

HOW GOOD

Christ Our Hope in Life and Death

with
The Solid Rock

Words and Music by
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Arranged by Jay Rouse

1 0:00 Driving worship feel ♩ = ca. 74

N.C. F

(Sus. Cymbal) *f*

4 B $\flat$ 2 D $\flat$ m

7 CHOIR *mf*

What is our—

C B $\flat$ 2

The musical score is written for piano and choir. It begins with a piano introduction in 3/4 time, marked 'Driving worship feel' and '♩ = ca. 74'. The piano part features a right-hand melody with eighth notes and a left-hand accompaniment of chords. A suspended cymbal is indicated for the first measure. The score is divided into systems. The first system covers measures 1-3, the second covers measures 4-6, and the third covers measures 7-9. A choir part enters in measure 7 with the lyrics 'What is our—'. The piano part continues throughout, with chord changes indicated above the staff (N.C., F, B $\flat$ 2, D $\flat$ m, C, B $\flat$ 2). Dynamics include *f* (forte) and *mf* (mezzo-forte).

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4

10

hope in life and death? Christ a - lone, Christ a -

F F sus F F sus F Dm⁷

mf

This system contains measures 4 through 10. The vocal line (treble and bass clef) has lyrics: "hope in life and death? Christ a - lone, Christ a -". The piano accompaniment (treble and bass clef) features chords: F, F sus, F, F sus, F, and Dm⁷. A dynamic marking of *mf* is present in the first measure of the piano part.

13

lone. What is our on - ly con - fi - dence? That our

C F C/E Dm B^b

This system contains measures 13 through 15. The vocal line (treble and bass clef) has lyrics: "lone. What is our on - ly con - fi - dence? That our". The piano accompaniment (treble and bass clef) features chords: C, F, C/E, Dm, and B^b.

16

souls to Him be - long. Who holds our days with - in His

E/C C F A^m

This system contains measures 16 through 18. The vocal line (treble and bass clef) has lyrics: "souls to Him be - long. Who holds our days with - in His". The piano accompaniment (treble and bass clef) features chords: E/C, C, F, and A^m.

19

hand? What comes a - part from His com - mand? And what will—

Dm *Gm7* *F/A* *Bb*

22

keep us to the end? The love of Christ in which we

F/C *C* *Dm* *Bb* *F/C* *C*

25

2 0:56

stand. *f* O sing hal - le -

F *F sus* *F* *Dm* *Bb*

f *8va*

6

28

lu - jah! Our hope springs e - ter - nal; O

F C/E C Dm F/A

31

sing hal - le - lu - jah! Now and ev - er we con -

B $\flat$ F/A B $\flat$ F/A C

34

fess Christ our hope in life and death.

B $\flat$ Dm C F

37 **3** 1:24

What truth can

mf

B $\flat$ 2

40

calm the trou - bled soul? God is good, God is

mf

F F^{sus} F F^{sus} F D $\flat$ m7

43

good. Where is His grace and good - ness known? In our

C F C/E D $\flat$ m B $\flat$

great Re - deem - er's blood. Who holds our faith when fears a -

Chords: E C, C, F, A m

This system contains measures 46, 47, and 48. The vocal line is in G major with a key signature of one flat. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Measure 46 has chords E C and C. Measure 47 has chords C and F. Measure 48 has chords A m and C.

rise? Who stands a - bove the storm - y trial? Who sends the —

Chords: D m, G m7, F A, B b

This system contains measures 49, 50, and 51. The vocal line continues the melody. The piano accompaniment maintains the harmonic support. Measure 49 has chords D m and G m7. Measure 50 has chords G m7 and F A. Measure 51 has chords F A and B b.

waves that bring us nigh Un - to the shore, the rock of

Chords: E C, C, D m, B b, E C, C

This system contains measures 52, 53, and 54. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic setting. Measure 52 has chords E C and C. Measure 53 has chords C and D m. Measure 54 has chords B b, E C, and C.

55

f

Christ? O sing hal - le - lu - jah! Our

f

F Dm B $\flat$ F

f

8 va

58

hope springs e - ter - nal; O sing hal - le -

C E C Dm F/A B $\flat$

61

lu - jah! Now and ev - er we con - fess Christ our

F/A B $\flat$ F/A C B $\flat$

hope in life and death.

Dm *C* *F*

Un - to the — grave, what shall we

mp

Bb2 *F(no3)*

sub. mp

sing? "Christ, He lives; Christ, He lives!" And what re -

Bb2 *F* *F(no3)* *C* *F*

73

ward will heav - en bring? Ev - er - last - ing life with

Dm⁷ *C* *B^b2* *E/C* *C*

76

mf Him. *mf* There we will rise to meet the Lord, Then sin and

F *Am* *Dm*

79

death will be de - stroyed; And we will feast in end - less

cresc. poco a poco *cresc. poco a poco*

Gm⁷ *F/A* *B^b* *E/C* *A⁷/C[#]*

82

joy, When Christ is ours for - ev - er - more.

cresc.

cresc.

cresc.

D_m B^b $\frac{E}{C}$ C F⁴₂

85

ff O sing hal - le - lu - jah! Our

ff

F $\frac{E}{E}$ D_m⁷ $\frac{E}{C}$ N.C.

8^{va}

88

hope springs e - ter - nal; O sing hal - le -

C/E C Dm F/A B $\flat$

91

7 3:38

lu - jah! Now and ev - er we con - fess Christ our

F/A B $\flat$ F/A C B $\flat$

94

hope in life and death. O sing hal - le -

Dm C F F/E B $\flat$ /D F/C B $\flat$ Gm

f *ff* 8 vb

lu - jah! Our hope springs e - ter - nal; O —

Chords: F, G_m, F/A, C, B^b/D, C/E, D_m, F/A

8^{vb}-----J

sing hal - le - lu - jah! Now and ev - er we con -

Chords: B^b, F/A, B^b, F/A, C

fess Christ our hope in life and death.

Chords: B^b, D_m, C, F

f cresc.

**The Solid Rock"

106

On Christ the sol - id Rock I stand; All

F sus *F* *G m4* *E A* *F B^b* *G m B^b*

ff *8vb*

109

oth - er ground is sink - ing sand! Christ our

D m *E C* *B^b M7* *C* *G m C*

8vb

112

hope in life and death. Now and ev - er we con -

D m *C* *B^b* *E C* *A m7*

115

ffess Christ our hope in life and death,

B $\flat$ F C C^{sus} C B $\flat$ 2

cresc.

Detailed description: This system contains measures 115 through 118. The vocal line (treble clef) has lyrics 'ffess Christ our hope in life and death,'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols B $\flat$, F C, C^{sus}, C, and B $\flat$ 2 are written above the right-hand staff. A 'cresc.' marking is placed below the right-hand staff in measure 118.

119

life and death!

fff

B $\flat$ D C E F

fff

^

Detailed description: This system contains measures 119 through 122. The vocal line (treble clef) has lyrics 'life and death!'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and sustained chords in the right hand. Chord symbols B $\flat$ D, C E, and F are written above the right-hand staff. A 'fff' marking is placed below the right-hand staff in measure 120. An accent (^) is placed above the right-hand staff in measure 122.