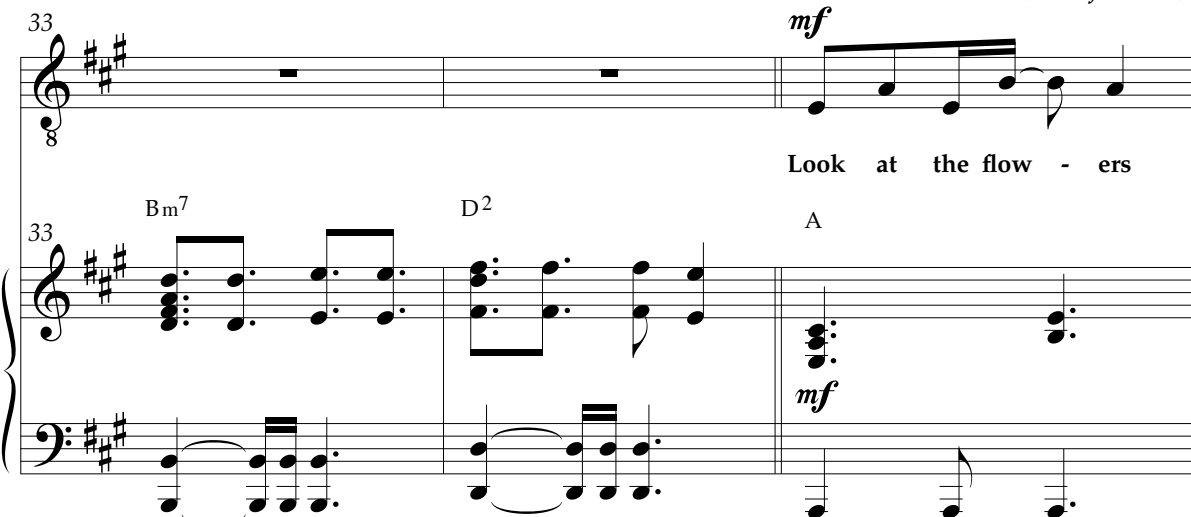


33 *mf*

WORSHIP LEADER (*with freedom*)

Look at the flow - ers

33 Bm⁷ D² A *mf*



36 in all of their beau - ty. I

36 E(add4) Bm⁷ D²



39
8

don't have to won - der. You know what You're do - ing.

39 A E(add4) Bm⁷

42
8

building
So why would I wor - ry at all. — You're faith - ful

42 D² A E(add4)

building

45
8

to sup - ply.

45 Bm⁷ A C# D² A

4

VOCALS (WORSHIP LEADER joins VOCALS on melody with freedom)
mf

Ev-'ry-thing I need,
mel.

mf

48

ev-'ry-thing I need; my Fa-ther has_ it! My Fa-ther has_ it!

Detailed description: This system contains measures 48, 49, and 50. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'ev-'ry-thing I need; my Fa-ther has_ it! My Fa-ther has_ it!'. Measure 48 has a whole note in the vocal line and a half note in the piano line. Measure 49 has a half note in the vocal line and a half note in the piano line. Measure 50 has a half note in the vocal line and a half note in the piano line.

48

E sus Bm⁷ D²

Detailed description: This system shows the piano accompaniment for measures 48, 49, and 50. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of two sharps. Measure 48 has a whole note chord (E major) in the right hand and a half note (E) in the left hand. Measure 49 has a half note chord (Bm7) in the right hand and a half note (B) in the left hand. Measure 50 has a half note chord (D2) in the right hand and a half note (D) in the left hand.

51

Ev-'ry sin-gle time the Lord will pro-vide. My Fa-ther has_ it!

Detailed description: This system contains measures 51, 52, and 53. The vocal melody is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'Ev-'ry sin-gle time the Lord will pro-vide. My Fa-ther has_ it!'. Measure 51 has a whole note in the vocal line and a half note in the piano line. Measure 52 has a half note in the vocal line and a half note in the piano line. Measure 53 has a half note in the vocal line and a half note in the piano line.

51

A E sus Bm⁷

Detailed description: This system shows the piano accompaniment for measures 51, 52, and 53. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of two sharps. Measure 51 has a whole note chord (A major) in the right hand and a half note (A) in the left hand. Measure 52 has a half note chord (E major) in the right hand and a half note (E) in the left hand. Measure 53 has a half note chord (Bm7) in the right hand and a half note (B) in the left hand.

54

My Fa-ther has_ it!

Detailed description: This system contains measures 54, 55, and 56. The vocal melody is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'My Fa-ther has_ it!'. Measure 54 has a whole note in the vocal line and a half note in the piano line. Measure 55 has a whole rest in the vocal line and a whole rest in the piano line. Measure 56 has a whole rest in the vocal line and a whole rest in the piano line.

54

D² A E(add4)

Detailed description: This system shows the piano accompaniment for measures 54, 55, and 56. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of two sharps. Measure 54 has a whole note chord (D2) in the right hand and a half note (D) in the left hand. Measure 55 has a half note chord (A major) in the right hand and a half note (A) in the left hand. Measure 56 has a half note chord (E(add4)) in the right hand and a half note (E) in the left hand.

57 **5** *mf*

Look at the spar - row

57 *Bm*⁷ *D*² *A* *A F#m*⁷ *mf*

60

lack - ing for noth - ing; no

60 *E*(add4) *Bm*⁷ *D*²

63

fear of to - mor - row and what it will bring.

63 *A* *E*(add4) *Bm*⁷

66 *building*

If I have You, I have e-nough. Your love will

66 D² A E(add4)

building

69 **6**

sat - is - fy! Ev - 'ry-thing I need,

69 Bm⁷ C#m⁷ D² D²_B D²_G A

72

ev - 'ry-thing I need; my Fa - ther has it! My Fa - ther has it!

72 Esus Bm⁷ D²

Detailed description: The musical score is for a song in D major (two sharps). It consists of four systems of music. The first system (measures 66-68) shows a vocal line with the lyrics 'If I have You, I have e-nough. Your love will' and a piano accompaniment. The piano part has chords D2, A, and E(add4). The second system (measures 69-71) starts with a measure marked with a circled '6'. The vocal line continues with 'sat - is - fy! Ev - 'ry-thing I need,'. The piano part has chords Bm7, C#m7, D2, D2/B, D2/G, and A. The third system (measures 72-74) shows the vocal line with 'ev - 'ry-thing I need; my Fa - ther has it! My Fa - ther has it!'. The piano part has chords Esus, Bm7, and D2. The fourth system (measures 75-77) continues the piano accompaniment with the same chords.

75

Ev-'ry sin-gle time the Lord will pro - vide. My Fa-ther has_ it!

A E sus Bm7

75

78

7

WORSHIP LEADER *mp*

Seek first the

My Fa - ther has_ it!

78

D² A

81

king - dom and its treas - ures. Ev - 'ry-thing else, it will be

A Bm7

81

mp

84

add - ed. All that I'm need - in', _____ I know the Lord will pro-vide!_

D² Bm⁷

87

8

VOCALS (*with intensity!*)
(WORSHIP LEADER joins VOCALS *with freedom*)
mf unison

I know my God's not emp - ty -
unison

A A

mf

90

hand - ed. He gives us bless - ings up - on bless - ings. I'm still be - liev -

Bm⁷

93

9

- in! I know the Lord_ will pro - vide!

D² Bm⁷ A

96

f

Seek first the king - dom and its treas - ures. Ev - 'ry - thing

A

f

else, it will be add - ed. All that I'm need - in'.

99 Bm⁷ D²

102 **10** *ff* *mel.*
I know the Lord will pro-vide! I know my

102 Bm⁷ A E_m C_# D A C_# B_m A E

105
God's not emp - ty - hand - ed. He gives us bless - ings up - on

105 A A Bm⁷ A C_# Bm⁷ *ff*

108

bless - ings. I'm still be-liev - in'! I know the Lord will pro-vide,-

108

11

pro - vide! Ev - 'ry-thing I need,

111

ev - 'ry-thing I need; my Fa - ther has it! My Fa - ther has it!

114

Esus Bm7 D2

sfz *ff*

A C# D A N.C.

A C# D2

117

Ev-'ry sin-gle time the Lord will pro-vide. My Fa-ther has it!—

117 A Em7 A6 D C#m7

120

Seek first the king-dom and its treas-ures. Ev-'ry-thing

120 Bm7 D/G A A Bm7 A/C#

123

else, it will be add-ed! All that I'm need-in',—

123 Bm7 3 A/C# D2

126

I know the Lord_ will pro - vide!

126

Bm7 A Bm7 A

128

I know the Lord_ will pro - vide!

128

D Bm7 A N.C.

130

I know the Lord_ will pro-vide!

130

G N.C. D A C# Bm A A