

Great You Are

Words and Music by
JORDAN SMITH, JEFF SOJKA
and MATT ARMSTRONG
Arranged by Debora Cahoon

1 Softly (♩ = 72)

1 *mp*

A A2 A E G# Esus G# E G#

3 F#m F#sus F#m D D(b5) D A A2 A *mf*

2

6 E G# Esus G# E G# F#m F#sus F#m D D(b5) D

WOMEN (no vibrato unless end of a phrase, more straight tone)

9 *mp*

Ev-'ry hour — ev-'ry sec - ond, ev-'ry heart-break, ev-'ry bless - ing, —

A E

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:20

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11

— You can have it all. — Ev-'ry dark night, ev-'ry morn-ing,

F#m D D(b5) D A

14

I lay my life down here be-fore You. — You can have it all. —

E F#m

16

CHOIR *mp* **3**

My — life sings, "Hal - le - lu - jah!"

mel.

D D(b5) D D E F#m E/G# A E

19 *mf*

I won't let the rocks cry out. I'll shout it from the moun - tain - tops. Let

A E

mf

21

ev - 'ry - thing I am__ re - veal the glo - ry of__ how great You are.__

F#m D

23

I won't let a breath go by and miss the chance to lift You high. Let

A E

25

ev-'ry-thing I am de-clare the sto - ry of how great You are.

F#m D A A2 A

28

mf 4

How great You are.

E Esus E F#m F#sus F#m D D(b5) D

31

mf

Ev-'ry fail - ure, ev-'ry ques - tion, let my wor - ship be a weap - on.

A E

mf

33

— You can have it all. —

mel.

F#m D D(b5) D

This system contains measures 33 and 34. The vocal line in measure 33 has a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The piano accompaniment in measure 33 features a descending eighth-note pattern in the right hand (F#5, E5, D5, C#5, B4, A4) and a steady eighth-note bass line in the left hand (F#2, G2, A2, B2, C3, D3). In measure 34, the vocal line continues with a half note D4 and a whole note C#4. The piano accompaniment changes to a D major chord in the right hand and a D2 bass note in the left hand.

35

Ev-'ry hour, — ev-'ry sec - ond, let my spir - it reach the heav - ens. —

A E

This system contains measures 35 and 36. In measure 35, the vocal line has a half note G4, a half note F#4, and a half note E4. The piano accompaniment has a descending eighth-note pattern in the right hand (F#5, E5, D5, C#5, B4, A4) and a steady eighth-note bass line in the left hand (F#2, G2, A2, B2, C3, D3). In measure 36, the vocal line continues with a half note D4 and a whole note C#4. The piano accompaniment changes to a D major chord in the right hand and a D2 bass note in the left hand.

37

5

— You can have it all. — Oh, —

F#m D

This system contains measures 37 and 38. In measure 37, the vocal line has a half note G4, a half note F#4, and a half note E4. The piano accompaniment has a descending eighth-note pattern in the right hand (F#5, E5, D5, C#5, B4, A4) and a steady eighth-note bass line in the left hand (F#2, G2, A2, B2, C3, D3). In measure 38, the vocal line continues with a half note D4 and a whole note C#4. The piano accompaniment changes to a D major chord in the right hand and a D2 bass note in the left hand.

39 *mel. f*

I won't let the rocks cry out. I'll shout it from the moun - tain - tops. Let

A E

41

ev - 'ry - thing I am__ re - veal__ the glo - ry of__ how great You are.__

F#m D

43

I won't let a breath go by and miss the chance to lift You high. Let

A E

The image shows a musical score for the hymn 'Great You Are'. It is a piano-vocal arrangement in the key of A major (three sharps) and 4/4 time. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system (measures 39-40) features a vocal melody starting with a forte (f) dynamic. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 41-42) continues the vocal melody and piano accompaniment, with a key signature change to F# minor (three sharps) indicated above the piano part. The third system (measures 43-44) returns to the key of A major. The vocal line includes lyrics, and the piano part provides harmonic support with chords and a steady bass line. The score is marked with measure numbers 39, 41, and 43 at the beginning of each system.

45

ev - 'ry - thing I am de - clare the sto - ry of how great You are.

F#m D

47

How great You are.

A A2 A E Esus E

f

49

6

Ev - 'ry breath

SOLO *mp*

F#m F#sus F#m D D(b5) D

51

— that I take, it is for— You. Ev- 'ry move— that I make, it is towards You. I will bow

A E
G#

subito p

53

7

CHOIR and SOLO

— down my life— here be - fore— You, sing-ing, “Ho - ly! Ho - ly!” Ev - 'ry breath

F#m D D2

55

mf

— that I take, it is for— You. Ev- 'ry move— that I make, it is towards You. I will bow

A E

mf

8

f

end SOLO

57

—down my life— here be-fore You, sing-ing, “Ho - ly! Ho - ly!” —

60

I won't let the rocks cry out. I'll shout it from the moun - tain - tops. Let

62

ev - 'ry - thing I am— re - veal— the glo - ry of — how great You — are.—

64

I won't let a breath go by and miss the chance to lift You high. Let

A E

66

ev - 'ry - thing I am de - clare the sto - ry of how great You are.

F#m D

68

How great You are.

A E F#m

9

71

How great You are. Ev - 'ry breath that I take, it is for You. Ev - 'ry move

D A

73

How great You are. that I make, it is towards You. I will bow down my life here be - fore You, sing - ing,

E F#m

10

75

How great You are! "Ho - ly!" How great You are!

D A Dm F G A

rit. ff