

Audio Standards

Sound Quality

- **Clarity:** Ensure all vocals and instruments are clear, balanced, and intelligible. Avoid muddy mixes or overly harsh tones.
- **Volume:** Maintain appropriate levels for each service section (e.g., pre-service, worship, speaking). Use decibel (dB) guidelines for consistency (e.g., 85–95 dB for worship, 70–75 dB for speaking).
- **Dynamics:** Use EQ, compression, and effects to enhance sound without overpowering. Adjust dynamically during transitions.
- **Feedback Control:** Regularly check for feedback issues during soundchecks and address them promptly.

Preparation and Execution

- **Soundcheck:**
 - Conduct thorough soundchecks with the band before the service, ensuring all instruments and microphones are tested.
 - Adjust gain, EQ, and monitor levels during soundcheck.
 - **Monitoring:** Balance stage monitors or in-ear mixes so performers can hear themselves and others clearly.
-

Visual Standards

Screen Content

- **Accuracy:** Ensure all slides, lyrics, and media are accurate and match the order of service.
- **Timing:** Transition slides and videos seamlessly to avoid delays or distractions.
- **Resolution:** Use high-quality images and videos that fit the screen resolution properly (e.g., 1920x1080 for most screens).

Media Execution

- **Consistency:** Maintain a consistent style across all slides (font, colors, and layout).
- **Cues:** Follow cues precisely, ensuring that lyrics, sermon slides, and videos align with what's happening on stage.
- **Backup:** Always have backup files or resources ready in case of technical issues.

Lighting Standards

Service Lighting

- **Pre-Programming:** Use pre-programmed cues for each service section (e.g., pre-service, worship, speaking, video).
- **Transitions:** Ensure smooth lighting transitions between service elements to avoid jarring changes.
- **Focus:** Use lighting to draw attention to the stage and speakers without overpowering.

Intensity and Color

- **Pre-Service:** Warm, welcoming lighting at medium intensity (20–30 foot-candles on stage).
- **Worship:** Dynamic and colorful lighting to enhance energy (60–80 foot-candles, depending on the environment).
- **Speaking:** Neutral tones with consistent intensity (60–70 foot-candles) for clarity and focus.
- **Videos:** Bright, even lighting (80–100 foot-candles) to ensure visibility on screen.

Atmosphere

- **Non-Distracting:** Avoid excessive movement, strobe effects, or distracting color changes during key moments.
- **Intentionality:** Match lighting intensity and color with the tone of the service element (e.g., subdued lighting for reflective worship moments).

General Standards Across AVL

Preparation

- **Rehearsals:** Attend rehearsals to test equipment, refine transitions, and align with the worship team and speakers.
- **Pre-Checks:** Verify all AVL systems (soundboard, ProPresenter, lighting console, video switcher) are functional before service.

Team Communication

- **Clear Roles:** Ensure every team member knows their responsibilities and follows the Production Lead's guidance.
- **Cues and Changes:** Use clear and concise communication to manage cues and any last-minute adjustments.

Equipment Care

- **Setup:** Handle all equipment with care during setup and teardown.
- **Maintenance:** Regularly clean and inspect AVL equipment to ensure proper functionality. Report any issues immediately.

Excellence and Intentionality

- **Distraction-Free:** Ensure every element supports the service without distracting from the message or worship.
- **Focus on Jesus:** Remember the purpose of AVL is to help people connect with Jesus. Every decision should point to Him.