

SON OF SUFFERING

WITH NOTHING BUT THE BLOOD



Arranged by
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Orchestrated by
Daniel Semsen



FROM THE COLLECTION,
"Worship New & Old, Vol. 1"

Son of Suffering

with Nothing But the Blood

Words and Music by
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Arranged by John Bolin

1 Worshipful and warm (♩ = 67)

1

B $\flat$ F(add4) B $\flat$ /D E $\flat$

FEMALE WORSHIP LEADER

4

p

Oh, the per - fect Son__ of God__ in all__

F(add4) B $\flat$

6

__ His in - no - cence, walk - ing in__ the dirt__ with you__ and me.

F(add4) B $\flat$ /D E $\flat$

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8

— He knows what liv - ing is. — He's ac - quaint-

F(add4) B $\flat$

10

2 0:36

- ed with our grief: a Man of Sor - rows, Son of Suf - fer - ing.

F(add4) B $\flat$ /D E $\flat$

12

CHOIR and WORSHIP LEADER
mp

— Oh, blood and tears; — how can it —

F(add4) E $\flat$ maj7
mp

4
14

— be — there's a God who — weeps, — there's a God who

B $\flat$ F

16

— bleeds? Oh, praise the One who would reach for —

Gm E $\flat$ maj7 F

18

— me! — Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ 2 B $\flat$

3 1:08

21

Some im - ag - ine You are dis-

B $\flat$

23

- tant and re - moved, but You chased us down in mer - ci - ful pur - suit.

F B $\flat$ /D E $\flat$ 2

25

To the sin - ner You were grace, and the bro-

F B $\flat$

6

27

ken, You__ em-braced. And in the end__ the proof is in__ Your wounds.

Chords: F, B $\flat$ /D, E $\flat$ 2

This system contains measures 27 and 28. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with half notes and rests. Chords F, B $\flat$ /D, and E $\flat$ 2 are indicated above the piano part.

29

4 1:40

Yes, in the end__ the proof is in__ Your__

Chords: F, B $\flat$ /D, Gm7

This system contains measures 29 and 30. Measure 29 has a 4-measure rest marked with a box containing '4' and a time signature change to 1:40. The vocal line resumes in measure 30. The piano accompaniment continues with the same rhythmic pattern. Chords F, B $\flat$ /D, and Gm7 are indicated.

31

wounds. Oh, blood and__ tears;__ how can it__

Chords: F, E $\flat$ maj7

mf

This system contains measures 31 and 32. The vocal line continues with the melody. The piano accompaniment features a more complex texture with chords and moving lines in both hands. Chords F and E $\flat$ maj7 are indicated. A *mf* (mezzo-forte) dynamic marking is present above the piano part in measure 32.

33

— be — there's a God who — weeps, there's a God who —

B $\flat$ F

35

— bleeds? Oh, praise the One who would reach for —

Gm Gm7 E $\flat$ maj7 F

37

5 **2:16**

— me! — Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ 2 B $\flat$

8

WORSHIP LEADER

41

mp

41

mp

Your cross, my free - dom; Your stripes, my heal - ing.

B $\flat$ B $\flat$ sus

42

43

43

All praise King Je - sus. Glo - ry to God in heav - en.

B $\flat$ E $\flat$

44

45

Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ B $\flat$ sus

46

47

6 2:45

All praise King Je - sus. Glo - ry to God for-ev - er.

B $\flat$ F(add4) E $\flat$

48

CHOIR and WORSHIP LEADER

mp

49

49

Your cross, my free - dom; Your stripes, my heal - ing.

mp

B $\flat$ E $\flat$ 2
G

This system contains measures 49 and 50. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 49 has a B-flat chord, and measure 50 has an E-flat2/G chord. The tempo/mood is marked *mp*.

51

51

All praise King Je - sus. Glo - ry to God in heav - en.

3

B $\flat$ F E $\flat$

This system contains measures 51 and 52. The vocal line includes a triplet in measure 52. The piano accompaniment continues. Measure 51 has a B-flat/F chord, and measure 52 has an E-flat chord. The tempo/mood is *mp*.

53

53

Your blood, still speak - ing; Your love, still reach - ing.

harm.

B $\flat$ E $\flat$ 2
G

This system contains measures 53 and 54. The vocal line includes a *harm.* (harmonization) instruction. The piano accompaniment continues. Measure 53 has a B-flat chord, and measure 54 has an E-flat2/G chord. The tempo/mood is *mp*.

10

55

7 3:13

Musical score for measures 55-56. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 55 contains the lyrics "All praise King Je - sus." and measure 56 contains "Glo - ry to God for - ev - er." The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols Bb/F and Eb are indicated above the piano staves.

All praise King Je - sus. Glo - ry to God for - ev - er.

57

mf building

Musical score for measures 57-58. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 57 contains the lyrics "Your cross, my free - dom;" and measure 58 contains "Your stripes, my heal - ing." The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols Bb and Eb2/G are indicated above the piano staves. The dynamic *mf* is marked.

harm. mel. Your cross, my free - dom; Your stripes, my heal - ing.

59

Musical score for measures 59-60. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 59 contains the lyrics "All praise King Je - sus." and measure 60 contains "Glo - ry to God in heav - en." The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols Bb/D and Eb2 are indicated above the piano staves.

All praise King Je - sus. Glo - ry to God in heav - en.

61

Your blood, still speak - ing; Your love, still reach - ing.

B $\flat$ E $\flat$ 2
C
building

63

All praise King Je - sus. Glo - ry to God for - ev - er.

Gm E $\flat$ 2

65

Oh, blood and tears; how can it

Fsus E $\flat$ maj7

12

67

— be — there's a God who — weeps, there's a God who

Chords: B $\flat$, F

This system contains measures 67 and 68. The vocal line features a melody with eighth and sixteenth notes, including rests. The piano accompaniment consists of chords and moving lines in both staves. Chords B $\flat$ and F are indicated above the piano staff.

69

— bleeds? Oh, praise the One who would reach for —

Chords: Gm, Gm7, E $\flat$ maj7, F

This system contains measures 69 and 70. The vocal line continues the melody with rests and eighth notes. The piano accompaniment features chords and moving lines. Chords Gm, Gm7, E $\flat$ maj7, and F are indicated above the piano staff.

71

— me! — Hal - le - lu - jah to the Son of Suf - fer -

Chords: Gm, F, E $\flat$

This system contains measures 71 and 72. The vocal line includes a triplet of eighth notes in measure 72. The piano accompaniment features chords and moving lines. Chords Gm, F, and E $\flat$ are indicated above the piano staff.

73

ing. Hal - le - lu - jah to the Son of Suf - fer -

B $\flat$ F E $\flat$

75

ing. Hal - le - lu - jah to the Son of Suf - fer - ing.

B $\flat$ F E $\flat$ B $\flat$

(Scripture reading begins)

78

B $\flat$ E $\flat$ /G B $\flat$ /F E $\flat$ 2

mp

82

B $\flat$ E $\flat$ /G B $\flat$ /F E $\flat$ 2

WORSHIP LEADER: He was despised and rejected by mankind,
 a man of suffering, and familiar with pain.
 Like one from whom people hide their faces
 he was despised, and we held him in low esteem.
 Surely he took up our pain
 and bore our suffering,
 yet we considered him punished by God,
 stricken by him, and afflicted.
 But he was pierced for our transgressions,
 he was crushed for our iniquities;
 the punishment that brought us peace was on him,
 and by his wounds we are healed. (*Isaiah 53:3-5 NIV*)

8 **5:11**

86 B^b $\frac{E^b}{G}$ $\frac{B^b}{F}$ E^b2

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

90 *mp*

What can wash a - way my sin? Noth - ing but the blood of

B^b $\frac{E^b}{G}$ $\frac{B^b}{F}$ *mp*

93

Je - sus. What can make me whole a - gain?

Chord markings: Eb2, Bb, Eb/G

This system contains measures 93, 94, and 95. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). Measure 93 starts with a whole note 'Je' and a half note 'sus.'. Measure 94 has a whole note 'What' and a half note 'can'. Measure 95 has a whole note 'make' and a half note 'me', followed by a whole note 'whole' and a half note 'a - gain?'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings Eb2, Bb, and Eb/G are placed above the right-hand staff.

96

Noth-ing but the blood of Je - sus. Oh, pre - cious

Chord markings: Bb/F, Eb2, Bb

This system contains measures 96, 97, and 98. The vocal melody continues in the treble clef. Measure 96 has a whole note 'Noth-ing' and a half note 'but'. Measure 97 has a whole note 'the blood' and a half note 'of'. Measure 98 has a whole note 'Je - sus.' and a half note 'Oh,', followed by a whole note 'pre - cious'. The piano accompaniment continues with the eighth-note bass line and chords. Chord markings Bb/F, Eb2, and Bb are placed above the right-hand staff.

99

is the flow that makes me white as snow.____

Chord markings: Eb/G, Bb/F, Eb

This system contains measures 99, 100, and 101. The vocal melody continues in the treble clef. Measure 99 has a whole note 'is' and a half note 'the'. Measure 100 has a whole note 'flow' and a half note 'that'. Measure 101 has a whole note 'makes' and a half note 'me', followed by a whole note 'white' and a half note 'as snow.____'. The piano accompaniment continues with the eighth-note bass line and chords. Chord markings Eb/G, Bb/F, and Eb are placed above the right-hand staff.

16

102

Musical score for measures 102-104. The vocal line (treble clef) has lyrics: "No oth - er fount I know, noth - ing but the blood of". The piano accompaniment (grand staff) features chords B $\flat$, E $\flat$ /G, and B $\flat$ /F. A fermata is placed over the piano accompaniment in measure 103.

105

9 6:16

Musical score for measures 105-107. The vocal line (treble clef) has lyrics: "Je - sus.". The piano accompaniment (grand staff) features chords E $\flat$ 2, B $\flat$, and E $\flat$ /G. The piano part includes a fermata in measure 105 and a melodic line in measure 107.

108

mp

Musical score for measures 108-110. The vocal line (treble clef) has lyrics: "This is all my hope and peace, noth - ing but the blood of". The piano accompaniment (grand staff) features chords B $\flat$, E $\flat$ /G, and B $\flat$ /F. The piano part includes a melodic line in measure 108 and a fermata in measure 110.

111

Je - sus. This is all my righ - teous - ness,

E $\flat$ B $\flat$ E $\flat$ maj9
G

114

noth-ing but the blood of Je - sus. Oh, pre - cious

B $\flat$
F E $\flat$ 2 B $\flat$

117

is the flow that makes me white as snow.____

E $\flat$ 2
G B $\flat$ 2
F E $\flat$

18

120

Musical score for measures 120-121. The vocal line (treble and bass clef) has the lyrics "No oth - er fount I know,". The piano accompaniment (treble and bass clef) features a Bb chord in measure 120 and an Ebmaj7 chord in measure 121. The piano part includes a melodic line in the right hand and a bass line in the left hand.

122

Musical score for measures 122-124. The vocal line (treble and bass clef) has the lyrics "noth - ing but the blood of Je - sus.". The piano accompaniment (treble and bass clef) features a Bb/F chord in measure 122, an Eb2 chord in measure 123, and a Bb chord in measure 124. The piano part includes a melodic line in the right hand and a bass line in the left hand.

125

Musical score for measures 125-126. The vocal line (treble and bass clef) has the lyrics "Oh, blood and ____ tears; ____ how can it ____". The piano accompaniment (treble and bass clef) features an Ebmaj7 chord in measure 125 and a piano (p) dynamic marking in measure 126. The piano part includes a melodic line in the right hand and a bass line in the left hand.

127

— be — there's a God who weeps, — there's a God who

B $\flat$ F

129

— bleeds? Oh, praise the One who would reach for —

Gm E $\flat$ maj7 F

131

— me! — Hal - le - lu - jah to the Son of Suf - fer - ing.

Gm F E $\flat$ maj7 B $\flat$

molto rit.