



Let Hope Arise

Words and Music by

JOSH STEWART

Arranged and Orchestrated by

Josh Stewart

1 With longing ♩ = 72

N.C.

Piccolo

6

Oboe

3

11

2 0:33

mf

14

Choir *mf*

We've been bro - ken; we've been tried; we've been crushed__

Dm

p

— and cast a - side; we need hope; — God, give us hope. —

Chords: Bb/D, F/C

This system contains measures 16 and 17. The vocal line (treble clef) has a melody with eighth and quarter notes, including rests. The bass line (bass clef) provides a steady accompaniment with eighth and quarter notes. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and block chords in the left hand. Chords Bb/D and F/C are indicated above the piano staff.

— We have stum - bled; we have sinned; we have turned —

Chords: Csus, C, Dm

This system contains measures 18 and 19. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture in the right hand and block chords in the left hand. Chords Csus, C, and Dm are indicated above the piano staff.

— our eyes from Him; save our souls; — God, save our souls. —

Chords: Bb/D, F/C

This system contains measures 20 and 21. The vocal line concludes the phrase with a final note. The piano accompaniment continues with the same rhythmic pattern. Chords Bb/D and F/C are indicated above the piano staff.

22

Though we live in the dark,

C^{sus} C Gm

mp

24

we long for the light; let hope a - rise.

3 1:20

Dm C Asus A

27

We need re-demp - tion. We need a Sav-ior for all, O come,

p subito p

Dm Bb/D F/C

30

— O come, Em-man - u - el. — God of sal - va - tion, send the Mes-si - ah to — us. —

mp

A^{sus} *A* *Dm* *D/C*

mp

33

— We hold — on to — the pro-mise of the com - ing of — the King; let hope a -

Gm/Bb */A /G* *A*^{sus} *A*

36 **4** 1:56

rise.

N.C.

mf

39

Women *mf*

In the search - ing, in the wait - ing, we have seen__

Dm

41

__ un - hes - i - tat - ing love__ and mer - cy; show us Your mer -

Bb

F

43

- cy.

Men *mf*

Through the years__ of des - per - a - tion, we have longed__

C

Dm

Oh, how we need____ You.____

— for Your sal-va - tion; God, we need__ You,

B $\flat$ F C

This system contains measures 45, 46, and 47. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. Measure 45 has a whole rest for the vocal line. Measure 46 has a whole note for the vocal line. Measure 47 has a whole note for the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols B $\flat$, F, and C are indicated above the piano staff.

Though we live in the_ dark,____ we long for the_ light;____ let hope a - rise.____

G $\flat$ D $\flat$ C

This system contains measures 48, 49, and 50. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. Measure 48 has a whole note for the vocal line. Measure 49 has a whole note for the vocal line. Measure 50 has a whole note for the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols G $\flat$, D $\flat$, and C are indicated above the piano staff.

f

We need re-demp - tion. We need a Sav-ior for_ all,____

A sus A D $\flat$ B $\flat$

f

This system contains measures 51, 52, 53, and 54. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. Measure 51 has a whole note for the vocal line. Measure 52 has a whole note for the vocal line. Measure 53 has a whole note for the vocal line. Measure 54 has a whole note for the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols A sus , A, D $\flat$, and B $\flat$ are indicated above the piano staff. A dynamic marking *f* is present above the vocal staff in measure 52 and below the piano staff in measure 53.

54

O come, O come, Em-man - u - el. God of sal - va - tion,

F A^{sus} A Dm

57

send the Mes - si - ah to us. We hold

D/C Gm/B^b D/A Gm

59

6 3:16

on to the pro - mise of the com - ing of the King; let hope a -

A^{sus} A

rise. _____ God, we want to see _____ You _____ move;

Dm *f* A

This system contains measures 61 and 62. The vocal melody in the treble clef begins with a half note G4, followed by a whole note G4. The lyrics "rise." are under the first note. After a double bar line, the melody continues with eighth notes: A4, B4, C5, B4, A4, G4. The lyrics "God, we want to see" are under the first four notes, and "You move;" are under the last two. The piano accompaniment in the bass clef has a half note G3, followed by a whole note G3. In measure 62, the piano part features a series of chords marked with an 'A' and an accent (>): A4, B4, C5, B4, A4, G4. The dynamic marking 'f' (forte) is present.

turn our wear - y hearts to _____ You. Re - store us, Re - store, Re - store,

A Dm Bb/D

This system contains measures 63 and 64. The vocal melody in the treble clef begins with a half note G4, followed by a whole note G4. The lyrics "turn our wear - y hearts to" are under the first four notes, and "You." is under the last note. After a double bar line, the melody continues with eighth notes: A4, B4, C5, B4, A4, G4. The lyrics "Re - store us," are under the first four notes, "Re - store," is under the next two, and "Re - store," is under the last two. The piano accompaniment in the bass clef has a half note G3, followed by a whole note G3. In measure 64, the piano part features a series of chords marked with an 'A' and an accent (>): A4, B4, C5, B4, A4, G4. The dynamic marking 'f' (forte) is present.

re - vive us a - gain. Build your king - dom here _____ be - low; re - vive _____ us a - gain.

Dm A

This system contains measures 65 and 66. The vocal melody in the treble clef begins with a half note G4, followed by a whole note G4. The lyrics "re - vive us a - gain." are under the first four notes, and "Build your king - dom here" are under the next four. After a double bar line, the melody continues with eighth notes: A4, B4, C5, B4, A4, G4. The lyrics "be - low;" are under the last two notes. The piano accompaniment in the bass clef has a half note G3, followed by a whole note G3. In measure 66, the piano part features a series of chords marked with an 'A' and an accent (>): A4, B4, C5, B4, A4, G4. The dynamic marking 'f' (forte) is present.

67

7 3:43

let Your bless - ing o - ver - flow;

heal our land__ and for -

69

give our__ sin.

We need re-demp - tion.

We need a Sav-ior for__ all,__

72

O come,__ O come, Em - man - u - el.__

f
God of sal - va - tion,

send the Mes - si - ah to us. —

We hold —

f
Dm

D/C

Gm/Bb

D/A

Gm

— on to — the pro - mise of

the com - ing of — the King,

We hold —

Asus

A

Sop. divide

— on to — the pro - mise of

the com - ing of — the King; let

hope a -

Asus

A

81 **8** 4:26

rise. *p* O come, O come Em -

Dm C/D B $\flat$ /D Am/D Gm/D Dm⁷ Em⁷($\flat 5$)/D A^{7sus}/D Dm *p*

84

rit.

man - - u - el, and ran - som cap - tive

Gm/D Dm C B $\flat$ maj⁷

87

Is - - - ra - el.

A^{7sus} N.C.