

Glory to the Newborn King

3

(Hark! the Herald Angels Sing, Angels We Have Heard on High,
The First Noel, Joy to the World)

Arranged and Orchestrated by
Daniel Semsén

1 (♩ = 119)

KIDS CHOIR *mf*

Glo -

STUDENT CHOIR *mf*

Glo -

CHOIR *mf*

Glo -

F D Gm C

mp *mf*

The musical score is for a 4/4 piece in B-flat major. It features three vocal parts: Kids Choir, Student Choir, and a general Choir. The Kids Choir and Student Choir parts are in the soprano and alto staves, while the general Choir part is in the tenor staff. The piano accompaniment is in the grand staff (treble and bass clefs). The score begins with a first ending bracket labeled '1' and a tempo marking of quarter note = 119. The Kids Choir and Student Choir parts start with a rest followed by a melodic line. The general Choir part also starts with a rest followed by a melodic line. The piano accompaniment starts with a rest followed by a chordal accompaniment. The score includes dynamic markings of *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The lyrics 'Glo -' are written under the vocal parts. The chord progression F, D, Gm, C is indicated under the piano accompaniment.

ri - a in ex - cel - sis De - o, _

ri - a in ex - cel - sis De - o, _

F B $\flat$ C $\frac{C}{D}$ $\frac{C}{E}$ Dm $\frac{C}{E}$ F B $\flat$ $\frac{E}{C}$ C

4

Glo -

Glo -

F D Gm C F B $\flat$

8

rit. **2** 0:30

ri - a in ex - cel - sis De

ri - a in ex - cel - sis De

ri - a in ex - cel - sis De

C Dm C/E F B $\flat$ E/C C

11

Faster, Pop/Rock Groove ♩ = 130

o. in ex-cel - sis

f **STUDENT CHOIR**

o. in ex-cel - sis

E/A B $\flat$ 2 Dm C E/A B $\flat$ 2 Dm C/E

14

***f* KIDS** 3 0:46

Oh, oh _____ Oh, Oh _____ Oh, oh _____ Oh, Oh _____

De - o _____ in ex-cel-sis De - o _____

E/A B $\flat$ 2 Dm C E/A B $\flat$ 2 Dm C/E

19

mf

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;

***mf* CHOIR (opt. kids choir only)**
unis.

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;

F5 E/A B $\flat$ 2 C5 F5

mf

23

Peace on earth, and mer - cy mild, — God and sin - ners rec - on-ciled!"

Peace on earth, and mer - cy mild, — God and sin - ners rec - on-ciled!"

Dm7 C5

27

KIDS

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —

mf **STUDENT CHOIR**

Joy - ful, all — join the song. —

(opt. ladies join kids choir)

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —

$\frac{F}{A}$ B $\flat$ 2 Dm C $\frac{F}{A}$ B $\flat$ 2 Dm $\frac{C}{E}$

31

KIDS

With an-gel - ic host pro - claim, "Christ is ___ born in Beth - le - hem!"

CHOIR

With an-gel - ic host pro - claim, "Christ is ___ born in Beth - le - hem!"

B $\flat$ Gm7 $\frac{D}{G}$ Gm7 C5 F F5

35

4 1:24

Hark! the her - ald an - gels sing, "Glo - ry ___ to the new - born
unis.

Hark! the her - ald an - gels sing, "Glo - ry ___ to the new - born
unis.

B $\flat$ Gm7 $\frac{D}{G}$ Gm7 $\frac{C}{E}$ F $\frac{E}{C}$ C

39

KIDS CHOIR

King." _____ Oh, oh _____ Oh, Oh _____

STUDENT CHOIR

unis.

Glo - ry _____ to the new-born King. _____

King." _____

E/A B $\flat$ 2 Dm C E/A B $\flat$ 2 Dm C/E

43

mf CHOIR

Hail, the heav'n - born Prince of Peace! _____ Hail, the Sun of Righ-teous-ness! _____

F5

E/A

B $\flat$ 2

C5

F5

mf

47

Light and life to all He brings, — Ris'n with heal - ing in His wings.

Dm7 C5

51

mf STUDENT CHOIR

Mild He lays, — Born that man, —

CHOIR

Mild He lays His glo - ry by, — Born that man no more may die, —

$\frac{F}{A}$ Bb2 Dm C $\frac{F}{A}$ Bb2 Dm $\frac{C}{E}$

55

*unis.**unis.*

Born to raise the sons of earth, Born to — give them sec - ond birth.

Born to raise the sons of earth, Born to — give them sec - ond birth.

B $\flat$ Gm $\frac{D}{G}$ Gm C5 F F5

59

5 2:10

*unis.**f*

Hark! the her - ald an - gels sing, "Glo - ry — to the an-gels sing,

Hark! the her - ald an - gels sing, "Glo - ry — to the new -

B $\flat$ Gm $\frac{D}{G}$ Gm $\frac{C}{E}$ F $\frac{E}{C}$

63

65 66

sing "Glo - ry to the King" to the new - born

67 68

born King."

f

69 70

f

C F/A B $\flat$ 2 Dm C

71 72

KIDS f

Oh, oh Oh, Oh

King. Now we sing glo - ry to the new-born

73 74

mf

glo - ry

unis.

75 76

mf

F/A B $\flat$ 2 Dm C/E F/A B $\flat$ 2 Dm C

6

Oh, oh Oh, Oh *STUDENT CHOIR*

King. We sing glo - ry!

f

glo - ry

f

glo - ry

E/A B $\flat$ 2 D $\flat$ m C/E E/A B $\flat$ 2 A $\flat$ m G

7 2:37 *rit.* *p* KIDS

The.

p CHOIR
(opt. kids choir only)

The.

C/E F D/F# G A $\flat$ m G F

78

first No - el, the an - gel did say Was to

first No - el, the an - gel did say Was to

C F2 C/E F2

mp

82

cer - tain poor shep - herds in fields as they lay; In

cer - tain poor shep - herds in fields as they lay; In

(opt. ladies join kids choir)

C/E F2 C/E F2 C G

86

fields where they lay keep - ing their sheep, On a

fields where they lay keep - ing their sheep, On a

Am7 Em7 F2 C2

90

8 3:11

cold win - ter's night that was so deep. No -

cold win - ter's night that was so deep. No -

F2 C/E F2 G C G

94

KIDS CHOIR

el, No - el, No - el, No - el,

mp STUDENT CHOIR
unis.

No - el, No - el.

CHOIR

el, No - el, No - el, No - el,

C

Am

Em

F

C

G

B

mf

98

9

3:31

rit.

Born is the King of Is - ra - el.

STUDENT CHOIR

mf

They

Born is the King of Is - ra - el.

Am

F2

C

G

C

F

G

C

G

102

Slightly Faster ♩ = 90

STUDENT CHOIR

looked to the sky and saw a star Shin-ing

CHOIR *mp*

Ooo

C Am G F C E F C F

mf

108

in the east beyond them far, And

mf

Ooo

And

C E Dm7 C E F G D C E C G G C G

112

to the earth it gave great light, And

to the earth it gave great light, And

Am

Em

F2

C

116

10 4:03

rit. KIDS CHOIR *f*

so it con - tin - ued both day and night. No -
unis.

so it con - tin - ued both day and night. No -

F2

C
E

F

G
DC
EC
G

G

C

C
G

G

120

Broadly ♩ = 86*rit.*

el, No - el, No - el, No - el, No - el, No - el, No - el,

C Am Em C F C G/B

124

a tempo ♩ = 84*rit.*

Born is the King of Is - ra -

Born is the King of Is - ra -

Born is the King of Is - ra -

Am Em/G F C/E F G C/E C/G G

128

Faster, Rockin' ♩ = 142

11 4:26

el.
unis.

el.

unis.

el.
unis.

$\frac{C}{E}$ F2 A_m G $\frac{C}{E}$ F2 A_m $\frac{G}{B}$

mf

131 *f*

Joy to the world! the Lord is come; Let

Joy to the world! the Lord is come; Let

Joy to the world! the Lord is come; Let

$C5$ Fmaj7 G C

f

135

earth re - ceive her King. Let

139 140 141 142

earth re - ceive her King. Let

143 144 145 146

ev - 'ry heart pre - pare Him room, and

147 148 149 150

ev - 'ry heart pre - pare Him room, and

151 152 153 154

ev - 'ry heart pre - pare Him room, and

155 156 157 158

ev - 'ry heart pre - pare Him room, and

159 160 161 162

and_

and_ heav-en and na - ture_ sing, and_

and heav-en sing, *unis.*

heav-en and na - ture_ sing, *unis.* and_ heav-en and na - ture_ sing, and_

and heav-en and na - ture sing, and heav-en sing,

C *F2* *Am G5* *G*
E

147

12 4:59

heav'n_ and heav - en and na - ture

heav'n_ and heav - en and na - ture

heav'n_ and heav - en and na - ture

C *C* *F2* *C* *G* *G*
E

151

sing. _____ Joy! —
 sing. Sing hal-le - lu - jah! Joy! Sing hal-le - lu - jah!
 sing. _____
 C E F2 Am G D F# G2 Bm A
 154
 ff He rules the world with truth and grace, and
 ff He rules the world with truth and grace, and
 ff He rules the world with truth and grace, and
 D5
 ff
 158

Detailed description: This is a musical score for a hymn, likely for a church service. It features three systems of music. The first system has two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal parts have lyrics: 'sing.', 'Sing hal-le - lu - jah!', 'Joy!', and 'Sing hal-le - lu - jah!'. The piano part has a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with the same melody and bass line. The third system features a new vocal part (treble clef) with the lyrics 'He rules the world with truth and grace, and'. The piano part continues with the same melody and bass line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'ff' (fortissimo). Chord symbols are provided above the piano part: C E, F2, Am G, D F#, G2, Bm A, and D5. The page number '23' is in the top right corner, and '154' and '158' are at the bottom left of the piano part.

makes the na - tions prove the

makes the na - tions prove the

makes the na - tions prove the

unis.

G A D F# G2 Bm Asus

162

glo - ries of His righ - teous - ness and

glo - ries of His righ - teous - ness and

glo - ries of His righ - teous - ness and

D5

166

won - ders of His love, and won - ders of His

won - ders of His love, and won - ders of His

D5 A5

sub. *p*

170

love, and won - ders, won - ders

love, and won - ders, won - ders

love, and won - ders, won - ders

unis. unis. unis.

love, and won - ders, won - ders

love, and won - ders, won - ders

D D/F# G D/A D^{sus}/A

ff

173

of His love. _____

of His love. _____

of His love. _____

unis. _____

D *A* *A* *D* *F#* *G2* *Bm* *A*

176

Joy! Joy! Sing hal - le - lu - jah!

Joy! Sing hal - le - lu - jah!

Joy! Sing hal - le - lu - jah!

D *F#* *G2* *Bm* *A* *C#*

180

Joy! The Lord is come!
 Joy! The Lord is come!
 Joy! The Lord is come!

Joy to the world!
 Joy to the world!
 Joy to the world!

182 *rit.*
 185

Chord symbols: D, F#, G2, Bm, A