

HOW GOOD

This Is My Father's World

Words and Music by
MALTBIIE D. BABCOCK
Arranged by Jay Rouse

33

0:00

Slowly ♩ = ca. 60

pp (Orchestra intro) *mf* slight rit.

a tempo *cresc.* *slight rit.* *p accel.*

Faster, with warnth ♩ = ca. 84 *p* (Piano play)

LADIES unis. *p* This

10

is my Fa - ther's world, And

p

This system contains measures 10 and 11. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are "is my Fa - ther's world, And". A slur covers the notes for "Fa - ther's world,". The piano accompaniment (grand staff) features a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes.

12

to my lis - t'ning ears All

This system contains measures 12 and 13. The vocal line continues with the lyrics "to my lis - t'ning ears All". A slur covers the notes for "lis - t'ning ears". The piano accompaniment continues with the same texture as the previous system.

14

na - Na - ture sings and round me rings The

This system contains measures 14 and 15. The vocal line has the lyrics "na - Na - ture sings and round me rings The". There are two slurs: one over "na - Na - ture" and another over "and round me rings". The piano accompaniment continues with the same texture.

16

rit.

This mp

mu - sic of the spheres. *This*
 sic of the spheres. *This mp*

rit. *cresc.* *This*

18

a tempo

is my Fa - ther's world. *I*
 is my Fa - ther's world. *I*
 is my Fa - ther's world. *I*

mp a tempo

20

rest me in the thought

rest me in the, in the thought Of

rest me in the thought

rest me in the thought

22

rocks and trees, of skies and seas— His

rocks and trees, of skies and seas— His

24

*slight rit.**a tempo*

hand the won - ders wrought.

slight rit.

a tempo

26

mp

mp

This is my Fa - ther's

This is my Fa - ther's,

mp

28

world. The birds their car - ols

Fa - ther's world. Birds their car - ols

Fa - ther's world.

30

raise.
raise.

The morn - ing light, the

32

li - ly white De - clare their Mak - er's
De - clare their Mak - er's

34

This *mf* is my Fa - ther's
This This is my Fa - ther's
This This *mf* is my Fa - ther's

This is my Fa - ther's

36 world. He shines in all that's

world. Fa - ther's world. He shines in all that's,

world. He shines in all that's

38 fair. all that's fair. In the rust - ling grass I

fair.

35 3:02

40

hear Him pass; He speaks to me ev - 'ry -

Measures 40-41: The vocal line continues with the lyrics "hear Him pass; He speaks to me ev - 'ry -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

*GOD OF CREATION (Rouse)

42

where. God of cre - a - tion,

Measures 42-43: Measure 42 begins with the word "where." and a fermata. Measure 43 starts with a forte (*f*) dynamic and the lyrics "God of cre - a - tion,". The piano accompaniment includes a "Sub" (sub-octave) marking in the left hand.

44

An - cient of Days, Lord of the heav - ens we

Measures 44-45: The vocal line continues with the lyrics "An - cient of Days, Lord of the heav - ens we". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

wor - ship and praise! High King of Heav - en,

Fa - ther of Light, God of the u - ni - verse,

dim.

dim.

36 3:44

slight rit.

a tempo

day and night.

slight rit.

a tempo

52

slight rit. *mf* *a tempo*

This — is my Fa - ther's
This — is my Fa - ther's,

cresc. *slight rit.* *a tempo*

54

world. — O — let me ne'er for -
Fa - ther's world.

56

get That though the wrong seems

This block contains the musical notation for measures 56 and 57. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "get That though the wrong seems".

58

37 4:18

oft so strong, God is the Ruler

This block contains the musical notation for measures 58 and 59. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "oft so strong, God is the Ruler".

60 *rit.* *f* *a tempo*

yet. This is my Fa - ther's

f

The musical score for measures 60 and 61 consists of three staves. The top staff is a vocal line with lyrics: "yet. This is my Fa - ther's". The middle staff is a vocal line with lyrics: "This is my Fa - ther's". The bottom staff is a piano accompaniment. The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include "rit.", "f", and "a tempo".

62

world. The bat - tle is not

The musical score for measures 62 and 63 consists of three staves. The top staff is a vocal line with lyrics: "world. The bat - tle is not". The middle staff is a vocal line with lyrics: "The bat - tle is not". The bottom staff is a piano accompaniment. The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand.

64

done; Je - sus, who died, shall be sat - is -

Sub

38 4:54

rit.

66

fied, sat - is - fied, And *ff* And *ff* And

rit. *cresc.*

68 *a tempo*

earth earth, and and heav'n, earth and and

earth and heav'n be

ff a tempo

Sub

69

earth heav'n, and and heav'n earth be and

one, be one, and earth and heav'n be

Sub

molto rit.

71

one. This is my Fa - ther's

heav'n be one.

one, be one.

molto rit. cresc.

Detailed description: This block contains the musical notation for measures 71 and 72. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). In measure 71, the vocal line has a long note on 'one.' followed by 'This is my Fa - ther's'. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. In measure 72, the vocal line continues with 'heav'n be one.' and 'one, be one.'. The piano accompaniment continues with similar textures. The tempo marking 'molto rit.' is above the vocal line, and 'cresc.' is above the piano staff in measure 72.

73

world!

fff

fff

fff

Detailed description: This block contains the musical notation for measures 73 and 74. It features the same three staves as the previous block. In measure 73, the vocal line has a long note on 'world!'. The piano accompaniment has sustained chords in the right hand and a moving line in the left hand. In measure 74, the vocal line is silent. The piano accompaniment continues with similar textures. The dynamic marking 'fff' (fortissimo) is present in the vocal line and the piano staff in measure 74.