

CHRISTUS VICTOR

An Easter Worship Experience

includes CHRISTUS VICTOR (AMEN),
RISEN, BECAUSE HE LIVES,
and LIVING HOPE



ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Christus Victor

An Easter Worship Experience

*includes Christus Victor (Amen),
Risen, Because He Lives,
and Living Hope*

Words and Music by
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KRISTYN GETTY, MATT PAPA
and MATT BOSWELL
Arranged by Cliff Duren

1 With an epic approach (♩ = 75)

CHRISTUS VICTOR (AMEN)

CHOIR

f

1

Now to the Lamb up-on the—

A^b(no3) *f* *sfz* *N.C.* *A^b*

(Drum fill into meas. 1)

3

— throne be bless - ing, hon - or, glo - ry,

A^b *E^b/G* *Fm7* *A^bsus* *F*

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:30

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5 2 0:17

pow - er, for the bat - tle You have won. Hal - le -

7 lu - jah! With ev - 'ry tribe and ev - 'ry

9 — tongue, we join the an - them of the

Fm7 A^b/C D^b2

D^b2 F E^b/G A^b D^b/A^b

A^b E^b/G Fm7 A^b/C

4
11

an - gels in the tri - umph of the Son. Hal - le -

Fm7 $\text{A}^{\flat}_2$ C D $\flat$ 2

13

lu - jah! A - men! Sing the vic - t'ry of the

D $\flat$ 2 F $\text{E}^{\flat}$ G Fm $\text{A}^{\flat}_2$ C D $\flat$ 2 $\text{E}^{\flat}$ Cm7

16

molto rit.

3 0:56 Driving, with excitement (♩ = 125)

Lamb! Hal - le - lu - jah! A - men.

Fm $\text{A}^{\flat}_2$ C D $\flat$ 2 D $\flat$ F $\text{E}^{\flat}$ G D $\flat$ 2 $\text{E}^{\flat}$ A $\flat$

molto rit.

WORSHIP LEADER: It's Resurrection Sunday, and according to God's great mercy, He has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead! (*1 Peter 1:3 ESV paraphrase*).

Let's celebrate!

20

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

22

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

24

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

4 1:12

26

A^b
C

D^b2

F m7

$E^b(\text{add}4)$

6

RISEN (Joshua Dufrene, Israel Houghton, David Binion)
 CHOIR and WORSHIP LEADER

28 ***f***

Ris - en! He's ris - en! For -

A^b/C D^b2 $Fm7$ $E^b(add4)$

30

ev - er glo - ri - fied!_____

A^b/C D^b2 $Fm7$ $E^b(add4)$

32

Ris - en! He's ris - en! King

A^b/C D^b2 $Fm7$ $E^b(add4)$

34

Je - sus, King Je - sus is... —

36

Ris - en! He's ris - en! For -

38

ev - er glo - ri - fied! —

Chord symbols: A^b/C , D^b2 , $Fm7$, $E^b(add4)$

8

40

Ris - en! He's ris - en! King

A^b/C D^b2 $Fm7$ $E^b(add4)$

42

5 1:42

Je - sus, King Je - sus is a - live!

A^b/C D^b2 $Fm7$ $E^b(add4)$

44

Hal - le - lu - jah!

A^b/C D^b2 $Fm7$ $E^b(add4)$

46

Hal - le - lu - jah!

A^b/C D^b2 $Fm7$ $E^b(add4)$ A^b/C D^b2

49

6 1:56

Hal - le - lu - jah!

$Fm7$ $E^b(add4)$ A^b/C D^b2

51

mf BECAUSE HE LIVES (William J. Gaither, Gloria Gaither)

God sent His Son. They called Him

$Fm7$ $E^b(add4)$ A^b $8va$

mf

10

54

Je - sus. He came to love, heal, and for -

Chords: $\text{D}^{\flat}_2 / \text{A}^{\flat}$, $\text{A}^{\flat}$

The piano accompaniment for measures 54-57 features a steady eighth-note bass line in the left hand. The right hand plays sustained chords, with a transition from $\text{D}^{\flat}_2 / \text{A}^{\flat}$ to $\text{A}^{\flat}$ between measures 55 and 56.

58

building

give. He lived and died to buy my

Chords: $\text{D}^{\flat}_2 / \text{A}^{\flat}$, $\text{E}^{\flat} / \text{G}$, $\text{Fm}7$, $\text{E}^{\flat}(\text{add}4)$

The piano accompaniment for measures 58-61 continues with the eighth-note bass line. The right hand features moving chords: $\text{D}^{\flat}_2 / \text{A}^{\flat}$ (measures 58-59), $\text{E}^{\flat} / \text{G}$ (measure 60), $\text{Fm}7$ (measure 61), and $\text{E}^{\flat}(\text{add}4)$ (measure 62).

62

par - don. An emp - ty grave is there to

Chords: $\text{D}^{\flat}_2$, $\text{A}^{\flat} / \text{E}^{\flat}$

The piano accompaniment for measures 62-65 features a more active bass line with sixteenth-note runs. The right hand plays sustained chords, transitioning from $\text{D}^{\flat}_2$ to $\text{A}^{\flat} / \text{E}^{\flat}$ between measures 63 and 64.

65 **7** 2:26 *f*

prove my Sav - ior lives. Be - cause He

E^bsus E^b A^b D^b2
A^b

68

lives, I can face to - mor - row. Be - cause He

A^b D^b2
A^b *f*

72

lives, all fear is gone. Be - cause I

A^b Fm7 E^bsus E^b D^b2
E^b

12

76

know He holds the fu - ture. And life is

Fm7 Eb(add4) Db2

80

worth the liv - ing just be-cause He lives.

Ab Eb Eb sus Ab C Db2

83

8 3:03

Fm7 Eb(add4) Ab C Db2 Fm7 Eb(add4)

86 *f*

Ris - en! He's ris - en! For -

A C# D2 F#m7 E(add4)

88

ev - er glo - ri - fied!_____

A C# D2 F#m7 Esus

90

Ris - en! He's ris - en! King

A C# D2 F#m7 E(add4)

14

92

Je - sus, King Je - sus is... —

Chords: A C# (measures 92-93), D2 (measure 93), F#m7 (measures 94-95), E(add4) (measures 96-97)

94

Ris - en! He's ris - en! For -

Chords: A C# (measures 94-95), D2 (measures 96-97), F#m7 (measures 98-99), E(add4) (measures 100-101)

96

ev - er glo - ri - fied! — Ris - en! He's

Chords: A C# (measures 96-97), D2 (measures 98-99), N.C. (measure 100), A C# (measures 101-102), D (measures 103-104), A C# (measures 105-106), D2 (measures 107-108)

99

ris - en! King Je - sus, King

F#m7 E(add4) A C# D2

101

Je - sus is a - live!

F#m7 E(add4) A C# D2

103

Hal - le - lu - jah!

F#m7 E(add4) A C# D2

16
105

9 3:43

Hal - le - lu - jah!

F#m7 E(add4) A/C# D2

107

Hal - le - lu - jah! Je - sus, King

F#m7 E(add4) A/C# D2

WORSHIP LEADER: Yes, Jesus is alive! Let's sing of the hope we have in Him. Let's sing the Gospel together.

10 3:53

Broadly, with anticipation (♩ = 72)

109

Je - sus is a - live!

F#m7 Esus A/D E(add4) F

ff *mp*

LIVING HOPE (Phil Wickham, Brian Johnson)

mp

113

Then came the morn - ing that sealed the

115

prom - ise. Your bur - ied bod - y be - gan to breathe. Out of the

118

si - lence, the roar - ing Li - on de - clared the grave has no claim on

18
121

11 4:29

mf

me. Then came the morn - ing that sealed the

Chord symbols: B $\flat$, E $\flat$ 2/B $\flat$, B $\flat$

Dynamic: *mf*

Detailed description: This system contains measures 121, 122, and 123. The vocal line begins with a whole note 'me.' in measure 121, followed by a half rest. In measure 122, the vocal line enters with a quarter note 'Then' and continues with eighth notes 'came the morn - ing' in measure 123. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols B $\flat$, E $\flat$ 2/B $\flat$, and B $\flat$ are indicated above the piano staves. A mezzo-forte (*mf*) dynamic is marked in measure 123.

124

prom - ise. Your bur - ied bod - y be - gan to -

Chord symbols: Fsus, E $\flat$ 2, Gm7

Detailed description: This system contains measures 124 and 125. The vocal line continues with 'prom - ise.' in measure 124 and 'Your bur - ied bod - y be - gan to -' in measure 125. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols Fsus, E $\flat$ 2, and Gm7 are indicated above the piano staves.

126

— breathe. Out of the si - lence, the roar - ing

Chord symbols: F, B $\flat$ /D

Dynamic: *f*

building

Detailed description: This system contains measures 126 and 127. The vocal line begins with a half rest in measure 126, followed by 'breathe.' and 'Out of the si - lence, the roar - ing' in measure 127. The piano accompaniment continues with the eighth-note bass line. Chord symbols F and B $\flat$ /D are indicated above the piano staves. A forte (*f*) dynamic is marked in measure 126. The word 'building' is written below the piano staff in measure 127.

12 4:56

128

Li - on de - clared the grave has no claim on

B^b/F F B^b/D E^b2 $Fsus$ F

130

me. Je - sus, Yours is the vic - to - ry!

$Gm7$ B^b2/D B^b/D E^b2 $Fsus$ F $B^b(no3)$

ff

133

Hal - le - lu - jah, praise the

B^b B^bsus/C B^b/D $N.C.$ E^b2 B^b

ff f

20

135

One who set me free! Hal - le - lu - jah, death has

F Gm7 Eb2 Bb

137

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal -

F Gm7 Eb2 Bb

139

13 5:33

va - tion in Your name. Je - sus Christ, my Liv - ing

F Gm7 Bb/D Eb2 Bb/F F

141

Hope! Hal - le - lu - jah, praise the

B $\flat$ B $\flat$ D E $\flat$ 2 N.C.

(Drums continue)

143

One who set me free! Hal - le - lu - jah, death has

E $\flat$ E $\flat$ 2(#4) E $\flat$ 2 F G N.C. B $\flat$ B $\flat$ sus C B $\flat$ D B $\flat$

145

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal -

F Gm7 E A B $\flat$ B $\flat$ D E $\flat$ B $\flat$

sfz *ff*

22
147

14 5:56

va-tion in Your name. Je - sus Christ, my Liv - ing Hope! Je-sus

F Gm7 B^b/D E^b2 B^b/F F Gm7 B^b2/D

150

15 6:09

Christ, my Liv - ing Hope! Je - sus Christ, my

E^b2 Fsus F Gm7 F/A B^b B^bsus/C B^b/D E^b2 E^b2/G

153

molto rit.

Liv - ing Hope!

B^b/F F B^b

molto rit. **ff** (Drum fill)