

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
www.praisecharts.com/79148

Key: C

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

♩ = 72

*mp*

F Am G C  
E

1 Verse

*mp*

SOLO

1. A thou - sand gen - er - a - tions fall - ing down in wor - ship to

Am G C F C

sing the song of ag - es to the Lamb. And

Am G(4) F

all who've gone be - fore us and all who will be - lieve will

C F C

10

sing the song of ag - es to the Lamb. ALL Your

*mp*

Am G F

12

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

F Am G Am

*mp*

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

F F Am G

17

3 Chorus

*mf*

name stands a-bove them all. And the an - gels cry, Ho -

*mel.*

Am Dm<sup>7</sup> F Am

*mf*

20

ly! All cre-a - tion\_\_ cries,\_\_ Ho - - ly! You are lift - ed\_\_ high,

G C/E Am

23

Ho - - ly! Ho - ly for - ev - er!

Dm G C Csus

26 31

4 Verse

*mel.*

2. If you've been for-giv - en and if you've been re-deemed,

C C F C

29 34

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

Am G F C

32 37

if you bear His name, sing the song for-ev - er to the Lamb. We'll  
mel.

F C Am G F

35

sing the song for - ev - er and a - men. And the an - gels cry,  
mel.

Am G F

38

5 Chorus 2

Ho - - - ly! All cre-a - tion cries, Ho - -

F Am G C E

40

ly! You are lift - ed high, Ho - ly! Ho - ly for - ev -

Am Dm G

43

er! Hear your peo - ple sing, Ho -

C Csus C C/E F Am

46

ly! To the King of Kings, Ho - ly! You will al - ways be,

G C/E Am

49

Ho - - - ly! Ho - ly for - ev - er!\_\_\_\_\_

Dm G C Csus

52

6 Pre-Chorus

*mp* Your name is the high - est, Your name is the great - est. Your

C F Am G

*mp*

55

name stands a-bove them all. All thrones and do-min - ions, all

*mel.*

Am F Am

58

*mf* ALL

pow'rs and po-si - tions. Your name stands a-bove them all. SOLO Je - sus, Your

G Am F

61  
7 Pre-Chorus

*mel. in SOP/TEN.*

name is the high - est, Your name is the great - est. Your name stands a-bove them

F Am G Am

*mf*

*f*

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

F F Am G

*f*

*ff*

name stands a-bove them all. And the an - gels cry

Am Dm

70

This block contains the first system of the musical score, measures 70-71. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has chords and some moving lines. Chords are labeled Am and Dm. The dynamic is marked ff.

8 Chorus

Ho - - - ly! All cre-a - tion cries, — Ho - - -

*mel.*

F Am G C E Em

*ff*

72

This block contains the second system of the musical score, measures 72-73. It continues the vocal line and piano accompaniment. The piano part has a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has chords and some moving lines. Chords are labeled F, Am, G, C, E, and Em. The dynamic is marked ff.

ly! You are lift - ed — high, — Ho - - - ly! Ho - ly for - ev -

Am Dm G

75

This block contains the third system of the musical score, measures 74-75. It continues the vocal line and piano accompaniment. The piano part has a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has chords and some moving lines. Chords are labeled Am, Dm, and G.

er!\_\_\_\_ Hear your peo - ple\_\_\_\_ sing,\_\_\_\_ Ho - -

C Csus C C E F Am

78

ly! To the King of Kings,\_\_\_\_ Ho - - - ly! You will al - ways be,

G C E Am

81

Ho - - - ly! Ho - ly for - ev - er!\_\_\_\_

Dm G C Csus

84

**9 Tag**

*mf* *mp*

*mel.* You will al - ways be, Ho - - - ly! Ho - ly for - ev -

C Dm G

*mp*

87

er! \_\_\_\_\_

C C sus C

90