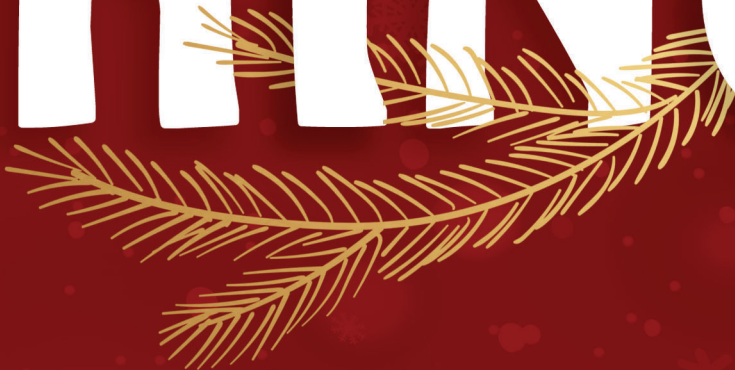


NO OTHER KING



Words and Music by
CHRIS RENZEMA, PATRICK MAYBERRY,
AND MITCH WONG

Arranged & Orchestrated by
CLIFF DUREN



SEMSEN
MUSIC

No Other King

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1 Worship Anthem (♩ = 74)

1 F(no3) F(no3) F sus

p *mp*

5 *SOLO*
mp

No oth - er king would kneel to

F(no3) F sus F(no3)

8

wash my feet, pre - pare a ta - ble for his en - e - mies,

F sus F(no3) F sus

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:53

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11

lay down his glo - ry for the least of these. No oth - er king would touch a

Chords: Dm7, B $\flat$ 2, F(no3)

The musical score for measures 11-13 features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'lay down his glo - ry for the least of these.' and 'No oth - er king would touch a'. The piano accompaniment has a treble and bass staff. The treble staff has a melody with eighth notes and a final quarter note. The bass staff has a simple harmonic accompaniment with chords Dm7, B $\flat$ 2, and F(no3). A repeat sign is at the end of measure 13.

14

lep - er's skin, o - pen his arms to let the out - cast in,

Chords: Fsus, F(no3), Fsus

The musical score for measures 14-16 continues the vocal and piano parts. The vocal line has a quarter rest, followed by eighth notes for 'lep - er's skin, o - pen his arms to let the out - cast in,'. The piano accompaniment continues with the same harmonic structure, featuring chords Fsus, F(no3), and Fsus. A repeat sign is at the end of measure 16.

17

re - spond with mer - cy in the face of sin.

Chords: Dm7, B $\flat$ 2

The musical score for measures 17-19 includes a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 're - spond with mer - cy in the face of sin.' and ends with a quarter rest. The piano accompaniment continues with the same harmonic structure, featuring chords Dm7 and B $\flat$ 2. A repeat sign is at the end of measure 19.

4 CHOIR and SOLO (freely)

20

mp

Je - sus, no one is like_ You. Je - sus, no one be - side_ You. Of

F(no3) C(add4)

mp

24

this I am con-vinced: No great-er love ex - ists. For - ev - er all my hope is in_

F#sus/G B $\flat$ 2 F#sus/D Dm7

27

3

_ no oth - er king.____

C B $\flat$ 2 F(no3) F#sus

30 *mf*

No oth - er king would stand the mock - er - y,

F(no3) Fsus

mf

32

be led to slaugh - ter and re - fuse to speak,

F(no3) Fsus

34 *building*

take up a cross and choose to die with thieves,

Dm7 Bb2 C(add4)

6
36

4

take up a cross and give his life for me! Je - sus,

f

Dm7 B $\flat$ 2 $\frac{B\flat 2}{C}$ F2(no3) F

sfz *f*

39

no one is like__ You. Je - sus, no one be - side__ You. Of

C $\frac{F}{C}$

42

this I am con-vinced: No great-er love ex-ists. For - ev - er all my hope is in__

$\frac{F \text{ sus}}{G}$ $\frac{F}{A}$ B $\flat$ 2 $\frac{F \text{ sus}}{D}$ Dm7

45 **5** *f* 7

— no oth - er king. All the

C B $\flat$ 2 F F $\frac{F_{\text{sus}}}{G}$ $\frac{E}{A}$ Dm7

sfz

48

praise! All the praise! All the glo - ry to Your Name! All the

C Dm7 B $\flat$ 2 F

f

50

praise! All the praise! All the glo - ry to Your Name! All the

C Dm7 B $\flat$ 2 F

8

52

praise! All the praise! All the glo - ry to Your Name! All the

C N.C. Dm7 N.C. B $\flat$ 2 $\frac{F}{A}$ $\frac{Fsus}{G}$ F Dm7

54

praise! All the praise! All the glo - ry to Your Name! _____

C N.C. Dm7 B $\flat$ B $\flat$ 2(#4)

sfz

56

B $\flat$ 2 $\frac{Csus}{B\flat}$ F(no3) F sus

f

59

6

SOLO
mp

No oth - er king has ris - en

mp

62

from the dead, knocked down the gates of hell with just one breath.

mp

65

7

No oth - er king will reign un - til the end!

mf *f*

10 CHOIR and SOLO (freely)

68

ff

Je - sus, no one is like You.

N.C. G2 G Gsus G N.C. $\frac{G}{B}$ $\frac{Gsus}{A}$ G Em7

ff ***mf*** ***ff***

70

Je - sus, no one be - side You. Of

D(add4)

72

8

this I am con-vinced: No great - er love ex - ists!

$\frac{Gsus}{A}$ $\frac{G}{B}$ C2 N.C. A B A G

74

Je - sus, no one is like__ You.__ Je - sus,

G(no3) D F# G Gsus A G D(add4)

ff

77

no one be - side__ You.__ Of this I am con - vinced: No

Bm7 Gsus A G B

79

great-er love ex - ists. For - ev - er all my hope is in,____ for -

C2 Gsus E Em7 D G B

9

12

82

ev - er all my hope is in no oth - er king!_

C2 C D Em7 D C2

sfz

Detailed description: This system contains measures 82 and 83. The vocal line (treble clef) has lyrics 'ev - er all my hope is in no oth - er king!_'. The piano accompaniment (grand staff) features chords C2, C, D, Em7, D, and C2. A forte dynamic (*sfz*) is marked in measure 83.

84

No oth - er king!_

N.C. G(no3) Gsus Em7

ff

Detailed description: This system contains measures 84 and 85. The vocal line (treble clef) has lyrics 'No oth - er king!_'. The piano accompaniment (grand staff) features chords N.C., G(no3), Gsus, and Em7. A fortissimo dynamic (*ff*) is marked in measure 84.

87

molto rit.

No oth - er king!_

C2 G

molto rit.

Detailed description: This system contains measures 87, 88, and 89. The vocal line (treble clef) has lyrics 'No oth - er king!_'. The piano accompaniment (grand staff) features chords C2 and G. A 'molto rit.' (molto ritardando) instruction is present in measures 87 and 88.