

# Christus Victor (Amen)

Key: F

Based on the Travis Cottrell album "Christus Victor"  
www.praisecharts.com/86516

Keith Getty, Kristyn Getty,  
Matt Boswell, Matt Papa, & Bryan Fowler  
Arr. by Travis Cottrell & Mason Brown  
Orch. by Mason Brown

1 Verse

♩ = 74.5

*p* SOLO

1. O most High, King of the ag - es, Great I

F(no3) F Cm<sup>7</sup>(4)

Pads

*p*

AM, God of won - ders, by the blood You have re -

Gm<sup>7</sup>(4) B<sup>b</sup> B<sup>b</sup>2 F

5

deemed us, led us through might - y wa - ters, our

Cm<sup>7</sup>(4) Gm<sup>7</sup>(4) B<sup>b</sup> B<sup>b</sup>2

8

2 Chorus

*mp* ALL

strength, our song, our sure sal - va - tion. Now to the Lamb up - on the

Gm<sup>7</sup>(4) F A B<sup>b</sup> F

11

throne, be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

C E Dm<sup>7</sup> Fma<sup>7</sup> A

14

3 Turn

won. Hal - le - lu - jah, a - - - men.

B<sup>b</sup>2 C F Cm<sup>7</sup>(4)

17

4 Verse

*mf* DUET

2. O most High, dwell-ing a - mong us, Son of

*mf* CHOIR

2. O most High, dwell-ing a - mong us, Son of

Gm<sup>7</sup>(4)

B<sup>b</sup>

B<sup>b</sup>2

F

Cm<sup>7</sup>(4)

*mf*

21

man, sent for sin - - - ners, by Your blood You have re -

man, sent for sin - - - ners, by Your blood You have re -

Gm<sup>7</sup>(4)

B<sup>b</sup>

F

25

deemed us, spot - less Lamb, might - y Sav - - - ior. Who

deemed us, spot - less Lamb, might - y Sav - - - ior. Who

Cm<sup>7</sup>(4) Gm<sup>7</sup>(4) B<sup>b</sup>

28

5 Chorus

lived, Who died, Who rose vic - to - r'ous.

lived, Who died, Who rose vic - to - r'ous. Now to the Lamb up-on the

Gm<sup>7</sup>(4) F/A B<sup>b</sup> B<sup>b</sup>/D C/E F

31

DUET joins CHOIR

throne, be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have

34

C  
E

Dm<sup>7</sup>

Fma<sup>7</sup>  
A

won. Hal - le - lu - - - jah. With ev - 'ry tribe and ev - 'ry

37

B<sup>b</sup>2

C

F

tongue we join the an - them of the an - gels in the tri - umph of the

40

C  
E

Dm<sup>7</sup>

Fma<sup>7</sup>  
A

Son... Hal - le - lu - jah, a - - - men.

**B $\flat$ 2** **C** **F**

43

**6** Verse

*mp* SOLO

3. O most High, King of the na - tions, robed in praise, crowned in splen - dor,

**F** **Cm<sup>7</sup>** **F** **B $\flat$**  **B $\flat$ 2** **B $\flat$**  **C** **B $\flat$**

*mp*

47

*DUET* *mf* ALL

on that day who will not trem - ble when You stand Christ the vic - tor. Who

**F** **Cm<sup>7</sup>** **Gm<sup>7</sup>** **B $\flat$**

51

7 Chorus

*f*

was, and is, and is for-ev - er? Now to the Lamb up-on the

*mf* *f*

55

throne, be bless-ing, hon - or, glo - ry, pow - er, for the bat - tle You have

*C* *E* *Dm7* *Fma7*  
*E* *A*

58

won. Hal-le - lu - - - jah. With ev - 'ry tribe and ev - 'ry

*Bb2* *C* *F*

61

64

tongue we join the an - them of the an - gels in the tri - umph of the

C  
E

Dm<sup>7</sup>

Fma<sup>7</sup>  
A

This system contains measures 64 through 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: C/E, Dm<sup>7</sup>, and Fma<sup>7</sup>/A. The key signature is one flat (Bb).

67

Son.. Hal - le - lu - jah, a - - - - men.

B<sup>b</sup>2

C

F

This system contains measures 68 through 71. It continues the vocal line with the lyrics 'Son.. Hal - le - lu - jah, a - - - - men.' and the piano accompaniment. The piano part includes chord markings: B<sup>b</sup>2, C, and F. The key signature remains one flat (Bb).

8 Bridge

A - - - men, a - - - men, a - - - - -

A - men, a - men, a - - - - -

A - men, a - - - - men, a - - - - -

**F (no3)**

*mp*

70

men. A - - - men, a - - - men,

men. A - men, a - men,

men. A - men, a - - - men,

**F C/F F C/F**

*mf*

73

a - - - - - men.

a - - - - - men. A - - - - - men,

a - - - - - men.

Gm<sup>7</sup> F/A Am<sup>7</sup> B<sup>b</sup> C F C/F

*f*

76

*ff*

a - - - - - men, a - - - - - men.

F C/F Gm<sup>7</sup> F/A Am<sup>7</sup> B<sup>b</sup> C

79

## 9 Chorus

*ff*

Now to the Lamb up-on the throne, be bless-ing, hon-or, glo-ry,

*ff*

82

pow-er, for the bat-tle You have won. Hal-le-lu-jah.

*A<sup>b</sup>* *E<sup>b</sup>* *G* *Fm<sup>7</sup>*

*A<sup>b</sup>ma<sup>7</sup>* *C* *D<sup>b</sup>2* *E<sup>b</sup>*

85

With ev-'ry tribe and ev-'ry tongue. we join the an-them of the

*A<sup>b</sup>* *E<sup>b</sup>* *G* *Fm<sup>7</sup>*

88

an - gels in the tri - umph of the Son. Hal - le - lu - jah, a - - -

91

10 Tag

$A^bma^7$   
C

$D^b2$

$E^b$

men. Sing the vic - t'ry of the Lamb. Hal - le -

Fm

$A^b$   
C

$D^b$

$E^b$

Fm

$A^b$   
C

94

lu - jah, a - - - - men.

$D^b$

$E^b$

$A^b$

97

11 Bridge

*ff*

A - - men, a - - - men, a - - - -

*ff*

A<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>/C Cm<sup>7</sup>

99

*ff* DUET

A - - - men, a - - - - men, men. A - - - men, a - - - - men,

*ff* DUET

D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup>ma<sup>9</sup>/C

102

*Rit.*

a - men. A - men!

*Rit.*

a - - - - - men. A - men!

*Rit.*

*B<sup>b</sup>m<sup>7</sup>* *A<sup>b</sup>  
C* *Cm<sup>7</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

105

The musical score is for a Piano-Choir (SATB) arrangement of 'Christus Victor (Amen)'. It is page 14 of 14, in the key of F major. The score consists of four staves. The top three staves are for the choir: Soprano, Alto, and Tenor. The bottom staff is for the piano accompaniment. The Soprano and Alto parts have lyrics 'a - men. A - men!' and 'a - - - - - men. A - men!' respectively. The Tenor part has a long note for 'men.' followed by 'A - men!'. The piano accompaniment includes chord symbols *B<sup>b</sup>m<sup>7</sup>*, *A<sup>b</sup>  
C*, *Cm<sup>7</sup>*, *D<sup>b</sup>*, *E<sup>b</sup>*, and *A<sup>b</sup>*. The score is marked with 'Rit.' (Ritardando) in three places. The page number 105 is at the bottom left.