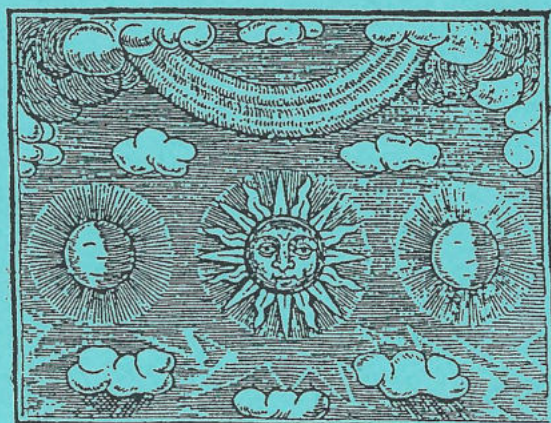


❖ ANNUAL REPORTS ❖



REPORT OF THE DIRECTOR OF MUSIC

The sound of voices, the blare of trumpets, the crash of cymbals, the ring of bells, the beat of drums: all these "make a joyful noise unto the Lord," and all will be heard in a growing music program at First Church.

I look back on my first three months, grateful for the cooperation of all the choirs during the time of transition. My thanks go especially to our pastors, to George Matthew, Gerald Mack, Mr. Merrell and the music committee, and the office staff for their help and guidance.

We welcome anyone from the age of five who loves music to join one of our choirs. In the late fall we will receive a shipment of handbells and from that time a handbell choir will become a part of our activities.

Our music program will grow; it will reach into new areas of our Church's life. With your voices, your time, and your many talents, we will "declare his glory among the nations, his marvelous works among all the peoples!"

RICHARD VOGT
Director of Music
1967

report of the director of music

Annual reports always seem to interrupt a year. Suddenly Christmas and bells are past and it's time to tell people (who already know what you're going to say) what has happened during the year just over. And everything always seems to be good and pleasant and right. The nights are cold and we nestle near warm fires and skim through words and figures and decide after a short while that all is practically well: the work of the Lord has survived; the New Haven is still running late; children still grow tall and cause concern; bills still arrive regularly, and "our town" is a good town.

But much is different, and so many lives have changed, and so fast. A child who sang the same note over and over suddenly hears the tune for the first time, and that is just about the most special sound there is: a sound of music! A happy Catholic calls the Church office and asks, "Is it *really* all right for me to sing "Messiah" with your choir at that service mentioned in the paper?" You bet it is, and bring your neighbor!

The week to week work on Sunday anthems: how can praising the Lord be a fresh experience? How much of the outside world should we bring into the Meetinghouse? Drums, jazz, trumpets, the voices of children? Where does tradition end and new interest begin?

So much is owed our choirs it is difficult not to go overboard on their behalf. They sing in the summer, they sing in the snow; they ring bells and clash cymbals and beat tambourines and sing carols with candles dripping (weeks later: "Do you know I ruined a perfectly good pair of gloves and spent three days in bed after singing those—carols holding a candle outside in the cold Christmas Eve?").

But a baby was born that night!

"I'm afraid we'll have to rehearse the day before Easter. Just an hour or so that Saturday morning." ("He's kidding.")

But a young man died yesterday!

And that man changes our lives. We sing carols, color Easter eggs, laugh and cry and live;

grow different and better.

In May we will be involved with a flood, with "Noye's Fludde," Benjamin Britten's spectacular musical setting of the Chester miracle play of Noah and the Ark. I hope that flood will engulf us all. There is room for everyone in that ark, and we will need everyone to help make Noah's Ark secure and seaworthy.

Rumer Godden has translated a prayer from the French of Carmen Bernos de Gasztold, one of her many "Prayers from the Ark": it all goes on year after year, but, hopefully, we

The Prayer of the Dog

Lord,
I keep watch!
If I am not here
who will guard their house?
Watch over their sheep?
Be faithful?
No one but You and I
understands
what faithfulness is.
They call me, "Good dog! Nice dog!
Words . . .
I take their pats
and the old bones they throw me
and I seem pleased.
They really believe they make me happy.
I take kicks too
when they come my way.
None of that matters.
I keep watch!
Lord,
do not let me die
until, for them,
all danger is driven away. Amen.

Our music, our lives, are all ahead of us, and we have realized or will soon know that it is not alone the dog or the light in the hall or the prosperous attache case that keeps the danger away: it is the hand of God, and around him there are choirs of angels!

Richard Vogt Director of Music

report of the director of music

Kenneth Patchen, a contemporary American poet, creates "picture-poems", short verses which show and tell quite a bit about life. A recent one runs like this: "The best hope is that one of these days the ground will get disgusted enough just to walk away . . . leaving people with nothing more to stand *on* than what they have so bloody well stood *for* up to now."

That's a lively thought, fit for any person, business, church . . . or music program. Is our mighty band of blue robes a vital segment of vital worship or would we find only outworn traditions and gimmicky innovations if our terra firma slipped away.

During 1969 I feel we took a few more steps in worthwhile directions. Benjamin Britten's "Noah's Flood" and the Christmastide "Boar's Head and Yule Log Festival" followed our creed for music at First Church: involve as many men, women, and children in the total program as possible, and then make sure there are enough chairs, costumes, recorders, and bells to keep the total operation moving ahead in praise of the Lord. Carl Sandburg wrote that *there is only one child in the world and that child's name is all children*. Looking at the chancel on Easter, I sometimes think they're all right there.

Britten's *Noah's Flood* has proved unique in our mission. Its power is clothed in simple language and many people worked together again, overcoming all sorts of animal, vegetable and musical obstacles. *The Boar's Head Festival* brought many new faces from our congregation into a colorful representation of a medieval English Christmas. Other significant events included the exhibit of contemporary Christian art at

a special Lenten Music Service; Alice Parker's Music Workshop; and the freshness of the Youth Sunday in late October.

We have our dedicated and talented choirs for all seasons. In Porter Remington we have a gifted organist who gives unsparingly of her time. In Seth McCoy we have an exceptional tenor who usually manages to keep the director of music in line with his free advice and subtle needling.

Where I feel we falter is in regular Sunday worship. I believe more music, more worship, should convey the drama and concerns of Jesus' life as they apply to our turbulent times, just as the beautiful carols and hymns tell the story of Christmas and Easter. Minister-author Harvey Cox writes that *we should not identify 'religious' with what churches do*. Many contemporary songs are more significant than many traditional hymns in telling it like it is. There can be both Bach and rock. All of our worship must be more receptive to new ideas. Too often the "church in action" seems like church inaction.

We have so many advantages. We can meet the challenges of a new decade with new ideas, and our "ground" will not walk away if we stand firm in our faith. Because that faith is founded on the rock of ages.

In closing I would like to thank Ollie Lyon and Russ McLauchlan for their help and counsel as music committee chairmen during the past year. And a special word of appreciation to Pat and Kent Dirlam who have been so helpful.

Richard Vogt
Director of Music



report of the director of music

Any year that singles out a "Love Story" (Erich Segal's successful book and movie) and a "Jesus Christ, Superstar" (provocative rock opera) must have something special going for it, and so it was with 1970. Hopefully our music program also captured the imagination of many hearts in the drama of life and worship. Our voices and instruments got through the year without our majestic natural disaster, Britten's "Noye's Fludde", but I think many were nostalgic for that organized chaos. However in looking back to 1970 in this church, particular memories come to mind.

A concert at Greenwich Library gave us an opportunity to explore new areas of music, and our own age of Aquarius blossomed there on a very snowy Sunday afternoon in February.

When the Tougaloo College Choir joined our choir on Palm Sunday it made those two worship services a festival experience. "Ride On, King Jesus!" became more than a powerful spiritual that day—it seemed the triumphant call of a church caught up in hosannas, palm branches and happy hearts.

Marc Monis is a gifted young guitarist. He has often helped our music along, performing with Bob Caird and Bruce Hansen (guitars also) in special arrangements. During July we organized guitar lessons under Marc's direction, and that little band of pickers and strummers wandered to Binney Park twice each week for alfresco sessions, culminating in their participation at a worship service at the close of the month.

Our live sheep (outdoor crèche) escaped their straw hut one night in late December and we chased them around and finally managed to carry three back inside, and then the two others followed. Sheepherding was not in my original contract! All I could think of was the chorus from Handel's Messiah: "All we like sheep have gone astray." But once again the animals were safe and sound and sheltered, and there was even snow a few times during our brief Christmastide festival. The Candlelight Carol Service, the first of the programs, was a vehicle for the dramatic debuts of the Senior Pastor and the Minister to Youth in their completely forgettable performances as "St. George and the Dragon", a traditional mummers' Christmas play.

Through the year many young children, young people and young-older people made this church alive with voices, bells, recorders, guitars — an endless stream of the sounds of music. The Chancel Choir remained the central strength of our program, and the members' loyalty, often to both worship services, was constant. We also benefit greatly from our organist, Porter Remington, a person whose talent and devotion commands our respect and deserves our gratitude.

The Music Committee oversees the entire program, and the chairman, Car Westbrook, works tirelessly on their behalf. Thanks to Joann Dannecker, the study of recorder has become a way of life for many children and adults.

Finally, although each person's efforts contribute greatly, I must mention Julie and Bill Jenkins, a family who will soon move from Old Greenwich. A large part of the success of our major and minor productions — from banners to music to carpentry to costumes — would not have been achieved without them. We thank them and wish them well.

Music was only a part of 1970 at this church. In 1971 we must work to capture the imagination of more hearts in our total worship program. Although we all have our winters of discontent, somehow we must try to seek glory together.

Richard Vogt
Director of Music



report of the director of music

One of the blessed sights and sounds in winter, is Binney Park when the ice freezes, and on crisp late afternoons the tower bells ringing across the snow to the skater's ears and beyond. It's a Breughel-like scene and for me there's both music and worship involved. (Another blessing is an attractive, middle-aged, blonde toll-taker at Greenwich on the turnpike who really and invariably smiles and says "thank you" when you hand over that miserable green ticket, even on the darkest days. I think she may be a saint.) I feel much of our music and worship rises out of the world, weather, people and animals God creates around us; sometimes a starry night, or even those gray weeks which invade us in February and March; often the Meetinghouse, or the joy of being with friends, or perhaps alone somewhere.

In certain ways I feel our music in worship became more significant during 1971. Our congregational "freedom of the individual soul" and "right of private judgment" grant us an ever-widening spectrum of sound and style, although the haven of Bach's "Magnificat" or Handel's "Messiah", or simply a beautiful hymn or carol, is always special and sure.

Many wonderful parents share their children with us, and those young choristers, bellringers and recorder players made the idea of family worship especially significant on Music Sunday, Harvest Sunday, and at Christmastide. The Chancel Choir is ever the central strength of the music program, and Porter Remington remains our excellent organist and constant helper. We also benefit greatly from three other persons: Joann Dannecker, who devotes much time to recorder instruction for both adults and children; Mary Hunt, who cares for the music library together with Joann; and Caralliene Westbrook. Caralliene's devotion to this church, and especially the music program, is continually evidenced by tremendous enthusiasm and hard work. With her departure this year as music committee chairman go my sincere thanks and gratitude.

What of our music in the future?

"And David danced before the Lord with all his might".

That fantastic verse (2 Samuel 6:14) comes to my mind when I think about music and how best to praise the Lord. You get the feeling that David didn't just waltz around some throne looking sort of holy-happy. He became exalted, a furious Nureyev doing what he did best, in praise of the Lord. I pray in 1971 we were sometimes Davids, and in 1972 the same, following more nearly "great David's greater Son."

Richard Vogt, Director of Music



REPORT OF THE DIRECTOR OF MUSIC

I know only two people who keep a Christmas tree up and functioning as long as I do - an Episcopal priest and his beautiful young wife over in north Jersey. While most others are getting depressed putting wires and bulbs and pine cones back on high shelves, we are sitting in our individual tree houses, or sometimes together, slowly sipping lemonade and rejoicing in these January evenings when the peace of Christmas can be felt and treasured. It is a special time. The lights and the ornaments, mostly hand-carved animals and folk figures, make the night come alive, and the year just past and the year ahead come easily into mind. The three of us have survived the "What are you, some kind of a nut?" comments from those less committed (!) than we. Last year my good friends' scotch pine outlasted mine, but this year I'm determined to win, and may just celebrate Ground-hog Day on a gold carpet of dead pine needles.

1972 is history, and for music at First Church I feel it was often history-making. Bach's ST. JOHN PASSION - two performances - was a high point. And those 180 hallelujah faces singing MESSIAH at Christmas. The MISSA LUBA and GODSPELL on Music Sunday were really dancing and singing in praise of the Lord; and our part of the October meetings of the Connecticut Conference proved to be a miniature music festival - Schütz, Bach, Vaughan Williams, Hovhanness, GODSPELL again, and many great hymns. Earlier in the year there was a Shrove Tuesday Pancake Supper; a surprise service in honor of our departing senior pastor, Duke Potter; children coloring Easter eggs; and in December, the sheep came home to our hand-hammered creche.

No report concerning 1972 would be complete without special words for Porter Remington, our organist, who resigned in October after more than four years of service to First Church. Porter made a beautiful difference in our lives, and her talent and sensitivity remain a special and remembered gift. John Hunt filled in as organist during November; and David Johnson, a graduate of the Yale School of Music, was appointed to the permanent position in December.

I would like to thank certain people who worked through the year to make the music program happen more smoothly: Joann Dannecker, who teaches recorder; Mary Hunt, who cares for the music library together with Joann; the Music Committee and its chairman, Bob Caird; and the Reverend Zan Harper for his great care and concern for the music program during his interim pastorate with us.

Most of all, I give thanks for all the children and adults who take part in our music. They are the sounds of worship in this Church. They are the loyal, talented and involved people who sing and play God's praises. May God bless them, everyone. And may God grant us all clear sounds and healthy voices, and Peace in 1973.

Richard Vogt

REPORT OF THE DIRECTOR OF MUSIC

1973 heralded the return of Noah and his Ark to First Church with a new menagerie of animals. Hundreds of children and adults celebrated the joy of Britten's "Noye's Fludde" after four years in dry-dock country.

Our music seeks to strengthen the way we worship. "Noah's Flood" has always been a special blessing. We like to explore ideas - electronic music for a worship service brought new sounds and sights into the Meetinghouse, together with other contemporary anthems through the year.

The Chancel Choir remains the central strength of the music program. During the year we welcomed several new members, but bid special and sad farewells to Joann Dannecker - singer, recorder player and teacher extraordinary - who moved to Indiana; and Arline and Ed Merrell, who moved to New Hampshire, leaving a legacy of devotion and work in the church and choir that spanned many years.

The children's choirs made festival days joyful with their care, delight, imagination and strong voices. Recorders and handbells welcomed worshippers at the tower entrance on Easter Day, and these groups also participated in many other services and special events. Our annual Christmastide performance of Handel's "Messiah" attracted a large community chorus, together with chamber orchestra and guest soloists.

Our choirs and music committee get involved with pancakes on Shrove Tuesday; coloring Easter eggs; making bennrs; feeding animals during the "Flood"; building the outdoor creche; decorating the Meetinghouse pillars with laurel leaves; making the Advent wreath and creating a Star of David.

Many hearts and minds combine to make First Church a church for all seasons, seasons, but especially we thank Emily Lent, Mary Hunt, Jean Jankovich, Car Westbrook, Martha Braun, Ray Harrington, and Pat Geismar and the music committee, for their great assistance all through the year. To Carolyn Colegrove, who resigned in late October, we express our appreciation for her care and concern for the music program during her years at First Church.

We look forward to new music in praise of the Lord. We will work to make that music more worthy in His sight.

Richard Vogt, director of music
David Johnson, organist

REPORT OF THE DIRECTOR OF MUSIC

Special Agent 007 is sure to be perplexed if the CIA ever gets 'round to bugging a Music Committee meeting. What could he report about an attractive, intelligent group of people who meet regularly to talk, laugh, disagree and discuss (among other things) pancakes, sheep, sword dancers, monks' robes, laurel leaves, mince pies - and music. It is a special group, and their enthusiasm and support made many events in 1974 possible and successful.

On a Sunday in March we welcomed the Greenwich High School Jazz Ensemble which joined our choirs and instrumental groups in a varied service of music in praise of the Lord. In June we transported much of that service to St. John's Episcopal Church in Winsted, Connecticut, for the festival dedication of their new pipe organ. More than 100 children and adults contributed to the joyful chaos of choirs and instrumentalists on the move that day.

At Christmastime 175 choristers from the community joined together with orchestra and soloists in our annual performance of Handel's MESSIAH. Six days later THE BOAR'S HEAD AND YULE LOG FESTIVAL filled the Meetinghouse with merry mummers, jugglers, bagpipes, brass, recorders, bells and caroling choristers at two overflow performances.

The Chancel Choir remains the central strength of the music program and many parents share their children to make our younger choirs and instrumental groups lively and accounted for at festival worship services and special events. We welcomed many outstanding soloists through the year. On the third Sunday in Advent we were especially privileged to greet Peter Pears, the distinguished English tenor, as guest soloist.

Many hearts and hands work to make the music program function, but especially we thank Mary Hunt, Jean Jankovich, Martha Braun, Barbara Gallagher, Car Westbrook and Ray Harrington for their great assistance. We are also blessed with a Music Committee that loves to get together and work, and Pat Gelsmar has chaired that happy band with dedication and enthusiasm.

We give thanks for all the children and adults who make music at First Church. They are the sounds of worship - the loyal, talented and involved people who sing and play God's praises. May God bless them, everyone. And may God grant us all clear sounds and healthy voices in 1975.

REPORT OF THE DIRECTOR OF MUSIC

On December 21, 1975, Chuck Livingston anchored a Christmas tree to the roof of my yellow Rabbit. It was a sturdy remnant of the Congregators' outdoor sale. Chuck said it was a tree that David Holmes had rejected (too short), but my dog Pushkin was particularly happy about this lush bit of Connecticut greenery transformed into festive New York indoor plumbing. Christmas was coming, and 1975 neared a close with special memories crowding into mind.

Shrove Tuesday pancakes made way for our Lenten program of MUSIC, DANCE AND DRAMA. The Choirs, together with guest soloists and instrumentalists, performed works of Bach, Mendelssohn and Daniel Pinkham, and Beth Gelsmar proved a moving interpreter of Samuel Barber's "Adagio for Strings" in dance. The Greenwich High School Percussion Ensemble joined us for MUSIC SUNDAY, and the drums made a rousing finale to that festival service in "The Battle Hymn of the Republic." On December 14, the third Sunday in Advent, we welcomed The Treble Choir from Eastern Junior High School in carols from Britten's "Ceremony of Carols." That afternoon more than two hundred singers and instrumentalists took part in our annual performance of Handel's MESSIAH (Part 1) before a capacity congregation.

CHRISTMAS REVELS followed six days later, and the chancel became a fairyland of little gingerbread houses and Christmas lights, thanks to Aletha Carlton. The choirs and instrumental groups celebrated Christ's birth in music, food, poetry, dance and drama. Brandy, a beautiful St. Bernard, and Santa Claus, an overstuffed Tom Stiers, were star attractions, both loping down the center aisle.

James Fung and I got together a MANGER SERVICE for families on Christmas Eve and that time was special for us and hopefully all who were present. It was filled with stories and conversation about Christmas, and traditional carols which David Johnson accompanied on his newly-built harpsichord. Afterward we walked to Binney Park in the snow for the community carol sing, and later that evening David played an organ recital in prelude to the Christmas Eve Candlelight Service.

Music at First Church depends on many children and adults. The Chancel Choir is the joyful, hard-working center of it all, but many others help make things happen. The Music Committee, chaired by Arthur Delmhorst, is organized and able. Its members performed myriad tasks through the year, and two past (not old) committee members - Phyllis Freeman and Pat Gelsmar - wound the laurel leaves in the Meetinghouse during the "Messiah" dress rehearsal. We are most grateful to David Johnson, our organist, for his work with the music program throughout the year. We also thank Martha Braun, Sue Taylor, Carillene Westbrook, Mary Hunt, Jean Jankovich, Ray Harrington and Lloyd Cooke for their help and kindness; and John Nelkirk, who organizes jugglers and St. Bernards.

We stand at the threshold of our nation's bicentennial. We must live and sing the joy and thanksgiving of this great event. May it renew a right spirit within us.

Richard Vogt

REPORT OF THE MINISTER OF MUSIC

January 1977. An old-fashioned winter is upon us. Skaters inhabit the pond in Binney Park and the snows come down one after another. It is zero degree weather, and always minus something celsius.

*'Tis winter now; the fallen snow
Has left the heavens all coldly clear;
Through leafless boughs the sharp winds blow,
And all the earth lies dead and drear.*

Looking back to 1976, our nation's bicentennial, I feel many events stand out in the music life of our church: a program for chorus, strings and harp during Lent; happy Dave Brubeck, performing with all the choirs and instrumental groups on Music Sunday; Cynthia Clarey singing *Oh, Freedom* the same day; *The Battle Hymn of the Republic*, performed by a 200-voice chorus at the outdoor worship service on a festive, hot 4th of July; a candlelight program with recorders, strings and voices in Advent; our annual performance of Handel's *Messiah*; and David Johnson's Christmas Eve organ recital, combined with a special group of carols by The Chancel Choir.

*And yet God's love is not withdrawn;
His life within the keen air breathes;
His beauty paints the crimson dawn,
And clothes the boughs with glittering wreaths.*

One singular event was the surprise in store for me on Sunday, December 12, when the church designated me Minister of Music. It was a moving and emotional time, and I am grateful for the great good will and affection shown me that day, and always.

Our music program is people: children and adults. Plus an occasional dog, and sheep at Christmas. The Chancel Choir is the dedicated group at the center, supported by a hard-working Music Committee. Carol Farn deserves special recognition for the care and organization she brings to the chairmanship.

*And though abroad the sharp winds blow,
And skies are chill, and frosts are keen,
Home closer draws her circle now,
And warmer glows her light within.*

I am continually grateful to David Johnson for his work as organist and accompanist. He is always on hand for extra rehearsals, and sometimes they seem to mount up. Many others also make life easier for me and the music program. I'm sure I will overlook some who deserve mention, but I single out the following: Martha Braun, Carallene Westbrook, Barbara Gallagher, Mary Hunt, Jean Jankovich, Sallie Williams, Ray Harrington, and certainly the office staff. My special thanks to Jon Hunt who substituted for David and me when we were in England with the Greenwich Choral Society in June.

1976 was a festival year for our country. We will remember the tall ships. We will remember other sights and sounds that brought us close together. We will remember life and worship in this historic church.

Richard Vogt

*O God! who givest the winter's cold,
As well as summer's joyous rays,
Us warmly in thy love enfold,
And keep us through life's wintry days.*

Samuel Longfellow

REPORT OF THE MINISTER OF MUSIC

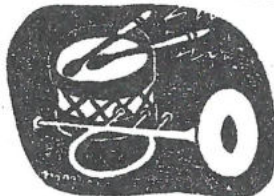
THE CHANCEL CHOIR

1977 participation: every Sunday
plus
Maundy Thursday Service
Thanksgiving Eve Service
Installation Services
Special programs

MAY 1977: BENJAMIN BRITTEN'S "NOYE'S FLUDDE"
Participation: more than 250 children and adults
Coordinators: Carol Farn and Mary Hunt
Their function: care and feeding of animals plus
keeping restless animals and director content
Noah: Ara Berberian
Mrs. Noah: Natasha Lutov

PROJECTS 1977

Organ auction
Outdoor crèche
Sheep and hot chocolate
Advent calendar
Advent wreath
Meetinghouse: laurel leaves
and holly



CHRISTMAS MUSIC PROGRAM, 17 DECEMBER
Recorders, strings, handbells, harpsichord
and vocal ensemble

HANDEL'S "MESSIAH", 18 DECEMBER
Snow
Community Chorus and Chamber Orchestra
Guest soloists

HARVEST SUNDAY, 20 NOVEMBER

Bernstein's *Chichester Psalms*
Soloist: Dudley Bonsal
News event: Anwar Sadat goes
to Jerusalem

ORGANIST/ACCOMPANIST/HELPER/ADVISOR
David Johnson

CHRISTMAS EVE 1977

10:15 p.m. David Johnson: organ and
harpsichord recital; procession and
carols by The Chancel Choir, brass
ensemble, recorders and handbells
11:00 p.m. Candlelight Service

MANY THANKS/APPRECIATION/FOR/TO
help/consolation Claudine Atkin
help/children's choirs Martha Braun
shepherd Lloyd Cooke
organization/assistance/advice Carol Farn
special handy man/advice Bill Fingerle
pole winder/laurel/holly Phyllis Freeman
pole winder/laurel/holly Pat Gelsmar
sound advice Ray Harrington
hymnal straightener Kit Hobbs
choir librarian Mary Hunt
choir librarian Jean Jankovich
juggler/advice John Neikirk
crèche consultant/handy man Ted Svalgard
singing The Chancel Choir
singing The Primary and Junior Choirs
playing The Recorder Players
ringing The Palmer Handbell Choir
help/support/enthusiasm The Music Committee
assistance The Office Staff
organization/assistance Sandy Tubbs
help/advice Carallene Westbrook
assistance/advice Sallie Williams
advice/handbell coordinator Fran Woodward
list incomplete

SPECIAL GUESTS 1977

Greenwich High School Chamber Singers
Hartt College Chamber Singers
John Aler, tenor
Cynthia Clarey, soprano
Bruce Fifer, baritone
Jake Gardner, baritone
Lorna Haywood, soprano
Peter Pears, tenor



EASTER DAY, 10 APRIL

Festival Worship Services;
Recorders and handbells
play at the tower entrance
before each service



RICHARD VOGT.

program

MUSIC 1978

EVERY SUNDAY Thanksgiving Eve and Christmas Eve BY THE CHANCEL CHOIR

CHRIST CRUCIFIED Good Friday/Cast of 100/Jesus: Michael Harris BY RICHARD VOGT

EASTER DAY 26 March/Recorder Players/Palmer Handbell Choir SOLI A DEO GLORIA

MUSIC SUNDAY 21 May/Schubert/Bach/Handel/Copland/Sousa SOLI A DEO GLORIA

REMOVAL OF THE OLD ORGAN April/May/June BY DEDICATED SLAVES, INC

INSTALLATION OF THE NEW ORGAN June/July/August/September BY AUSTIN ORGANS

FESTIVAL '78: PROGRAM I 1 October/organ celebration SOLI A DEO GLORIA

FESTIVAL '78: PROGRAM II 14 October/organ celebration SOLI A DEO GLORIA

CHRISTMAS MUSIC PROGRAM 10 December/recorders/bells/voices SOLI A DEO GLORIA

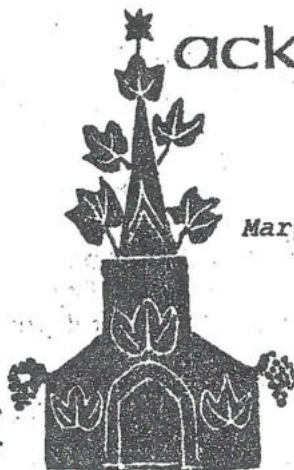
MESSIAH: PART I 17 December/chorus: 160/orchestra BY GEORGE FRIDERIC HANDEL

CHRISTMAS EVE ORGAN RECITAL Bach/Franck/Alain BY DAVID JOHNSON

LA FIESTA DE LA POSADA The Epiphany/Cast of 140 BY DAVE AND IOLA BRUBECK

with

Gwendolyn Bradley soprano
Cynthia Clarey soprano
Clamma Dale soprano
Elaine Bonazzi mezzo-soprano
Seth McCoy tenor
Rodney Miller tenor
Peter Pears tenor
Jake Gardner baritone
Robert Shiesley baritone
Bruce Fifer bass-baritone
Michael Harris actor/narrator
John Neikirk narrator/juggler
Dudley Bonsal the boy Nicolas
Ben McLane and friends happy peasants
Dave Brubeck piano
David Johnson organ
Porter Remington organ
Greenwich High School Chamber Singers



acknowledgements

Fiesta costumes/props Julia Andrews
help/organization Claudine Atkin
hospitality Peggie and Jerry Coe
shepherd Lloyd Cooke
Mary and Joseph Marilyn and Richard Derr
organization/advice Carol Farn
hospitality Sue Flaws
Fiesta coordinator Barbara Gallagher
hymnal straightener Kit Hobbs
choir librarian Mary Hunt
choir librarian Jean Jankovich
organist/helper/advisor David Johnson
hospitality Anne and Dana Low
singing The Chancel Choir
singing The Primary and Junior Choirs
playing The Recorder Players
ringing The Palmer Handbell Choir
hospitality Ann and Harold Pruner
help/support/enthusiasm The Music Committee
assistance The Office Staff
hospitality Brenda and Tom Stiers
assistance Sandy Tubbs
hospitality Barbara and Hank VanBuren
help/orchestra manager Caralliene Westbrook
hospitality Sallie and Webb Williams
hospitality Betty and Harry Woodman
hospitality Fran Woodward
list incomplete

special effects

Outdoor Crèche by Svalgard & Co.
Sheep and Hot Chocolate by Music & Congregators
Advent Wreath by Hunt & Woodward
Advent Calendar by Vogt
Laurel Leaves and Holly by Geismar & Freeman
Calligraphy by Holden & Williams
Easter Eggs by Primary & Junior Choirs
Scenic Design by Carlton, Colegrove & Williams
Lighting by Fingerle, DeSimone & Kunz

RICHARD VOGT.

REPORT OF THE MINISTER OF MUSIC FOR THE YEAR OF OUR LORD 1979 SATURDAY 6 JANUARY
THE EPIPHANY LA FIESTA DE LA POSADA DAVE AND IOLA BRUBECK CLAUDINE WILL YOU CHECK
K WITH BOVA ABOUT TUNING THE PIANO LATE AS POSSIBLE THAT DAY THE MAN PREDICTS SN
OW CYNTHIA AND JAKE WILL BE HERE BY SEVEN FOR THE DRESS REHEARSAL RODNEY AND BRU
CE WILL COME UP FROM THE CITY CAROL SAYS THE PRUNERS CAN HANDLE A FEW MORE AT TH
E PARTY SAM AND CHARLIE WILL TAKE THE LUMINARIES OVER WHO WAS THAT BOY WHO WHIST
LED THAT WAS BEN MCLANE THOSE GUYS ALMOST DROPPED CYNTHIA SHE WAS WHITE THERE FO
R A MINUTE SUCH A BEAUTIFUL GIRL THE PRUNERS HOME LOOKED SPECIAL THE ORGAN AUDIT
IONS ARE MONDAY NIGHT LLOYD THE CRECHE CAN COME DOWN ANYTIME WHO CAN USE THE EXT
RA STRAW WHAT ARE WE SINGING ON SUNDAY I DON'T LIKE THAT PIECE HAVE ALL THE PROP
S BEEN PICKED UP FROM POSADA JULIA THANK YOU FOR ALL OF THAT JOHN ALER SINGS NEX
T SUNDAY THIS WILL BE CAROL'S LAST MEETING AS CHAIRMANPERSONLADY THANKS AND CHAM
PAGNE THE OHIO STATE UNIVERSITY GLEE CLUB WILL BE HERE 18 FEBRUARY SALLY COLEGRO
VE IS TALKING WITH HER BROTHER ABOUT HOUSING HE'S THE MANAGER THEY WILL SING WIT
H THE CHOIR WHO WILL BRING COFFEE CAKES THOMAS STRICKLAND WILL BE THE NEW ORGANI
ST HE IS VERY QUIET HE'S THINKING I FEEL HE WILL WORK WELL WITH THE KIDS DAVID J
OHNSON HAS BEEN GREAT WE MUST THINK OF A SPECIAL GIFT HOW ABOUT A CUISINART PERF
ECT AND LOTS OF SIMPLE GIFTS FREDERICK SWANN IS ORGANIST AT THE RIVERSIDE CHURCH
AND HE WILL PLAY THE FIRST MAJOR RECITAL ON THE NEW ORGAN THE KITCHEN FUND SUPPO
RTS THOSE RECITALS TOM AND BRENDA SAID THEY WOULD HAVE THE RECEPTION THE CHOIR W
ILL SING RAY WILL TAPE IT MICHAEL HARRIS SAID HE WOULD BE JESUS AGAIN WE WILL NE
ED THE RED PANELS UP AFTER CHURCH PALM SUNDAY DAISY NEWMAN SINGS THAT DAY WHO DI
D THE CALLIGRAPHY ON FRED'S PROGRAM SALLIE WILLIAMS IT LOOKED GREAT DID YOU ORDE
R THE PALMS THEY'RE COMING FROM TEXAS DID WE WRITE THE LOWS THANKING THEM FOR TH
E CHOIR PARTY BELLS AND RECORDERS WILL PLAY EASTER DAY 15 APRIL WE NEED MORE BOD
IES FOR THE CROWD SCENES IN CHRIST CRUCIFIED WATCH MICHAEL'S HANDS TAKE YOUR TIM
E THE PANEL ON THE LEFT NEEDS GLUING WHO MADE ALL OF THAT ALETHA CARLTON CHILDRE
N WE WILL MEET AT 9:30 A.M. SATURDAY TO COLOR EGGS PLEASE BRING SOME HARD-BOILED
EGGS AND A BASKET TRIPPER RELAX THOMAS WILL YOU CHECK WITH THE TRUMPETS ABOUT TR
ANSPORTATION EASTER DAY MAYBE CARALLIENE CAN PICK THEM UP IN STAMFORD CHILDREN D
ON'T FORGET YOUR EGGS AFTER THE SECOND SERVICE MUSIC SUNDAY IS MAY 20 CHICHESTER
PSALMS AND A LIVELY PIECE BY NED ROREM THE ASCENSION WHO CHOSE THAT LAST HYMN IT
WAS DREADFUL WE WILL SERVE CHEESE FRUIT AND PUNCH IN THE MEMORY GARDEN AFTER THE
SERVICE IT HAS TO BE A GOOD DAY LLOYD WILL YOU PICK UP THE HARP ON WEDNESDAY YOU
WILL NEED HELP NANCY SCHONGALLA'S ORDINATION IS MUSIC SUNDAY NIGHT AND IT WILL B
E GREAT IF YOU CAN ALL SING THOMAS I THINK PEOPLE WERE REALLY LISTENING TO THE P
RELUDE ON SUNDAY IT WAS VERY BEAUTIFUL WE WILL SING THROUGH THE SUMMER GATHER EA
CH SUNDAY AT 9:00 A.M. NO MID-WEEK REHEARSALS NO ROBES I DON'T HAVE A SOLID-COLO
R DRESS IT'S GETTING WARMER ARE YOU ODD OR EVEN NO PERSONAL QUESTIONS PLEASE HAR
VARD EXXON HAS A SHORT LINE THOMAS WILL CONDUCT THE NEXT FEW SUNDAYS WHERE CAN I
GET A FIVE-GALLON CAN LABOR DAY IS EARLY CHOIR BEGINS SEPTEMBER 13 JOHN ALER SIN
GS 23 SEPTEMBER AND CYNTHIA AND JAKE WILL SING PAGLIACCI IN BRIDGEPORT 29 SEPT
EMBER THAT'S JON HUNT'S BIRTHDAY OH WELL IS THERE ANOTHER COPY OF THE ANTHEM ASK M
ARY HUNT OR JEAN JANKOVICH CLAMMA DALE WILL BE HERE 7 OCTOBER THERE IS A REHEARS
AL WITH FULL CAST INCLUDING THE BRICK WALL ALLIE HOLMES WILL HAVE THE MEETING SH
E HAS BEEN A GOOD CHAIRMAN SO MANY DETAILS THE RUG IS OUT OF THE CHANCEL AND THE
SOUND IS ALIVE AND WELL CAN YOU CHECK WITH FOUR SEASONS ABOUT SHEAVES FOR HARVES
T SUNDAY AND PUMPKINS IT'S BEEN A BAD YEAR FOR PUMPKINS WE NEED WICKER BASKETS A
ND REMEMBER YOUR OFFERING OF FOOD WHERE IS THE ADVENT WREATH I CAN FIND ONLY TWO
CANDLES PAT AND PHYLLIS WILL WIND THE POLES DID WE ORDER THE LAUREL TED WILL YOU
GET THE CRECHE UP THE SHEEP ARRIVE 21 DECEMBER HAS ANYONE SEEN ALETHA'S LITTLE H
OUSES RIVERSIDE SCHOOL ENSEMBLE AND GREENWICH HIGH ORCHESTRA 9 DECEMBER CHRISTMA
S MUSIC PROGRAM 16 DECEMBER 190 CHORISTERS SIGNED UP FOR MESSIAH WHERE WILL THEY
GO SALLIE WILL YOU DROP THIS AT RAPID RUTH NEGRI PLAYS HARP CHRISTMAS EVE THE BO
AR'S HEAD DRESS REHEARSAL IS FRIDAY LISTEN TO BARBARA DON'T FORGET YOUR PEANUT B
UTTER ARTHUR AND WYNNKIE WILL HAVE THE PARTY THAT IS NEAT TURN LEFT RICHARD VOGT

REPORT OF THE MINISTER OF MUSIC

THE BOAR'S HEAD & YULE LOG FESTIVAL
SATURDAY, 5 JANUARY
...choristers/handbells/recorders/
instrumentalists/drama/dance/
The Mianus River Morris/The Tuesday
Consort/Barbara Gallagher,
coordinator

THE CHANCEL CHOIR
...52 Sundays
...Special
services & events
...Party(ies)
...Jean Jankovich
& Mary Hunt,
librarians/Anne &
Dana Low, *party*
consultants

THE RIVERSIDE SCHOOL ENSEMBLE
SUNDAYS: 16 MARCH & 18 MAY
& 14 DECEMBER
Claudine Gemella, *director*

THE SUFFERINGS OF JESUS
WEDNESDAY, 26 MARCH
...a program of music
and scripture tracing
the passion and death
of Jesus Christ
...Ann Suzedell,
reader/Richard Vogt,
baritone/Tom Hodgman,
guitar/Thomas
Strickland, *organ*

THE EMORY & HENRY COLLEGE CHOIR
WEDNESDAY, 5 MARCH
...a concert in the
Meetinghouse by a 40-voice
mixed chorus; sponsored by the
Youth & Music departments/
Charles R. Davis, *conductor*

THE PRIMARY & JUNIOR CHOIRS
...Sunday services
& special events

LLOYD & HAROLD
...with thanks

THE PALMER HANDBELL CHOIR
& THE RECORDER PLAYERS
...Sunday services
& special events

THE GHS JAZZ ENSEMBLE
& CHAMBER ORCHESTRA
SUNDAYS: 18 MAY &
14 DECEMBER
Carmel Signa,
director

A CHRISTMAS MUSIC PROGRAM
SUNDAY, 14 DECEMBER
...The Recorder Players/
The Palmer Handbell Choir
...strings/harpsichord/
voices/candles

THE PRISONS AT DANBURY & NIAN TIC
19 OCTOBER & 16 NOVEMBER
...The Chancel Choir in a varied
program of music/soloists: Liz
Bonsal, Clamma Dale & Daisy
Newman, *sopranos*; Ken Hoyt,
baritone; guitars & drums

THE WHOLE CONGREGATION
...with special
appreciation for
vigorous hymn-singing

THE MUSIC COMMITTEE
..guidance/support/
moving men & women
& children/advent
wreath/outdoor
crèche: Svalgard &
Co/hot chocolate/
sheep/luminaries
...Stanley Wright,
chairman

ADVENT & LENTEN CALENDARS
...SPECIAL PROGRAM COVERS
...Sheila Johnson/Sallie
Williams/Richard Vogt/
production

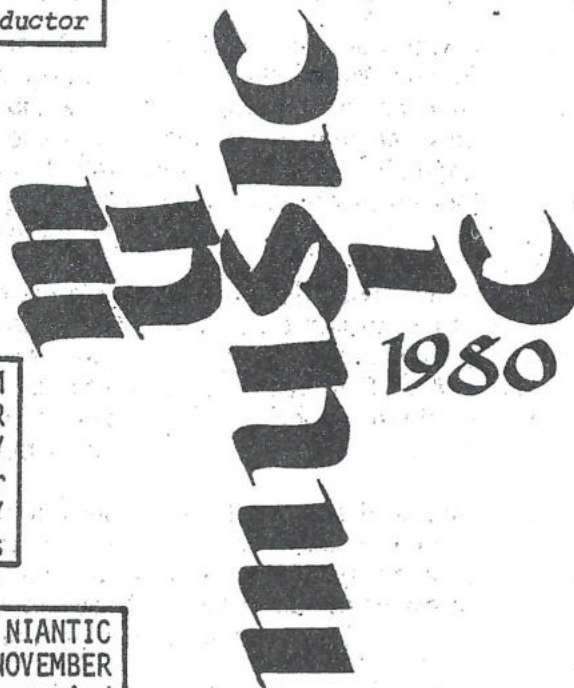
ORGAN RECITAL: CAROL WHITE
MONDAY, 21 APRIL
...Bach/Vaughan Williams/
Alain/Ives/White/Haydn

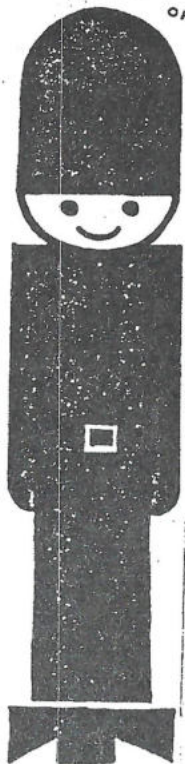
THE CHURCH STAFF & VOLUNTEERS
...many thanks for
many stuffed envelopes

RICHARD VOGT, *minister of music*
THOMAS STRICKLAND, *organist*

HANDEL'S MESSIAH: PART I
SUNDAY, 21 DECEMBER
...190-voice community
chorus/chamber orchestra
...soloists: Daisy
Newman/Elaine Bonazzi/
John Aler/Thomas Woodman
...Julia Andrews &
Caralliene Westbrook,
coordinators

BRAHMS' REQUIEM & ALTO RHAPSODY
SUNDAY, 23 MARCH
...at The Riverside Church, NYC
...choirs of First Church &
Riverside/Cynthia Clarey,
soprano/Jake Gardner, *baritone*/
Frederick Swann, *organist*/
Richard Vogt, *conductor*/Thomas
Strickland, *organ recital*





OFFICE OF THE VICE PRESIDENT
WASHINGTON, D.C.

Hon. Kingman Brewster
THE UNITED STATES OF AMERICA

OFFICIAL BUSINESS

American Embassy
24 Grosvenor Square
London W1A 1AE, England



BUCKINGHAM PALACE



From
ENGLISH-SPEAKING UNION
16 EAST 69th STREET NEW YORK, N.Y. 10021

To Mr. Richard Vogt
The First Congregational Church
Old Greenwich, Ct. 06870

14th January, 1981

POSTMASTER: RETURN POSTAGE GUARANTEED.

Hermione
Gingold

Mr. Richard Vogt
The First Congregational Church
Old Greenwich, Ct. 06870



VICE PRESIDENT

Messiah
George Frideric Handel

SUNDAY, 20 DECEMBER
200 Choristers/CHAM
BER ORCHESTRA/Harps
ichord/Rita Shane/E
laine Bonazzi/Robe
t Guarino/Thomas Wo
odman/HALLELUJAH!!!

CHRISTMAS MUSIC PROGRAM
Sunday, 13 December/REC
ORDERS/Handbells/STRING
QUARTET/Christmas Tree/
GINGERBREAD HOUSES/Voic
es/Jingle Bells/JS BACH



REQUIEM
Giuseppe Verdi

THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK
SUNDAY, MARCH 15, 1981
FOUR O'CLOCK

John Scott
organist

La
fiesta
de la Posada
Music by DAVE BRUBECK
Text by JOLA BRUBECK

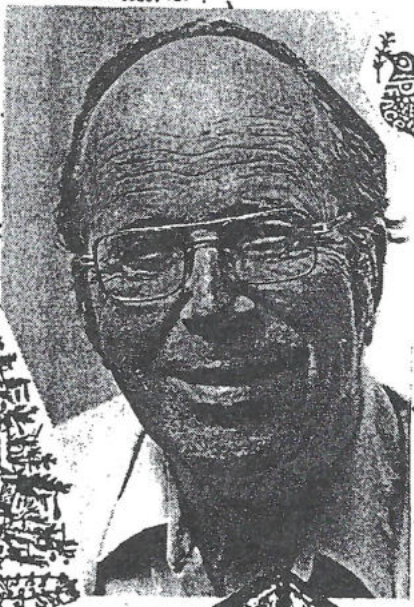
everything in common
The English have really
LORRY
CHIPS-FRENCH FRIES-I CHEMIST DRUGS CORE-I CANDY-SWEET
CONDOS-TOWN HOUSES-LOBBIES-CHIPS-CUPBOARDS-CLOSET-DIAMANT
GRAND KITCHENS-BATHS-PAVILIONS-PAVILIONS-PAVILIONS-PAVILIONS
FURNITURE-NO WEEKS-IT'S OVER NUMBER PAGES-PAVILIONS-PAVILIONS
NO CONSIDERATION FOR THE FUTURE-PAVILIONS-PAVILIONS-PAVILIONS-PAVILIONS

THANKS/APPECIATION
The Music Committee
STANLEY WRIGHT/Offi
ce Staff/CAROL FARN
Sheila Johnson/ALET
HA CARLTON/Sallie W
illiams/HERMIONE GI
NGOLD/Fran Woodward
BRITISH FESTIVAL CO
MMITTEE/Ray Harring
ton/LIST INCOMPLETE

thiel Ficker

AND NOAH
BUILT AN
ALCAR UNTO THE
LORD
AND THE
LORD SAID
IN HIS
HEART:
While the
earth
REMAINETH,
SEEDTIME
AND HARVEST,
AND COLD
AND HEAT
AND
SUMMER
AND
WINTER,
AND DAY
AND NIGHT,
SHALL
NOT CEASE
AND GOD
BLESSED
NOAH
AND HIS
SONS,
AND SAID
UNTO THEM

THE CHANCEL CHOIR
52 Sundays/A BRIT
ISH FESTIVAL/Spec
ial services/PROG
RAM AT DANBURY PR
ISON/NYC: Verdi R
EQUIEM/Olympic To
wer/REHEARSALS/Par
ty/Music and Rob
es: Mary Hunt/Jea
n Jankovich/Evely
n Ferris/Organist
s: Thomas Strickl
and/Jon Hunt/PART
Y/Rehearsals/SATB



BENJAMIN BRITTEN'S
NOYE'S FLUDDE

1981 ANNO DOMINI
music



ARGYLE FISH AND CHIP RESTAURANT
CATERING FOR CHURCHES, CLUBS, ETC.

the voice of GOD

BE FRUITFUL AND MULTIPLY
AND REPLENISH THE EARTH.

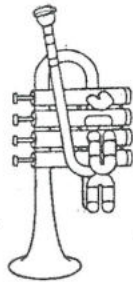
Pears
The original transparent soap.
Natural, long lasting.



music

MIX AND MATCH. The people, organizations, events, things, places and personalities in the column on the left below made 1982's music program at First Church a) joyful b) interesting c) different d) tasty e) organized f) unforgettable g) forgettable h) possible. Make your own evaluation (a-b-c-d-e-f-g-h) next to each number on the left, and then match the numbers with a clue from the column on the right. This sheet will self-destruct within five minutes.

- 1 Clamma Dale
- 2 Christ Crucified
- 3 John Paul Bogart
- 4 Fish & Chips
- 5 Peter Pears
- 6 Rapid Repro
- 7 The Chancel Choir
- 8 Cynthia Clarey
- 9 Handel's Messiah
- 10 The Ministers
- 11 John La Pierre
- 12 The Music Committee
- 13 Dorothy Happel
- 14 Pat Jura
- 15 Hot Chocolate
- 16 Panda
- 17 Jean Jankovich
- 18 Michael Harris
- 19 Music Sunday
- 20 The Palmer Handbells
- 21 Quinton Gardner
- 22 Jon Hunt
- 23 The Recorder Players
- 24 La Fiesta de la Posada
- 25 Jayson Engquist
- 26 Jonah
- 27 Ray Harrington
- 28 Mazda
- 29 Sheila Johnson
- 30 The Office Staff
- 31 The Colonial Inn
- 32 The Congregation
- 33 S & W
- 34 Lloyd & Harold
- 35 Aletha Carlton
- 36 Thomas Woodman
- 37 Greenwich Time
- 38 Richard Derr
- 39 Ralph Vaughan Williams
- 40 Dan Haskins
- 41 The State National Bank
- 42 Ruth Negri
- 43 Anne & Dana Low
- 44 Cutty Sark
- 45 Dave Brubeck
- 46 Evelyn Ferris
- 47 Austin Organs
- 48 Sheep & Goat
- 49 Sohmer & Co.
- 50 The Sound Beach Choir Department



1982



RICHARD VOGT.



not The New York Times
 interim Gerre Hancock
 colonial comfort
 son of forest persons
 rain, with tartar sauce
 3rd floor, 88 black & white
 Angie's domain
 RV silver 179-DLK
 Emily & Co
 wise guy
 female; strings attached
 son of Jake
 Salvation Army candidate
 Oh, Freedom
 The Bible, in waltz time
 swiss miss near the crèche
 refreshing old bark
 Dublin, April 13, 1742
 always on Sundays
 group therapy
 happy clappers
 another wise guy
 Alaska via China, with paws
 New Orleans via Wilton
 April 9, 1982
 midwinter on Shore Road
 gingerbread houses
 speedy copycats
 pen & ink & imagination
 snaps & blue thread
 disciple of transparent soap
 Father, forgive them
 outdoors; near the manger
 3 manuals; Minnesota viking
 young, clever, singing Thespians
 The Sound of Music; antiphonal
 original settler; librarian
 where things bounce in the night
 Epiphany, with luminaries
 sometimes only dogs hear them
 great hymns & anthems
 helpful moving men
 sound advice
 May 23, 1982; french fries & soul
 fiddling female
 egg nog & filing cabinets
 Hymn 21
 1/2 note support group
 Bess on Broadway; Mary in CT
 chairman, risers & dixie cups

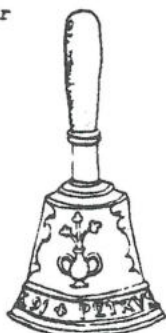
music

1983 was a good year. There was Fauré's REQUIEM, George Gershwin, and FISH & CHIPS. There was a beautiful new piano. There was EVELYN FERRIS doing constant work sorting out my precious boxes on the third floor. There was CLAUDINE JACKSON and her GREENWICH YOUTH CHORALE. There was a new supplement to our Pilgrim Hymnal: HYMNS+CAROLS, and a NEW OLD-FASHIONED HYMN-SING. There were RECORDER PLAYERS and adult and junior BELL RINGERS. There was JAYSON ENGQUIST at the organ and piano. There were SUMMER VESPERS and ONCE IN ROYAL DAVID'S CITY and the building of the crèche at Christmas. There was THE CHANCEL CHOIR and THE CHILDREN'S CHOIRS. Many bodies, large and small, make it all happen. And you make it happen, too, with your support. And KAREN WATT, chairman of the MUSIC COMMITTEE, keeps things rolling along with the help of that dedicated group. If I've missed a few things that took place along the way, the puzzle will fill in the gaps. Solution in the Meetinghouse News, or perhaps next year's annual report. PEACE.



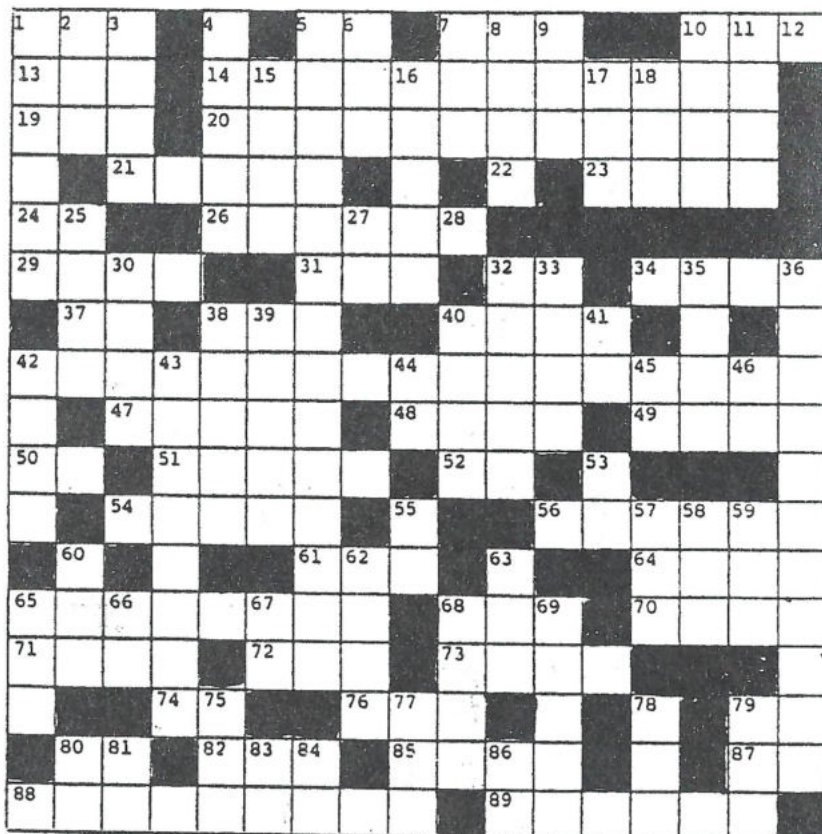
ACROSS

- 1 Peace *Latin*
- 5 leadeth me
- 7 Bob Alden's employer
- 10 God *Latin*
- 13 Musical abbreviation
- 14 Every Sunday
- 19 Noah
- 20 Large group
- 21 Matthew 10:34...not peace:
- 22 The first
- 23 Theoretical local banking group
- 24 Mother
- 26 Hymn 38 is one
- 29 Seek ye the _____
- 31 Careless
- 32 Baines was the middle name
- 34 1490
- 37 A spiritual entity *Egyptian*
- 38 Matthew 21:5
- 40 Don
- 42 The Story of Henri Tod
- 47 Fine thread
- 48 Cheese
- 49 Italo *bass* at Met
- 50 Lord, I want
- 51 I Corinthians 13:12
- 52 Support group
- 54 Protection for animals
- 56 Group of head tigers
- 61 Of the same kind
- 64 Ba-a-a-a-a-a
- 65 Ebony 88
- 68 Three parts
- 70 The Christmas season
- 71 Olam *Hebrew* hymn/prayer
- 72 Jesus *Greek*
- 73 God *Greek*
- 74 A language abbreviation
- 76 A girl's given name
- 79 Always
- 80 Behold
- 82 Prince of Wales's motto
- 85 Spoken
- 87 Popular at banks
- 88 Honegger's great oratorio
- 89 300 next year



DOWN

- 1 The mighty God... Bible book: King James
- 2 Matthew 8:20: The foxes have holes...
- 3 December 25
- 4 Who and where we are
- 5 Dublin, 1741
- 6 Narrow *German*
- 7 Little
- 8 My mother's name
- 9 Major corporation
- 10 Religious designer

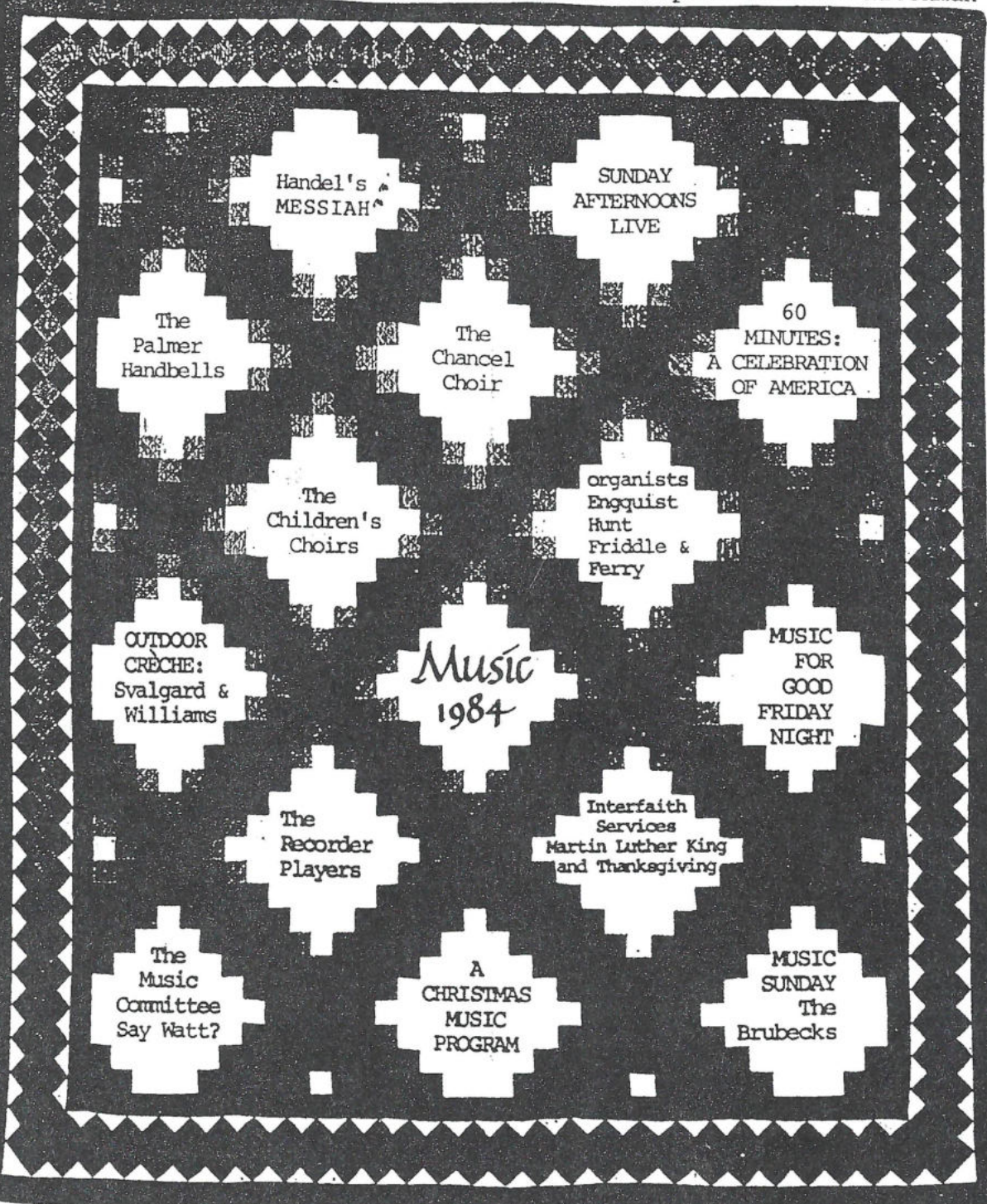


- 11 And Ken
- 12 Perfect
- 15 Israeli dance
- 16 Cross *French*
- 17 Jackson _____, NY
- 18 Exxon
- 25 Golf player
- 27 Tra-
- 28 One hundred
- 30 Musical abbreviation
- 32 Donizetti opera
- 33 Quinton's father
- 35 _____, Tell It on the Mountain
- 36 Silent film helpers
- 38 The center; ushers
- 39 Tossed green
- 40 Queen of Eggnog
- 41 Baseball
- 42 Music committee chairman
- 43 Important to a production
- 44 Greatest since Purcell *initials*
- 45 Most successful movie
- 46 Famous fighter *initials*
- 53 Degree
- 55 Gershwin show
- 57 My _____ true love
- 58 Hypothetical government group
- 59 A male deer
- 60 I think it leaves at 5:10 p.m.
- 62 loosening from the Greek
- 63 Humbug!
- 65 Sorrowful
- 66 My birthplace *initials*
- 67 Cruise territory
- 68 _____ of wonder
- 69 Always at Christmas
- 75 A young goat
- 77 Jayson Engquist's middle name
- 78 Forever young
- 79 _____ du liebe Himmel!
- 80 Across the water abbreviation
- 81 _____ ward, Ye Peoples!
- 83 Big state abbreviation
- 84 My brother's initials
- 86 Old pancake flour abbreviation

RICHARD VOGT.

Music at First Church 1984: a patchwork quilt of people & events with
 The Chancel Choir 52 Sundays strawberries cream & croissants Twinings
 Tea Dave & Iola Brubeck Evelyn Ferris Summer Vespers Barbara Litchman

Sheila Johnson Francis Poulenc Dorothy Happel Neil Blachman Jo Ann Pickens John
 LaPierre Ben Holt Alexandra Hughes Victoria Thompson Dwight Oarr Rand Hix David
 Hamilton Gabriel Faure Michael Costantino Stanley Warren George Frideric Handel



Marietta Simpson Joseph Smith Dan Smith Tom & Carol Woodman Cynthia Clarey Jake
 Gardner & Quinton Jerome Carrington Nancy & Jim Porter Benita Valente Cleveland
 Handbell Ringers Middlebury College Choir Dale Duesing Ruth Negri David Johnson

Karen Watt The Greenwich Youth Chorale Kathy Anderson Meg Boxwell hot
 chocolate The Maypole The New Greenwich Brass Quintet Eileen Laurence
 Anne & Dana Low The Greenwich Guard Rapper Sword Dance Team John Aler

RICHARD VOGT

SCOTT YOUNGS, HARTT GRAD, APPOINTED CHURCH ORGANIST

TUCSON NATIVE WINS COVETED POSITION

Special to The New York Times

OLD GREENWICH, Mar. 24 - Scott Youngs, who comes from Tucson, Arizona, has been appointed organist at The First Congregational Church in Old Greenwich following a six-month search by the church's Music Committee. Youngs, a graduate of North Texas State University and the Hartt School of Music, will also assist Richard Vogt, director of music, with the music program. Wayne Martz has been interim organist since January.

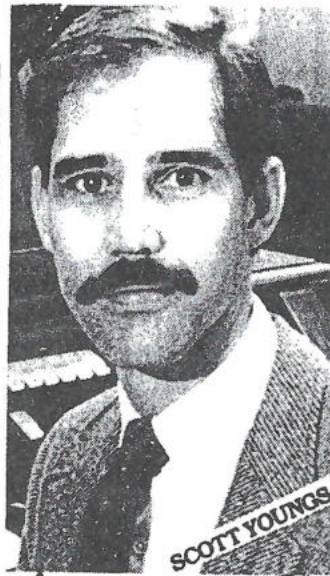
CHOIR MOTHER OF YEAR GIFT ACCEPTED BY EVELYN FERRIS

OLD GREENWICH, Dec. 31 - A new watering can was presented to Evelyn Ferris today in recognition of her care and concern for the Choir Room's plants, music, choir robes, Christmas tree ornaments and other items.

EASTER DAY TO DAWN AMIDST HANDBELLS AND RECORDERS

EASTER EGGS IN CHURCH

OLD GREENWICH, Apr. 3 - The Palmer Handbells, The Recorder Players and a brass quartet will welcome Easter Day with hymns and carols outdoors fifteen minutes before each festival worship service. Easter eggs colored by many children and adults on Holy Saturday will surround the baptismal font at the church on Easter Day.



SCOTT YOUNGS

BRITTEN'S "NOYE'S FLUDDE" DISRUPTS OLD MEETINGHOUSE

ANIMALS RUN RAMPANT

MICE A PROBLEM

OLD GREENWICH, Mar. 24 - More than 140 animals were seen pawing their way into an old New England meetinghouse this weekend when Benjamin Britten's "Noye's Fludde" was presented at The First Congregational Church in Old Greenwich. The contemporary setting of the medieval play about Noah and the Ark was witnessed by more than two thousand persons at four performances. Ara Berberian was Noah; Natasha Lutov, Mrs. Noah. Karen Watt and Derek Boothby, coordinators, had difficulty controlling cats, rats and mice. Plans to contact a local pest control company were tabled by the Church Committee until its next meeting.

SHEEP MAY SAFELY GRAZE IN NEW OUTDOOR CRÈCHE

CHRISTMAS DISPLAY DRAWS THRWINGS

HOT CHOCOLATE SERVED

Special to The New York Times

OLD GREENWICH, Dec. 22 - A new outdoor crèche was dedicated on the lawn of The First Congregational Church this morning as hundreds of worshippers gathered for traditional holiday services. The wood and fence-enclosed manger scene protects two sheep and one goat. Ted Svalgard was in charge of construction. Special help came from Chuck Livingston, Jim Porter, Sallie Williams and Chuck McConnell. Hot chocolate was served by the Music Committee at the dedication event. Pastor Sally Colegrove offered a prayer and those gathered sang "Away in a Manger." Oswald Banhan was named shepherd for the Christmas season.

CAPACITY CONGREGATION FOR ANNUAL HANDEL'S "MESSIAH"

COMPOSER HAILED IN ANNIVERSARY YEAR

OLD GREENWICH, Dec. 22 - The annual performance of Handel's "Messiah" (Part I) attracted a standing room only congregation this afternoon at four o'clock. More than 200 choristers took part, together with soloists Brenda Harris, Lorna Myers, John Daniecki and Ben Holt. David Johnson played the harpsichord and Scott Youngs was organist. Richard Vogt conducted.

RECORDER PLAYERS AND BELL RINGERS SCHEDULED TONIGHT

OLD GREENWICH, Dec. 15 - The Recorder Players and The Palmer Handbells of The First Congregational Church will take part in a Christmas Music Program this evening at 7:30 at the church. They will be joined by The New Greenwich Brass Quintet, string quartet, vocal ensemble and harpsichord in Christmas music and carols for all ages. The event will also include a trimming-the-tree ceremony. No tickets are required.

CHANCEL CHOIR SINGS EVERY SUNDAY AND SPECIAL EVENTS

THURSDAY NIGHT REHEARSALS ATTRACT DEDICATED SINGERS

AWARD TO BE PRESENTED

FOOD AND DRINK A FACTOR

By JOHN ROCKWELL

OLD GREENWICH, Dec. 31 - The 1985 Pastors' Citation of Merit has been awarded to The Chancel Choir of The First Congregational Church for its dedication in singing at every Sunday's worship service and several special events during the year. The award, which carries no monetary stipend, will be presented when the choir returns from its brief holiday rehearsal recess. One member of the awards committee felt that fresh coffee and coffee cake played a part in the choir's Sunday attendance record. Another considered the gourmet food and libations at the annual choir party at Anne and Dana Low's home a factor. The final vote, however, was unanimous in the choir's favor.



RICHARD VOGT

ST. JOHN PASSION EXCERPTS SCHEDULED FOR GOOD FRIDAY

OLD GREENWICH, Apr. 2 - The First Congregational Church Chorus will perform the chorales from Bach's "St. John Passion" on Good Friday, April 5, at the church. A string quartet and organ will accompany and several members of First Church will take part as narrators of the passion story.

INSIDE

Chicago Vote Ordered

A Federal judge ordered that special City Council elections be held in March in seven predominantly black and Hispanic wards. Page A6.

White Supremacists Guilty

Ten people were convicted of racketeering charges based on a cross-country crime spree by a white supremacy sect called the Order. Page A6.

Clue in Glenn Miller Case

Two World War II R.A.F. fliers say the band leader Glenn Miller's plane may have been downed by bombs jetted from their plane. Page C9.

Talks With Hanoi Planned

The United States and Vietnam will hold talks at the highest level in nine years next week in Hanoi, the State Department announced. Page A2.

Around Nation	A6	Obituaries	B10
Books	C16	Op-Ed	A15
Bridge	C14	Our Towns	B2
Business Day	D1-15	Real Estate	B5
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Crossword	C16	Sports Pages	A8-A13
Day by Day	B2	Style	B6
Editorials	A14	Theaters	C9, C12
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Going Out Guide	C14	Washington Talk	B6
Music	C9, C12	Weather	C16

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Classified Ads B12-15 Auto Exchange A13

TODAY AT 3

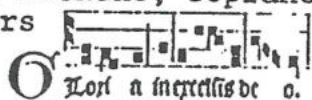
CIRCLE REPERTORY CO.
presents in repertory
Albert Camus'
CALIGULA
and Lanford Wilson's
THE MOUND BUILDERS
Tue.-Sat. at 8; Sat. at 2 & Sun. at 3
At the Triplex, BMCC • 618-1980
199 Chambers St. at W. Side Hwy

It's that time of year again (15 January) when those wandering in off the street stop and say..."Oh!...you still have your tree up..." In two weeks the stress in that comment will change..."you still have your tree?...up?..."

Only my dogs used to understand Christmas in February, and sometimes March. They considered moving a tree indoors during the coldest months of the year the greatest thing since milkbones, and certainly the most sensible way to deal with winter...and they often celebrated (!) the event.

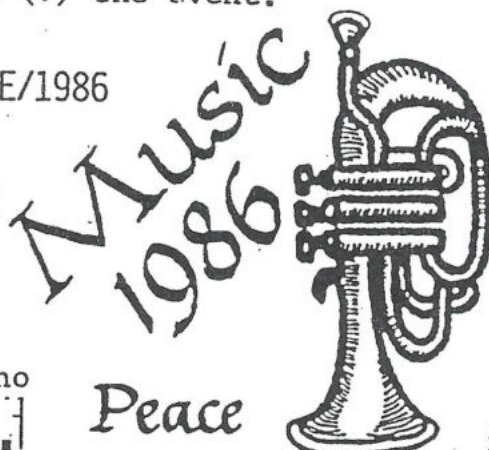
SUNDAY AFTERNOONS LIVE/1986 PRESENTED...

Charles Jones, piano
David Bilger, trumpet
Stanley Warren, tenor
Scott Youngs, piano
Leonard Raver, organ
Gary Shocker, flute
Ben Holt, baritone
Jo Ann Pickens, soprano
& others



First Church has been the center of my life for twenty years. They say time flies, and they're right. But memories linger, and those make all time special.

Children and animals...the sight and sound of that first production of Britten's NOYE'S FLUDDE; Handel's MESSIAH, so many Christmases, so many choristers; the outdoor crèche and hot chocolate, and the sheep that got away; the Brubecks' LA FIESTA, and that bothersome straw; CHRIST CRUCIFIED, incense and candles; always lots of candles. The Chancel Choir...our choir for all seasons, my friends...their dedication has been constant; and the many guest singers and instrumentalists who have graced this church with beautiful music...and those certain people who have made my music better... Robert Shaw, Margaret Hillis, Alice Parker Pyle...and some are gone...Herman Genhart at Eastman, Thomas Pyle, Benjamin Britten and Peter Pears. I thank them all; I thank you all; and especially our senior pastor, Thomas Stiers, for support and enthusiasm. I have great freedom. I hope it's been JOYFUL NOISE!



I SALUTE/I THANK:
SCOTT YOUNGS, for care and patience and great organ playing, and the sound of THE PALMER HANDBELLS... and THE MUSIC COMMITTEE for moving risers and pews on into the night...for hot chocolate and support ...and especially DEREK BOOTHBY, chairman of the committee, who now goes on to that happy hunting ground for retired chairpersons...and THE CHANCEL CHOIR for every Sunday, every year... and MEG BOXWELL & KATHY ANDERSON for the sound of THE CHILDREN'S CHOIR ...and EVELYN FERRIS for coping with mountains of music, and my boxes... and SHEILA JOHNSON for beautiful calligraphy... and THE RECORDER PLAYERS for festive sounds on festival days...and HAROLD & LLOYD & BENJIE and Electrolux...and TWININGS TEA...and THE CHURCH STAFF ...and FRANCIS POULENC... and THE GREENWICH GUARD DANCE TEAM...and GABRIEL FAURÉ for composing REQUIEM...and TED SVALGARD for hammer and nails...and GEORGE FRIDERIC HANDEL for MESSIAH...and JOHN RUTTER for A GAELIC BLESSING...and PETER PEARS for beauty and music... and SALLIE WILLIAMS for banners...and POCOGRANO PRODUCE for STRAWBERRIES ...and BARBARA LITCHMAN for Maypole Dances... and GALE LIMANSKY for Rossini's INFLAMMATUS... and all singers & actors who took part in Fauré's REQUIEM and CHRIST CRUCIFIED on Good Friday night...and all who watched and listened through the year...

RICHARD VOGT.

American Indian saying: The aim of music is to restore harmony to the listener.

These are some of the people and events that tried to restore harmony to listeners and observers at First Church during 1987.

Music

THE CHANCEL CHOIR

Elisabeth Braden soprano

John Keene pianist

JOYFUL NOISE! 10 January

Dave & Iola Brubeck pianist & speaker

Cynthia Clarey mezzo-soprano

Clamma Dale soprano

Elaine Bonazzi mezzo-soprano

John Aler tenor

Jake Gardner baritone

Bobby Fortunato singer/dancer

SCOTT YOUNGS organist

Sallie Williams speaker/calligrapher

David Taylor speaker

THE FIRST CHURCH CHORUS

George Cardini violinist

Howard Salat pianist

New York Russian Chorus

Peris Alban harpist

Dale Duesing baritone

LASSITER HIGH SCHOOL CHOIRS from Georgia

Anne & Dana Low refreshment

The EOS String Quartet

Cameron Grant pianist

James Winn pianist

Brigitte Fassbaender mezzo-soprano

Dennis Giauque pianist

THE PALMER HANDBELLS

Thomas Woodman baritone

Carol Woodman soprano

John Thomas trumpeter

Paul Neebe trumpeter

REQUIEM Johannes Brahms

Gale Limansky soprano

PENN STATE UNIVERSITY CHOIR

Beverly Myers soprano

Victoria Drake harpist

REQUIEM John Rutter

Easter Eggs

Scott Thornburg trumpeter

Carl Albach trumpeter

Cliff Haynes trombone

Richard Ford trombone

Jean Simpson horn

THE CHILDREN'S CHOIR

Kathy Anderson director

Meg Boxwell director

MUSIC SUNDAY 17 May

Argyle Restaurant

boy soprano

tenor Steven Tharp

baritone Ben Holt

narrator Beth Olson

narrator Stephen Fleming

THE RECORDER PLAYERS

Maypole Dancers

dance director Barbara Litchman

THE MUSIC COMMITTEE

chairman Carol Mawhinney

flowers Loretta Stagen

soprano Susanne Peck

flutist Kim Haley

file clerk Evelyn Ferris

organist Betsy Baumgardner

secretary Barbara Van Buren

from England TRINITY COLLEGE CHOIR

oboist John Hanulik

accompanist Constance Walton

violinist Dorothy Happel

CHRISTMAS MUSIC PROGRAM

composer Dietrich Buxtehude

wreath lighter Quinton Ross Gardner

organist JOHN STANSELL

calligrapher Sheila Johnson

OUTDOOR CRÈCHE

Sheep & Goat

Hot Chocolate

20 December HANDEL'S MESSIAH

tenor Stephen O'Mara

harpsichord David Johnson

soprano Brenda Harris

tenor Evan Bowers

dancer Victoria Wright

dancer Karen McCalley

CHRISTMAS EVE

Candies

composer Gustav Holst

poet Thomas Hardy

BINNEY PARK CAROL SING

shepherd Lloyd Cooke

13 December TRIMMING-THE-TREE

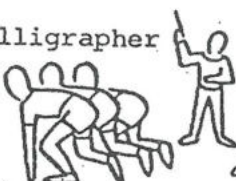
composer Adolphe Adam

composer Camille Saint-Saëns

Austin Organs

piano Steinway

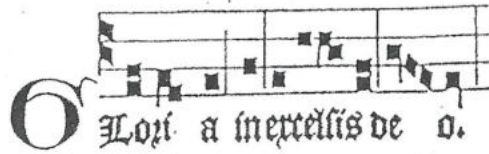
director of music Richard Vogt



Espressivo REPORT OF THE DIRECTOR OF MUSIC



If you read between the lines, you will discover who and what - people, places, events and tasks - made music happen at The First Congregational Church, Old Greenwich, CT, in 1988...to the glory of God...to restore harmony to listeners and observers.

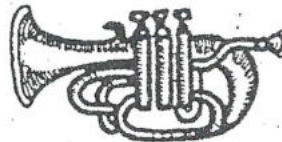


U.S. POSTAGE
BULK RATE
PAID
PERMIT No. 17
Old Greenwich, CT



The Chancel Choir sang on 52 Sundays, plus extra services and special events...*molto cantabile*...and certainly not a lot of on Sundays. John Stansell, organist, with the cooperation of Austin Organs...*maestoso*. The Jazz Band of Natal, South Africa, with Dave Brubeck...

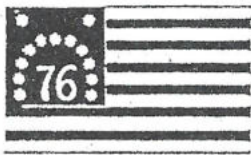
The Palmer Handbells



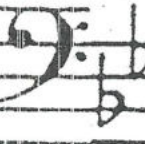
Tranquillo



molto animato. More Sunday Afternoons Live with Twinings Tea, hot chocolate and other refreshments...*ruhig* in the Auditorium...*agitato* in the kitchen. The series included The Glorian Duo...Cynthia Peterson, piano...Daniel Spitzer, clarinet...The West Village String Quartet...



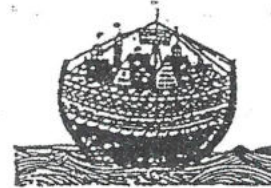
MUSIC & DRAMA for Good Friday night



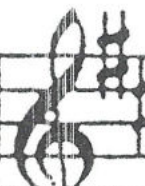
The Leonardo Trio...Eduardus Halim, pianist...Pyramid Sellers, soprano...Stephen O'Mara, tenor...Mihai Tetel, cellist...Ruth Waterman, violinist...The Ithaca College Choir. Music for Good Friday Night...REQUIEM by John Rutter...*slow and solemn*. Easter Day with brass, timpani and

Handel's

MESSIAH MUSIC EVENTS



Grazioso



Easter Eggs...*con brio*. Music Sunday in May...a celebration of Leonard Bernstein's 70th birthday...croissants and Maypole dances and The Children's Choir & Claudine Jackson, director...*giocoso*. An Election Day Special...American music with The First Church Chorus...*augmented*



Beverly Myers, soprano
Stephen Bogardus, tenor
Victoria Drake, harp



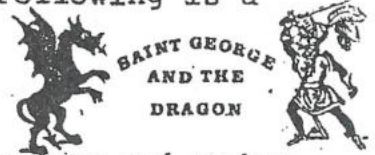
sound...Stephen Burns, trumpet...Pamela Smith, contralto. Harvest Sunday...sheaves and pumpkins...Noah's Flood Rally...*fortissimo*. Handel's MESSIAH. The Outdoor Crèche...sheep & goat...more hot chocolate...The Music Committee & Barbara VanBuren...*dominant chords*. Richard Vogt...Amen

Da Capo 1989 al Fine

1988

REPORT OF THE DIRECTOR OF MUSIC

In 1989 the house where we meet was filled with sound. The music we made contained many events of all sizes and shapes in praise of the Lord. Animals cavorted in the aisles during one forty-day siege of rain. Sword dancers created excitement. Happy customers were often greeted by trumpets and bells at the entrances. Following is a partial inventory.



SIZE: EXTRA-LARGE

Benjamin Britten's NOYE'S FLUDDE available with tails, paws and stripes
MUSIC SUNDAY + FISH & CHIPS with Mendelssohn, Maypole dances & tartar sauce
THE BOAR'S HEAD & YULE LOG FESTIVAL comes with wassail, banners & dragon
Handel's MESSIAH 200 choristers attached; soloists & orchestra; with candles



SIZE: MEDIUM: SPECIAL ORDER

SUNDAY AFTERNOONS LIVE available with Twinings Tea, cookies & hurricane lamps
The Leonardo Trio imported violin and cello; Steinway on premises
John Stansell & Friends comes with organ, trumpet and percussion attached
Jolyon Pegis and Mark Salman ideal for Brahms, Bach and Dvorak
The Fairfield Brass Quartet two trumpets, horn & trombone; with Pachelbel
The Florestan Trio clarinet + cello + piano + Beethoven + Brahms
The David Düsing Singers' comes with folk songs and Pamela "Mrs. Noah" Smith
Melissa Lesbines Mozart, Schumann, Bartok and Messiaen; courtesy of Steinway
MUSIC FOR GOOD FRIDAY NIGHT Durufle's REQUIEM; Abide With Me; candlelight



SIZES: MEDIUM & SMALL

The Children's Choir boys & girls; bright faces & voices; with or without robes
Claudine Jackson comes with Children's Choir attached
Outdoor Crèche available with straw, sheep & goat; star in tree and baby Jesus
Lloyd Cooke and Michael Medley for shepherding in late December
The Palmer Handbells available with two dozen swinging arms and John Stansell



ALWAYS IN STOCK

The Chancel Choir available 52 Sundays, plus special orders; comes only in blue
John Stansell with Austin organ and handbells attached

SPECIAL SIZES

Anne Wachsmann comes with unlimited energy, enthusiasm and imagination
Barbara VanBuren husband often attached; constant help; popular with all ages
Ara Berberian comes with gray beard, followed by many animals
Dorothy Happel comes with violin, care and musicianship
The Congregation available for great hymn-singing and strong support
Martha Braun comes with baskets of harvest decorations and angel's costume
Barbara Litchman available with Maypole streamers, followed by little girls
The Music Committee available with hot chocolate and risers attached
Elaine Seeds comes with phone and lists for Music Committee
Richard Vogt available in standing position with two waving arms



The First Congregational Church
Old Greenwich, Connecticut

presents

MUSIC 1990

a liturgical drama in four acts

starring

The Chancel Choir

with

Richard Vogt as The Director

John Stansell as The Organist

and special appearances by

The Palmer Handbells & The Children's Choir

ACT I (January, February & March) SUNDAY AFTERNOONS LIVE: The New York Philharmonic Quartet; Vanessa Ayers, mezzo-soprano; The EOS String Quartet; Jonathan Spitz, cellist, and Cameron Grant, pianist; Elaine Bonazzi, mezzo-soprano, with Thomas Muraco, pianist, and Jerome Carrington, cellist; Edwin Gray, cabaret pianist, with vocalists Donna Rosenthal and Madeleine Homan; Tom and Carol Woodman, baritone and soprano, accompanied by John Stansell; Eduardus Halim, pianist. SPECIAL EVENTS: Rory Boothby, boy soprano, sings Mendelssohn's Hear My Prayer with The Chancel Choir (4 March). The Marietta College Concert Choir takes part in our worship service and a concert on Sunday, 11 March.

ACT II (April, May & June) The Chancel Choir sings excerpts from Bach's St. John Passion; baritone Ben Holt is guest soloist on Palm Sunday. SPECIAL EVENT: Music & Drama for Good Friday Night, with works by Randall Thompson, Daniel Pinkham, Kenneth Leighton and Max Reger; Sheldon Abbett portrays Jesus in a dramatic tableau of the Crucifixion. Easter Day, with choirs, dancers, recorders, brass and bells. Music Sunday, 20 May: a festival of American music celebrating First Church's 325th anniversary, with special guests Dave Brubeck and Alice Parker, plus strawberries, an early-American brunch and Maypole Dances.

ACT III (July & August) The Chancel Choir sings at worship services through the summer. SPECIAL EVENTS: The Copenhagen Motet Choir; Richard Vogt directs combined choirs at Interfaith Worship Service, First Presbyterian Church, Sunday, 15 July, celebrating Greenwich 350; John Stansell is organist. THANKS TO: The Women's Fellowship for Music Dept. computer.

ACT IV (September, October, November & December) Karen Williams is soprano soloist on Homecoming Sunday. SPECIAL EVENTS: The Leningrad Radio & TV Children's Choir; Thomas Woodman, baritone, in recital. Sunday, 11 November: The Shakers in America & Happy Birthday, Aaron Copland, with The Chancel Choir; The Children's Choir, directed by Ledell Mulvaney; and Barbara Litchman's Shaker Dancers. Harvest Sunday Festival Service; Thanksgiving Eve Interfaith Service; The Boar's Head and Yule Log Festival; Handel's Messiah, with 220-voice Community Chorus, Soloists & Orchestra; outdoor crèche; sheep & hot chocolate. THANKS TO: The Music Committee, and all who labored on and behind the various scenes. RV

HAPPY NEW YEAR 1991!

Long live Mozart!

MUSIC 1991: * What do you remember?

The crèche at CHRISTMAS had (check one):

- ☐ two goats & one sheep
- ☐ one horse & two goats
- ☐ two sheep & one goat
- ☐ one elephant & one sheep



The two SHEPHERDS were (check two):

- ☐ Jackson Smith
- ☐ Jamie Richmond
- ☐ Ted Hoster
- ☐ Vera Hilliard
- ☐ Doug Breismeister

There were nine SUNDAY AFTERNOONS

LIVE concerts (check nine):

- ☐ Kathleen Battle
- ☐ Eduardus Halim
- ☐ Harry Connick, Jr.
- ☐ The Kairos Trio
- ☐ Nathaniel Watson
- ☐ Michael Jackson
- ☐ Carl Albach
- ☐ Rajan Krishnaswami
- ☐ Mormon Tabernacle Choir
- ☐ Don Mulvaney Jazz Quartet
- ☐ Samuel Ramey
- ☐ The Leonardo Trio
- ☐ Trinity College Chapel Singers
- ☐ Roberta Laws



Three CHURCH CHOIRS joined forces during LENT to sing (check one):

- ☐ Verdi's REQUIEM
- ☐ Fauré's REQUIEM
- ☐ The LIVERPOOL ORATORIO
- ☐ Brahms's REQUIEM
- ☐ Rutter's REQUIEM

The three CHOIRS were (check three):

- ☐ Christ Church, Greenwich
- ☐ First Presbyterian, Greenwich
- ☐ First Congregational, Old Greenwich
- ☐ Second Congregational, Greenwich
- ☐ St. Mary's, Greenwich
- ☐ Congregational Church, New Canaan

The new choir CHAIRS are (check one):

- ☐ green
- ☐ blue
- ☐ mauve
- ☐ red



THE CHANCEL CHOIR sang (check one):

- ☐ when they felt like it
- ☐ every other Sunday
- ☐ once a month
- ☐ 52 Sundays

EASTER DAY was:

- ☐ 31 March
- ☐ 21 April
- ☐ 14 April

MESSIAH (Part I)

was performed:

- ☐ once
- ☐ twice
- ☐ six times

HANDEL composed

MESSIAH in:

- ☐ two years
- ☐ 23 days
- ☐ three months
- ☐ 6 days

MUSIC SUNDAY in

May featured (check one):

- ☐ Missa Luba
- ☐ Israel in Egypt
- ☐ Beethoven's 9th

Music Sunday BRUNCH

consisted of (check two):

- ☐ Chicken Soup
- ☐ Fish & Chips
- ☐ Spaghetti al dente
- ☐ Strawberries
- ☐ Beef Stroganoff
- ☐ Rice Pilaf

Favored BEVERAGES

in 1991 were (check two):

- ☐ Lipton Tea
- ☐ Hot Chocolate
- ☐ Tetley Tea
- ☐ Dr. Pepper
- ☐ Twinings Tea
- ☐ Cutty Sark

THE THREE KINGS on

Christmas Eve were

(check three):

- ☐ Luciano Pavarotti
- ☐ Thomas Woodman
- ☐ Plácido Domingo
- ☐ Jerry Hadley
- ☐ Rick Woodman
- ☐ Håkan Hagegård
- ☐ Harry Woodman

The BABY JESUS was:

- ☐ Timothy Garlid
- ☐ John Garlid
- ☐ Peter Garlid

The industrious co-chairmen of the

MUSIC COMMITTEE were (check two):

- ☐ Barbara Bush
- ☐ Ivana Trump
- ☐ Marilyn Hoffman
- ☐ Madonna
- ☐ Meryl Streep
- ☐ Barbara Norrgard
- ☐ Marla Maples



A CHRISTMAS MUSIC PROGRAM was titled (check one):

- ☐ Holiday On Ice
- ☐ Rudolph & Friends
- ☐ Carols, Chorales & Cocoa
- ☐ Boar's Head & Yule Log Festival

The DIRECTOR OF MUSIC at

First Church was:

- ☐ Kurt Masur
- ☐ Engelbert Humperdinck
- ☐ James Levine
- ☐ Richard Vogt
- ☐ Arnold Schwarzenegger



1991 was his _____ anniversary at the church. To celebrate, his friends (check one):

- ☐ hid his choir robe in the boiler room
- ☐ broke his baton into 40 small pieces
- ☐ took away his coffeemaker
- ☐ toasted & roasted & sent him to Paris

THE PALMER HANDBELLS is (check one):

- ☐ a division of AARP
- ☐ a group of musical swingers & ringers
- ☐ a Jim Palmer franchise

During ADVENT the choir sang cantatas by (check one):

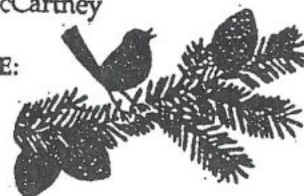
- ☐ Bach & Beethoven
- ☐ Buxtehude & Haydn

Beginning in September, two composers were the focus of JOHN STANSELL's organ preludes (check two):

- ☐ Johannes Brahms
- ☐ César Franck
- ☐ Henry Purcell
- ☐ Johann Sebastian Bach
- ☐ Wolfgang Amadeus Mozart
- ☐ Paul McCartney

This is PAGE:

- ☐ 56
- ☐ 40
- ☐ 14



MUSIC 1992 * **THE CHANCEL CHOIR** * 52 Sundays & Special Events * **SOLOISTS** * Carol Woodman, soprano * Caroline Morey, soprano * Cynthia Clarey, soprano * Terry Beaurline, tenor * William Baker, tenor * Richard Woodman, baritone * Thomas Woodman, baritone * **THE PALMER HANDBELLS** * John Stansell, director * **THE CHILDREN'S CHOIR** * Ledell Mulvaney * John Stansell * **SUNDAY AFTERNOONS LIVE** * Stephen Burns, trumpeter * Cameron Grant, pianist * The 40's Revisited & All That Jazz * Don Mulvaney & Friends * Faith Esham, soprano * Warren Jones, pianist * Goldina & Loumbrozo, duo-pianists * The Halcyon String Quartet * Thomas Ferry, organist * David Buechner, pianist * The Leonardo Trio * **MUSIC SUNDAY, 1 MARCH** * Schubert's Mass in G Major * Happy Land * Sacred Harp * Joshua, Servants & Saints! * Brenda Harris, soprano * Daniel Burgin, tenor * Carlos Conde, bass-baritone * Chamber Orchestra & Brass Ensemble * Mardi Gras Celebration * **JOYFUL NOISE II** * Saturday, 7 March * a celebration of Richard Vogt's 25th Anniversary as Director of Music * The First Church Chorus * Brenda Harris, soprano * Lucille Beer, mezzo-soprano * Daniel Burgin, tenor * Ara Berberian, bass * **MUSIC FOR GOOD FRIDAY NIGHT, 17 APRIL** * John Rutter's Requiem * Beverly Myers, soprano * **ORGAN OKTOBERFEST** * Hayko Siemens, 7 October * Heiner Grasst, 14 October * Mario Duella, 21 October * **ALL SAINTS DAY, 1 NOVEMBER** * Lois Posta Errante, cellist * Carolyn Paulus Woodman, soprano * **HARVEST SUNDAY, 22 NOVEMBER** * **CAROLS, CHORALES & COCOA** * Sunday, 13 December * Handel's **MESSIAH** * Friday, 18 December & Sunday, 20 December * Brenda Harris, soprano * Christina Wilcox, mezzo-soprano * Daniel Burgin, tenor * Arthur Woodley, bass-baritone * Stephen Rapp, harpsichord * John Stansell, organ * Dorothy Happel, concertmaster * Richard Vogt, conductor * **SPECIAL THANKS TO** * John Stansell, organist * The Music Committee * Marilyn Hoffman & Barbara Norrgard * Barbara VanBuren * The Church Staff * The Crèche Builders * Anne & Dana Low * **SPECIAL THANKS FOR** * Animals & Hot Chocolate * Phyllis Freeman, Pat Geismer & laurel leaves * Music * Benjamin Britten * Children * Peace * USA * First Church *

Richard Vogt, director of music

Benjamin Britten's Noye's Fludde ✿
 Ara Berberian as Noah ✿ Elaine Bonazzi
 as Mrs. Noah ✿ Stuart McCalley as The
 Voice of God ✿ and a company of two
 hundred with orchestra ✿ Saturday &
 Sunday, 27 & 28 February 1993 ✿ ✿ ✿



SUNDAY AFTERNOONS LIVE ✿

The Soundview Chamber Players *
 Dorothy Happel, violinist * Jaymie
 Meyer, cabaret artist * Goldina &
 Loumbrozo, duo-pianists * The
 Woodmans: Carol, Thomas & Carolyn
 * Ron & Natalie Daise: Sea Island
 Montage * The Mendelssohn String
 Quartet * David Buechner, pianist *

MUSIC SUNDAY '93 * *

The Chancel Choir * The
 Children's Choir * The Cherub
 Choir * The Palmer Handbells
 * Carolyn Paulus Woodman *
 Terry Beaurline * Thomas
 Woodman * Pyke and Lucy
 Johnson * Harp * Trumpets *
 Trombones * Horn *
 Percussion * Timpani * Piano
 * Fish & Chips & Strawberries
 & Maypole Dances * 23 May '93

A Service of Dedication ✿

The Names Project
 AIDS Memorial Quilt
 27 January 1993 ✿

Mary Fike ✿

John Stansell, organist ✿

Richard Vogt, director of music ✿

The Children's Choir ✿

The Cherub Choir ✿

The ✿ Music ✿ Committee

Anne Stolley ✿ Elaine Smith

The Outdoor Crèche * *

Sheep * Goat * Hot Chocolate

Barbara VanBuren ✿

Anne and Dana Low ✿

A Celebration of Hymns ✿ ✿
 24 October 1993 ✿ Happy Birthday,
 Thomas Jefferson ✿ All Hail,
 Katharine Lee Bates! ☆ ☆ ☆ ☆

Thanksgiving Festival '93 ✿

Brenda Harris, soprano ✿
 Massimo Nosetti, organist ✿

**Easter Egg Coloring
 Holy Saturday ✿**

Pat Geismar ✿

Phyllis Freeman ✿

Handel's Messiah *

The First Church Chorus *
 Chamber Orchestra * Brenda
 Harris, soprano * Lucille Beer,
 mezzo-soprano * Richard
 Taylor, tenor * Thomas
 Woodman, baritone *
 Dorothy Happel, concertmaster
 * David Johnson, harpsichord
 17 & 19 December '93 * * *

Jean Jankovich ✿

Evelyn Ferris ✿

Anne Wachsman ✿

The Palmer Handbells ✿

Carols, Chorales & Cocoa

12 December 1993 ✿ ✿

The Chancel Choir ✿

Music for Good Friday Night ✿
 9 April 1993 ✿

Many persons,
 big and little,
 contribute their
 time and talent
 to the music
 program at
 First Church ✿

The Chancel
 Choir is the
 constant --
 fifty-two
 Sundays and
 numerous
 special services
 and events ✿
 Britten's
 NOYE'S
 FLUDDE has
 been scheduled
 every four
 years since
 1969, so this
 was a "flood"
 year, which
 called on
 multiple music
 resources and
 much man and
 woman-power
 behind the Ark
 ✿ the boxes to
 the left could be
 stacked high in
 many different
 formations ✿
 what they all
 add up to is a
 music program ✿

✿
 Soli
 Deo
 Gloria

The 1994 music program at The First Congregational Church, Old Greenwich, Connecticut, USA, depended on many factors * many of those factors sang * The Chancel Choir * and walked down the center aisle every Sunday at 10:00 A.M. * others worked behind the scenes moving risers * setting up chairs * making hot chocolate * and shepherding sheep * The Music Committee * Anne Stolley & Bill Sandberg, co-chairs * one major factor performed major works at the organ each week * John Stansell * and on Saturday, 5 March, he played Poulenc's *Organ Concerto* on a program that also featured the choir, harp and strings * **SUNDAY AFTERNOONS LIVE** attracted hundreds of listeners to candlelit midwinter concerts * the performers included The Meridian Arts Ensemble * Goldina & Loumbrozo, duo-pianists * The Dave Douglas Group * cabaret artist Jaymie Meyer * The Mosaic String Quartet * Victoria Drake, harpist, with soprano Deborah Massell * Andrew Armstrong, pianist * Met Opera soprano Lauren Flanigan * and The Leonardo Trio * many choir members and other committees helped The Music Committee serve refreshments and tend tea cups during and after those concerts * Barbara VanBuren made phone calls and ran countless errands * we partied at Anne & Dana Low's house * soprano Dora Koutelas was soloist with the choir on Palm Sunday and The Children's Choir also sang * Music for Good Friday Night * 1 April * included Andrew Lloyd Webber's *Pie Jesu* with Carol Woodman, soprano * and boy sopranos Will Bonnell * Matthew Derr * and Andrew Sotzing * children and adults gathered to color Easter Eggs on Holy Saturday, 2 April * The Old Greenwich Food Mart donated a crate of eggs * The Cherub Choir * joined the other choirs * as banners * brass * timpani and percussion heralded Easter Day, 3 April * Sunday, 22 May * was Pentecost * and Music Sunday '94 * Pamela Warrick-Smith was guest soloist with the choirs and The Palmer Handbells * the music included works by Heinrich Schütz * Paul Hofreiter * and John Gardner * Mary Fike played her flute * children created a color-filled 20-foot whale for Jonah: A Drama with Music * and afterward Thomas Stiers led * The Blessing of the Animals * and The Ceremony of Doves * on the church lawn * Barbara Litchman's Maypole Dancers danced * and we feasted on croissants and strawberries * Organ Oktoberfest brought Heiner Grasst from Essen, Germany * Marsha Long from California * and John Stansell from Tennessee * plus cider, doughnuts and apples * we explored psalms early in November * soprano Christine Goerke sang *America the Beautiful* on Harvest Sunday * Advent * Carols, Chorales & Cocoa * two performances of Handel's *Messiah* * Middle School Singers & Ringers * sheep and goats arrived at The Outdoor Crèche * the Breismeisters were shepherds * Carolyn Paulus * Terry Beaurline * and Thomas Woodman * were soloists on Christmas Eve * *A Stable Lamp Is Lighted* was a special carol * we praised God * we sang * we laughed * we cried * we tried to make music *

Richard Vogt *

SO MANY HAVE DONE SO MUCH...

I THANK YOU ALL FOR YOUR TREMENDOUS HELP AND ENTHUSIASM.

PEACE AND GOOD LUCK.

Many thanks!
RICHARD VOGT.