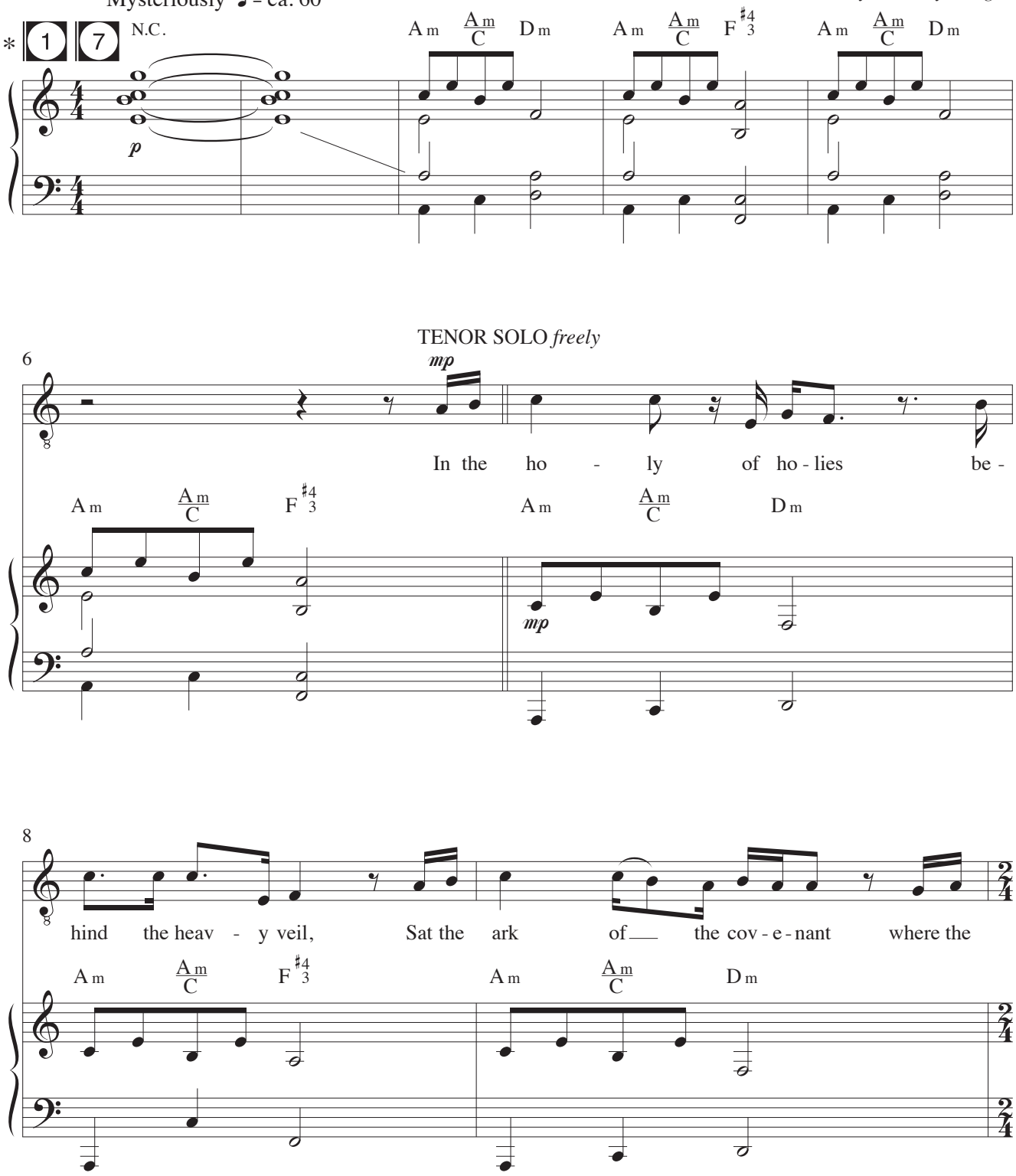
Holy of Holies

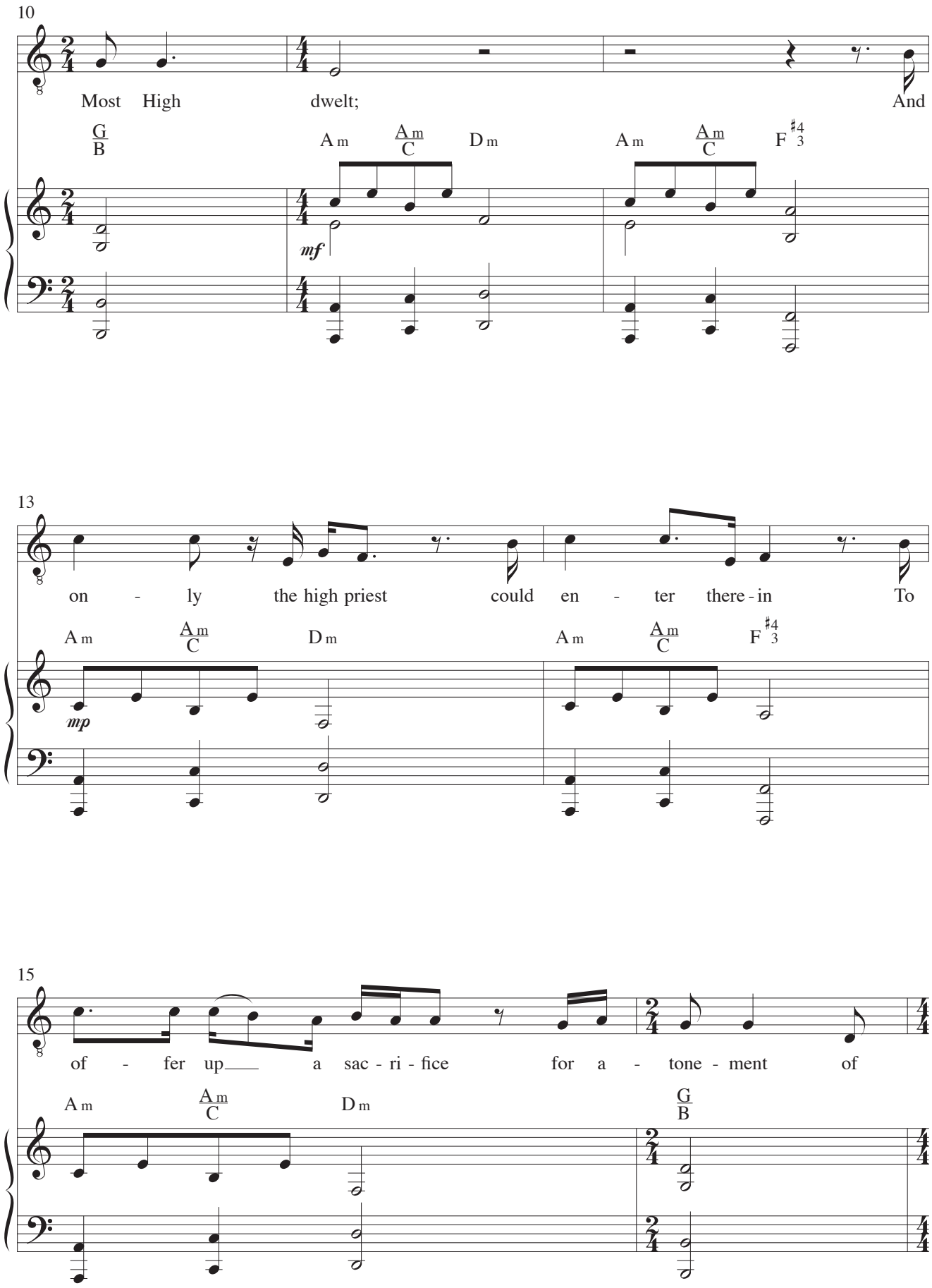
Words and Music by
GERON DAVIS
Arr. by Bradley Knight

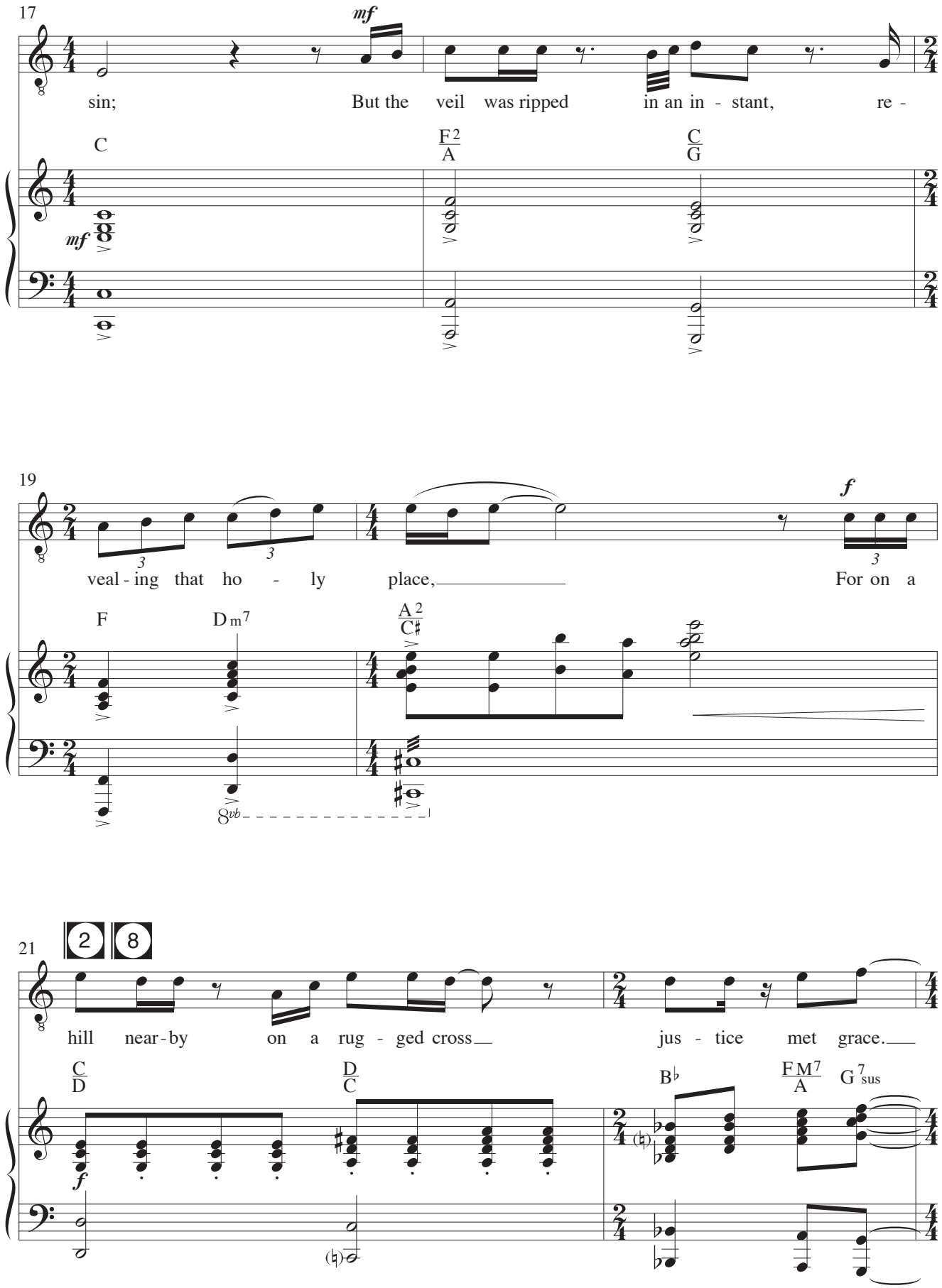


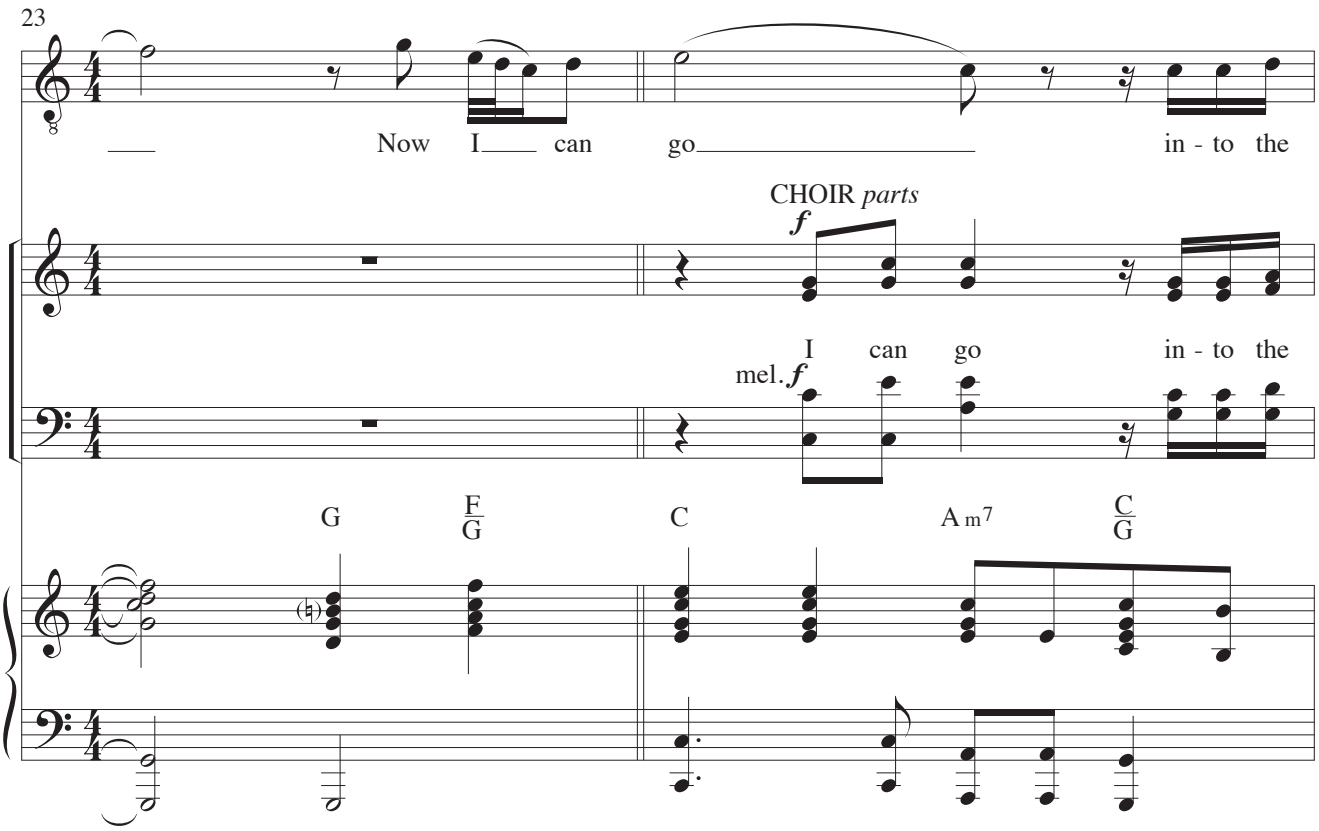
*CD POINTS: Split-channel, CD: 1-6; Stereo Trax, CD: 7-12; Vocal Demo, CD: 13

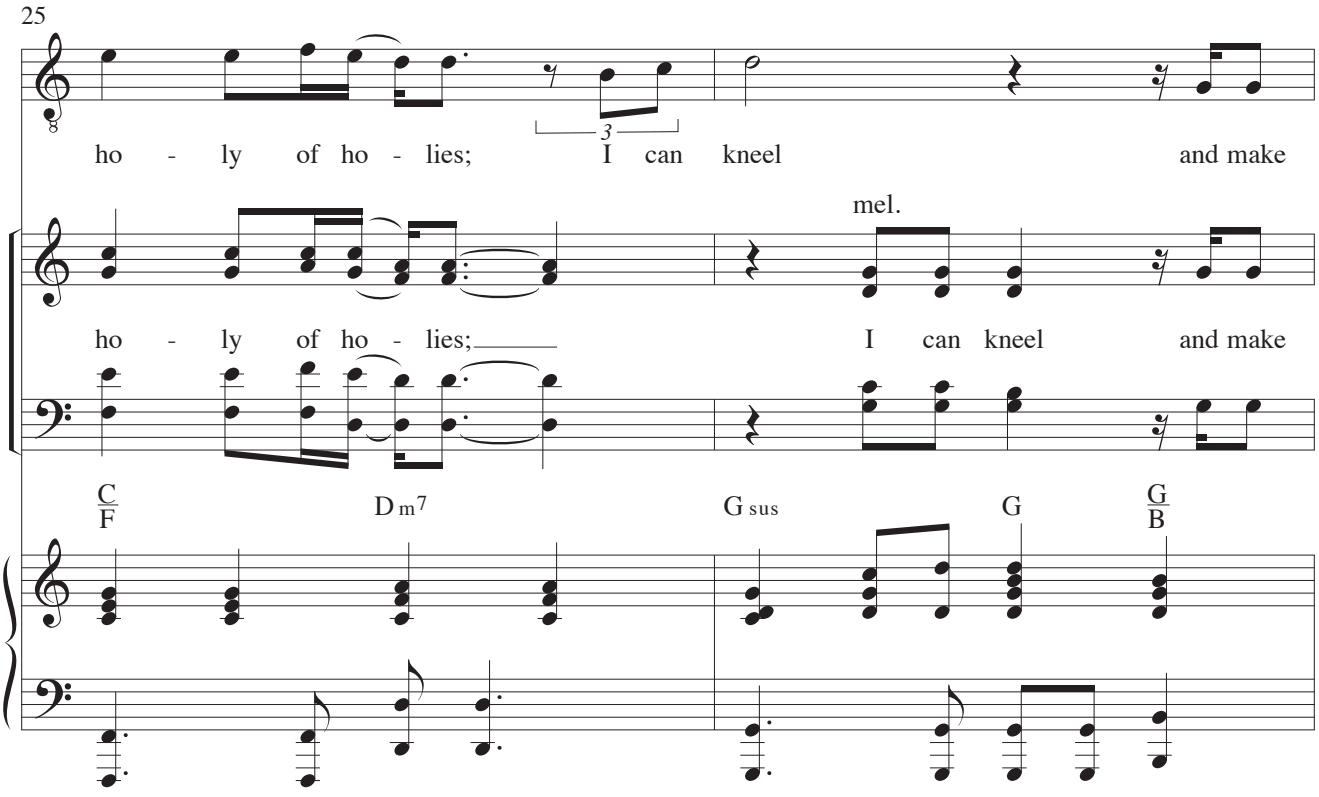
Copyright © 1987 Songchannel Music Co (ASCAP)
Meadowgreen Music Company (ASCAP) (adm. at CapitolCMGPublishing.com).
All rights reserved. Used by permission.

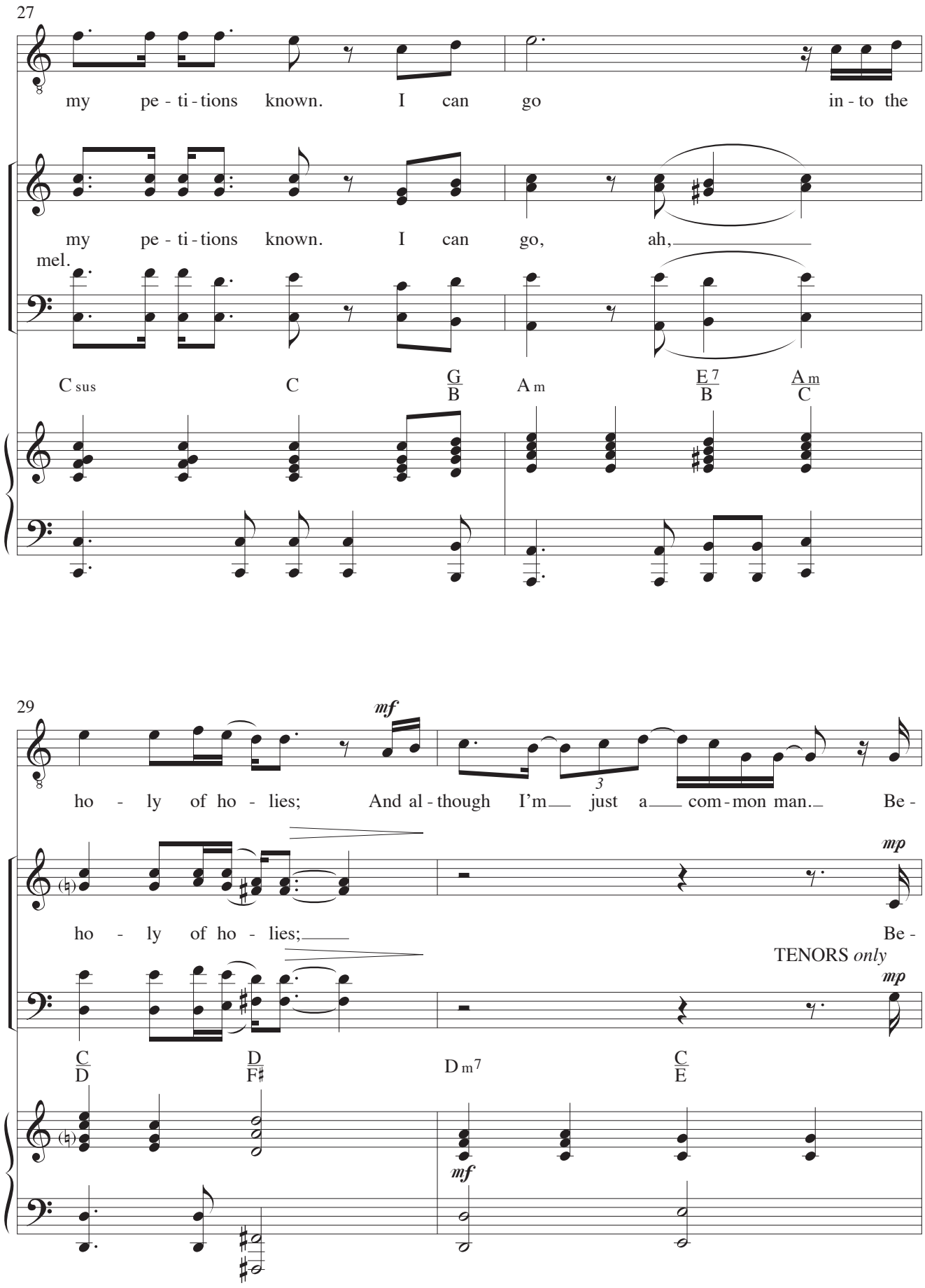
lillenas.com

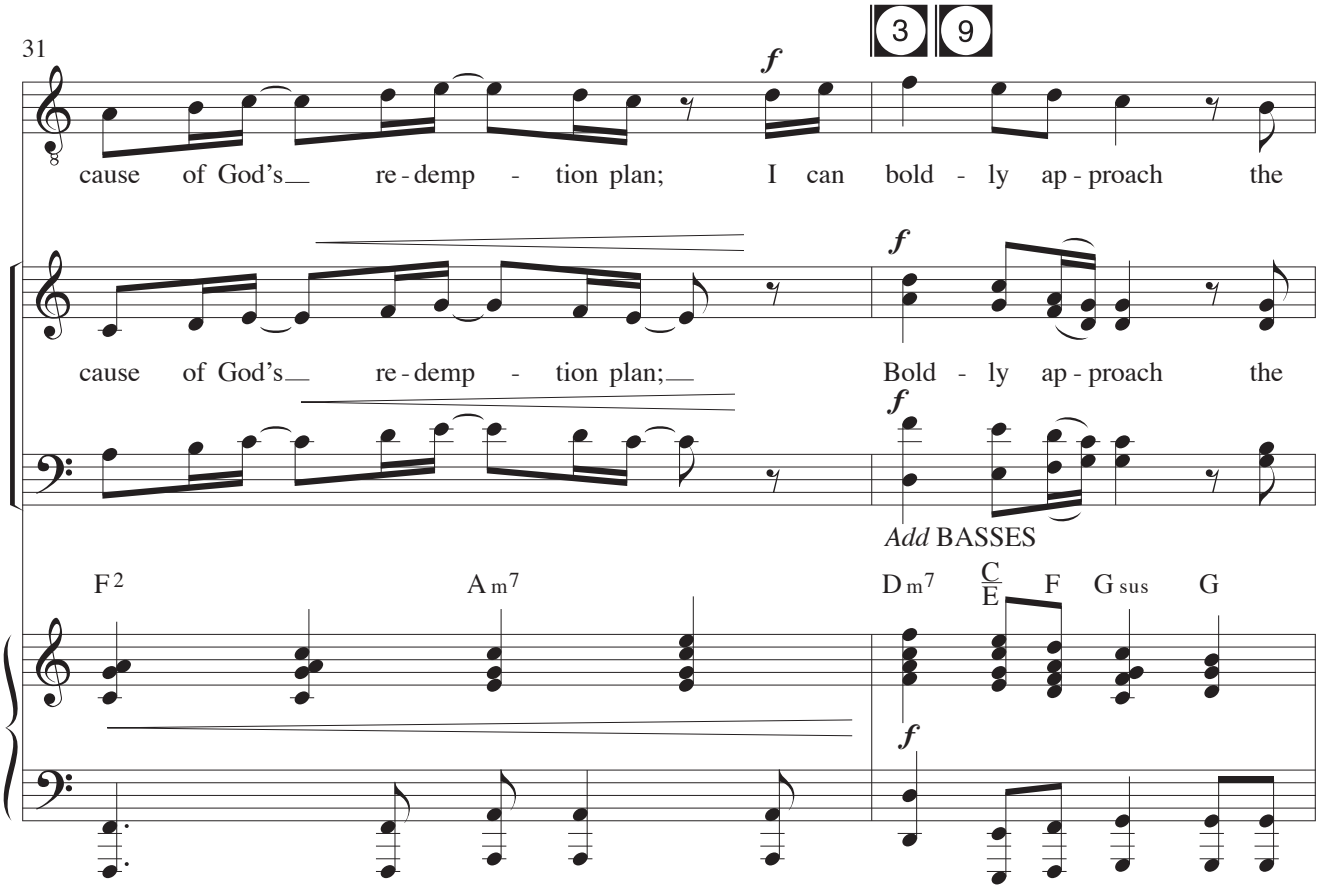

10
Most High dwelt; And
G/B
Am
Am/C
Dm
Am
Am/C
F
mf
13
on - ly the high priest could en - ter there - in To
Am
Am/C
Dm
Am
Am/C
F
mp
15
of - fer up a sac - ri - fice for a - tone - ment of
Am
Am/C
Dm
G/B

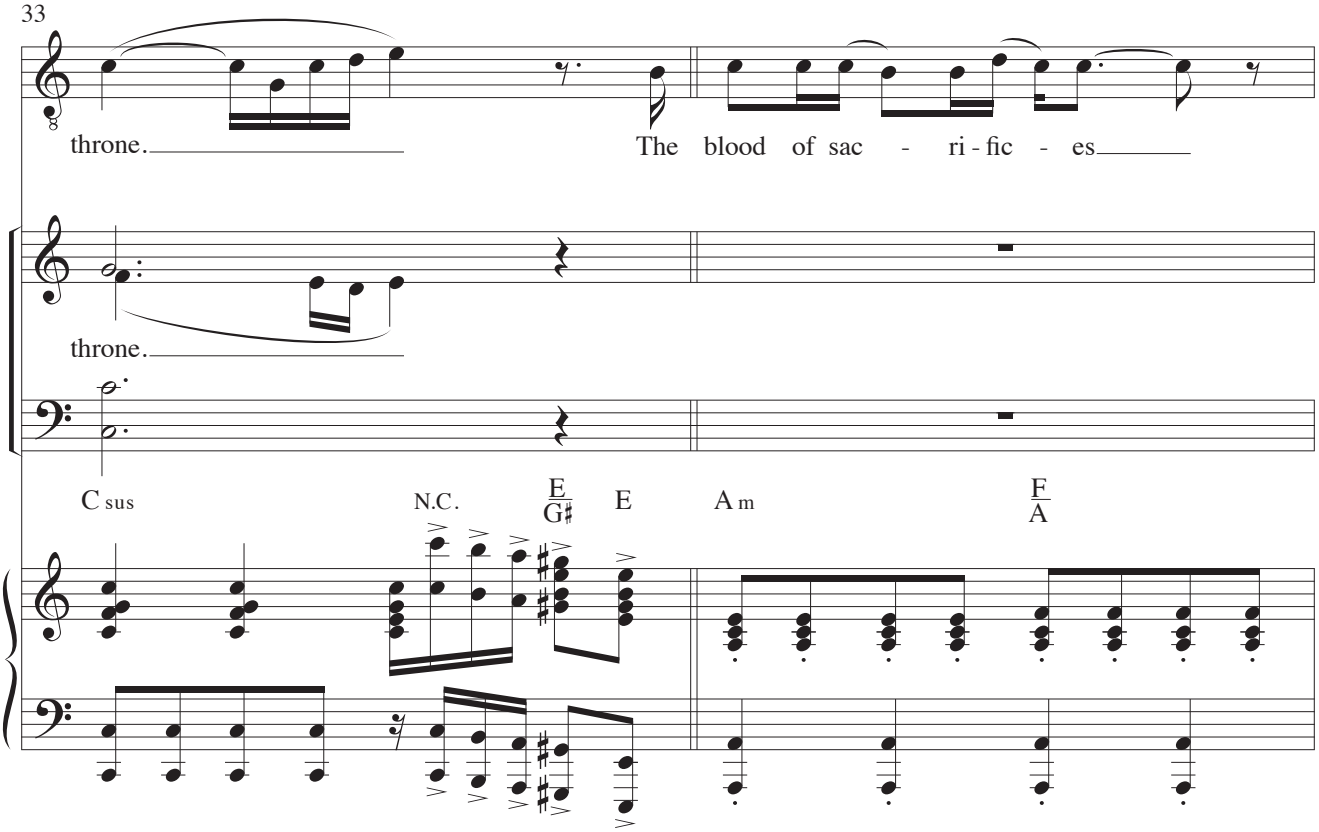

17
mf
sin;
But the veil was ripped in an in - stant, re -
C
F 2/A
C/G
mf
19
veal - ing that ho - ly place,
For on a
f
F
Dm7
A 2/C♯
8vb
21
2
8
hill near - by on a rug - ged cross
jus - tice met grace.
C/D
D/C
B♭
FM7/A
G 7sus
f

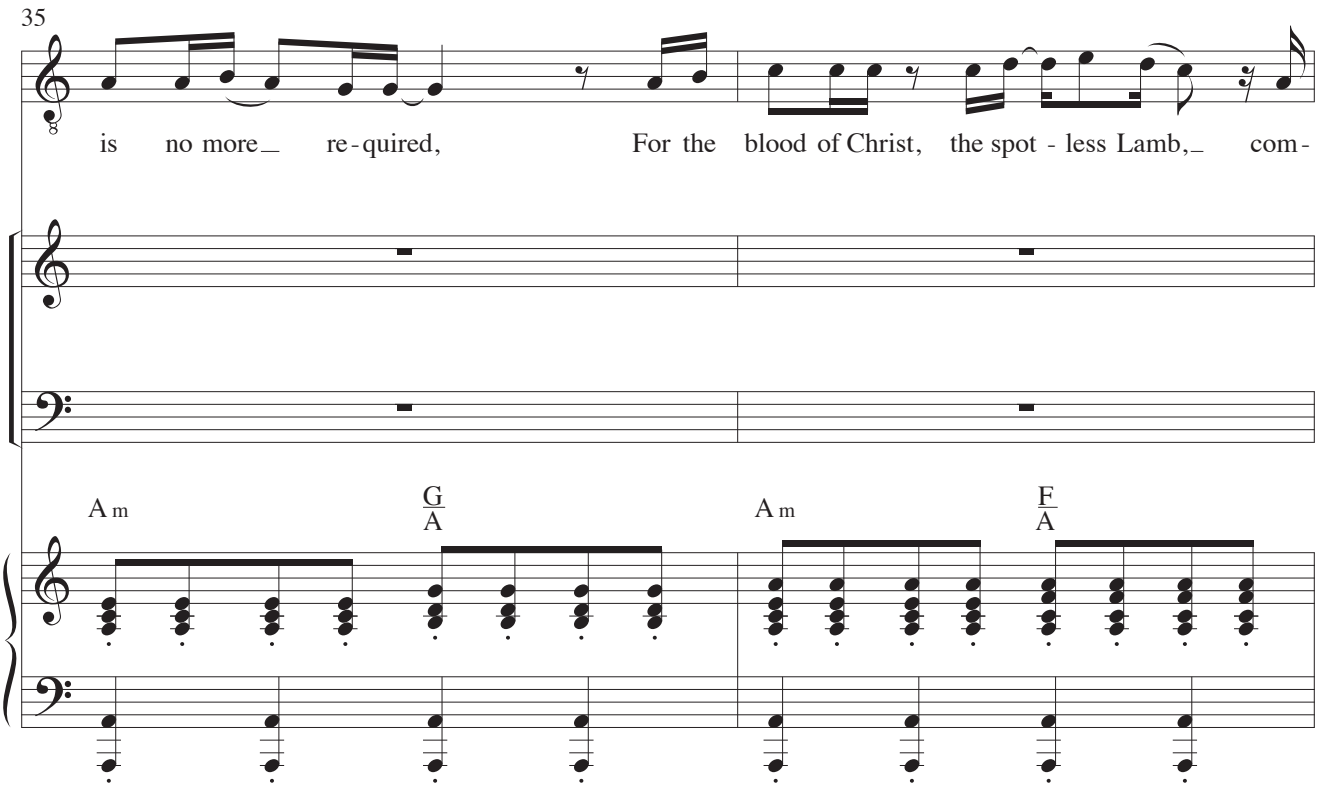

23
Now I can go in - to the
CHOIR parts
f
I can go in - to the
mel. f
G
F/G
C
Am7
C/G

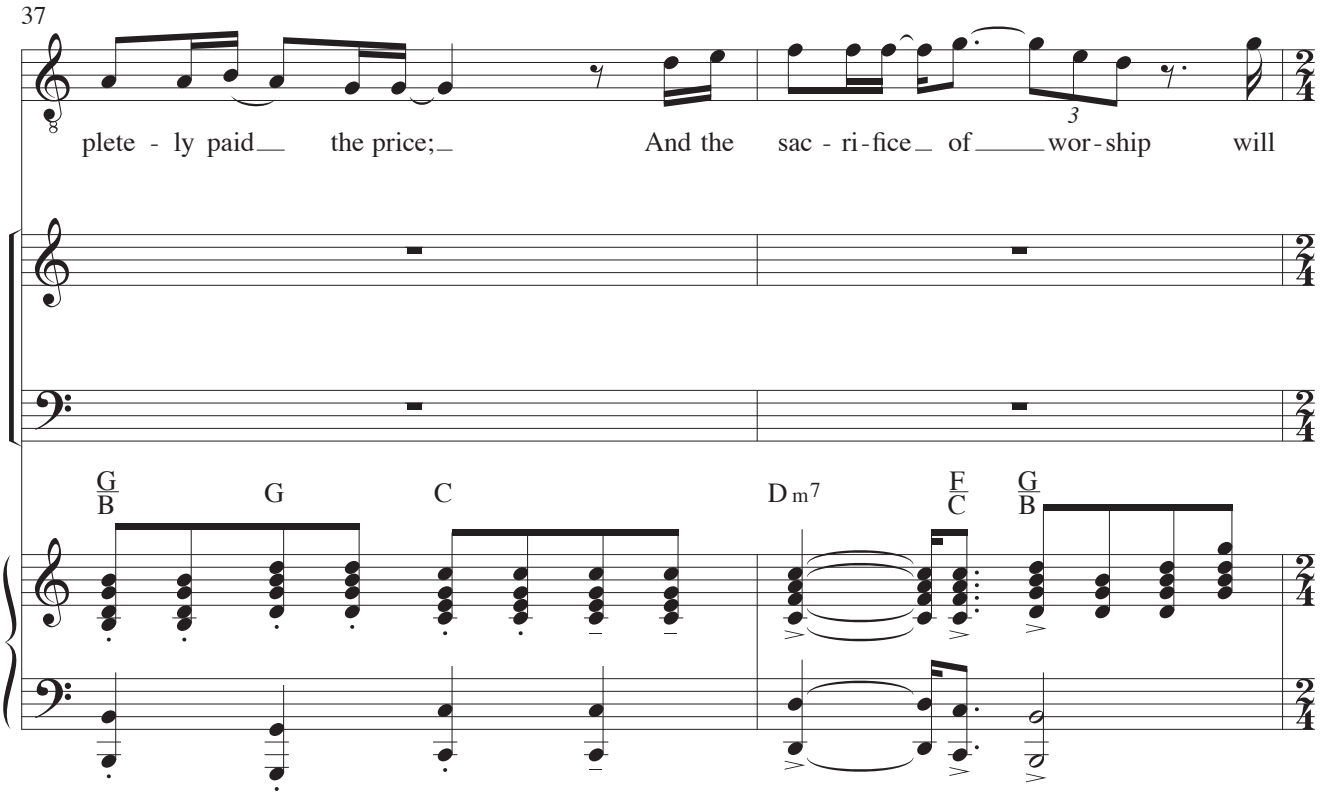

25
ho - ly of ho - lies; I can kneel and make
mel.
ho - ly of ho - lies; I can kneel and make
C/F
Dm7
Gsus
G
G/B

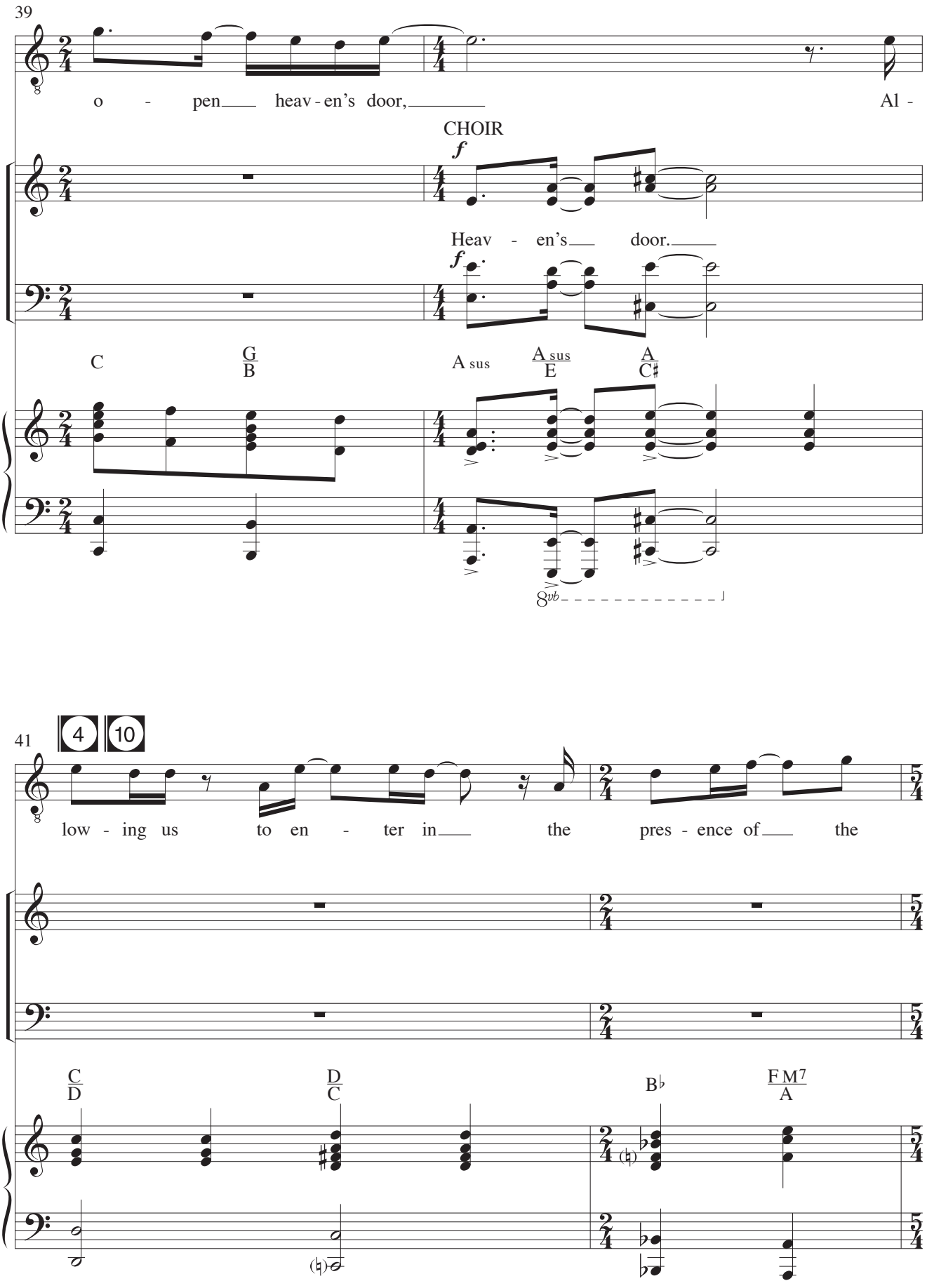

27
my pe - ti - tions known. I can go in - to the
my pe - ti - tions known. I can go, ah,
mel.
C sus
C
G/B
A m
E 7/B
A m/C
29
mf
ho - ly of ho - lies; And al - though I'm just a com - mon man. Be -
mp
ho - ly of ho - lies; Be -
TENORS only
mp
C/D
D/F♯
D m7
C/E
mf

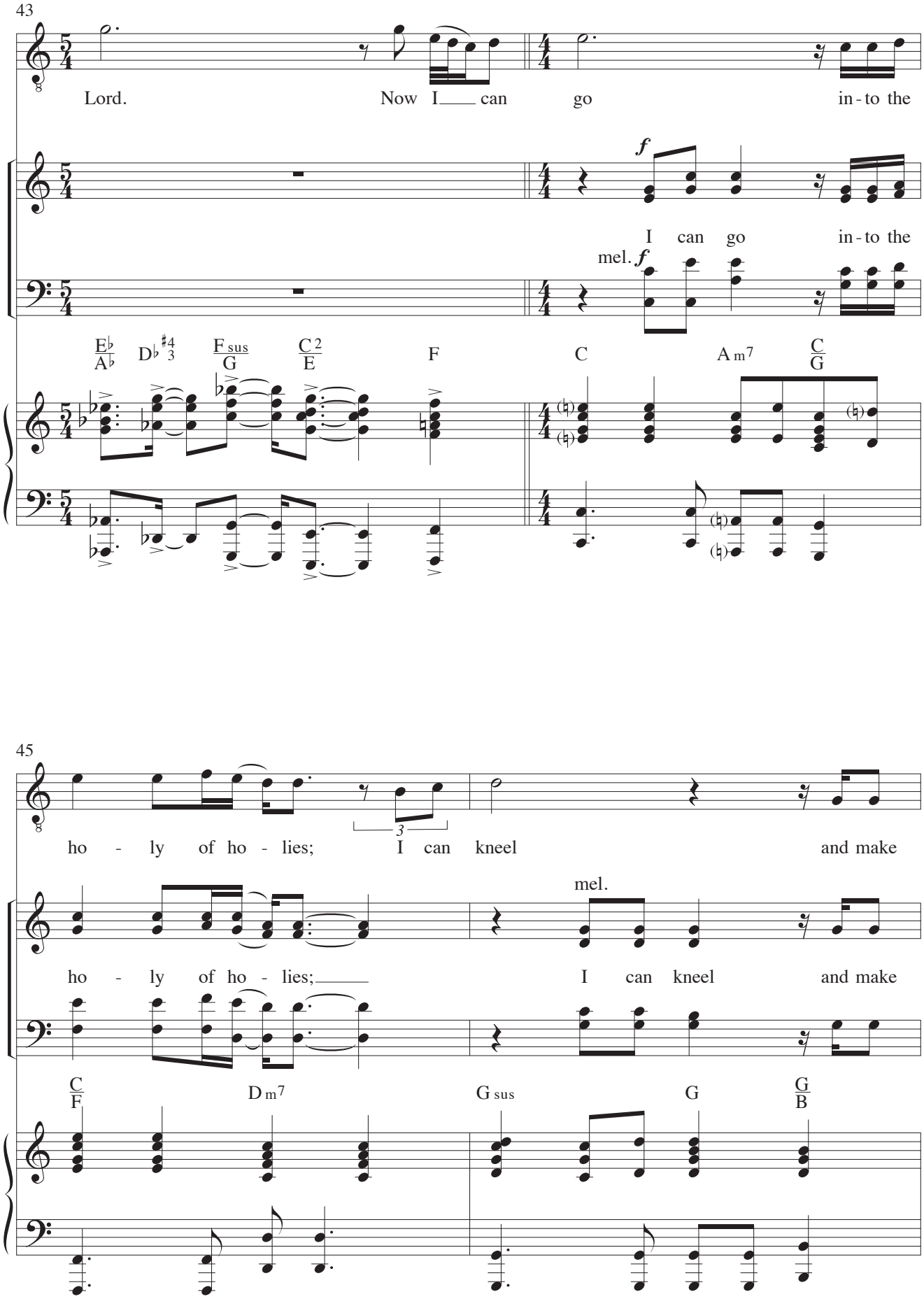

31
3 9
cause of God's re - demp - tion plan; I can bold - ly ap - proach the
cause of God's re - demp - tion plan; Bold - ly ap - proach the
Add BASSES
F2 Am7 Dm7 C/E F Gsus G

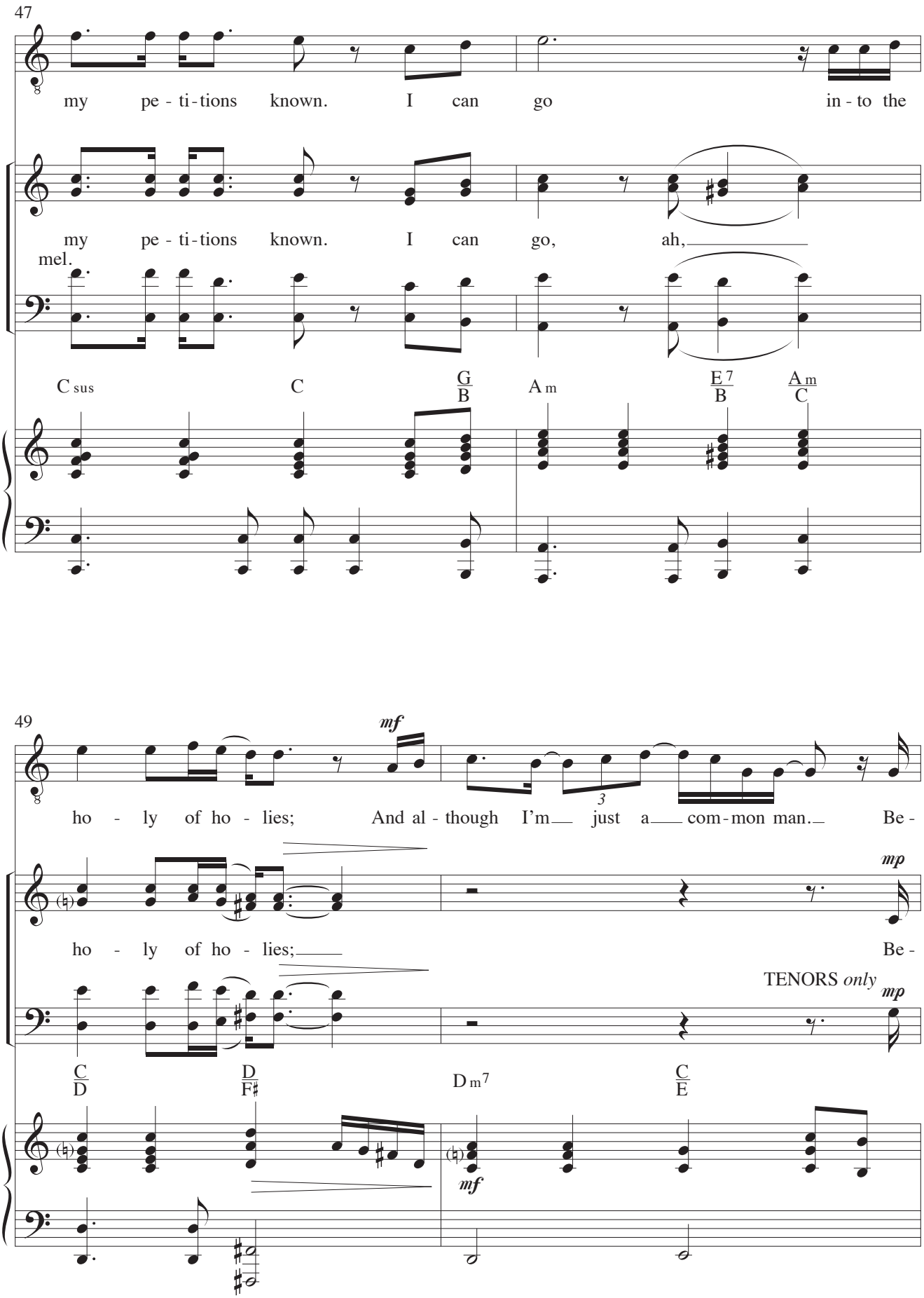

33
throne. The blood of sac - ri - fic - es
throne.
Csus N.C. E/G♯ E Am F/A

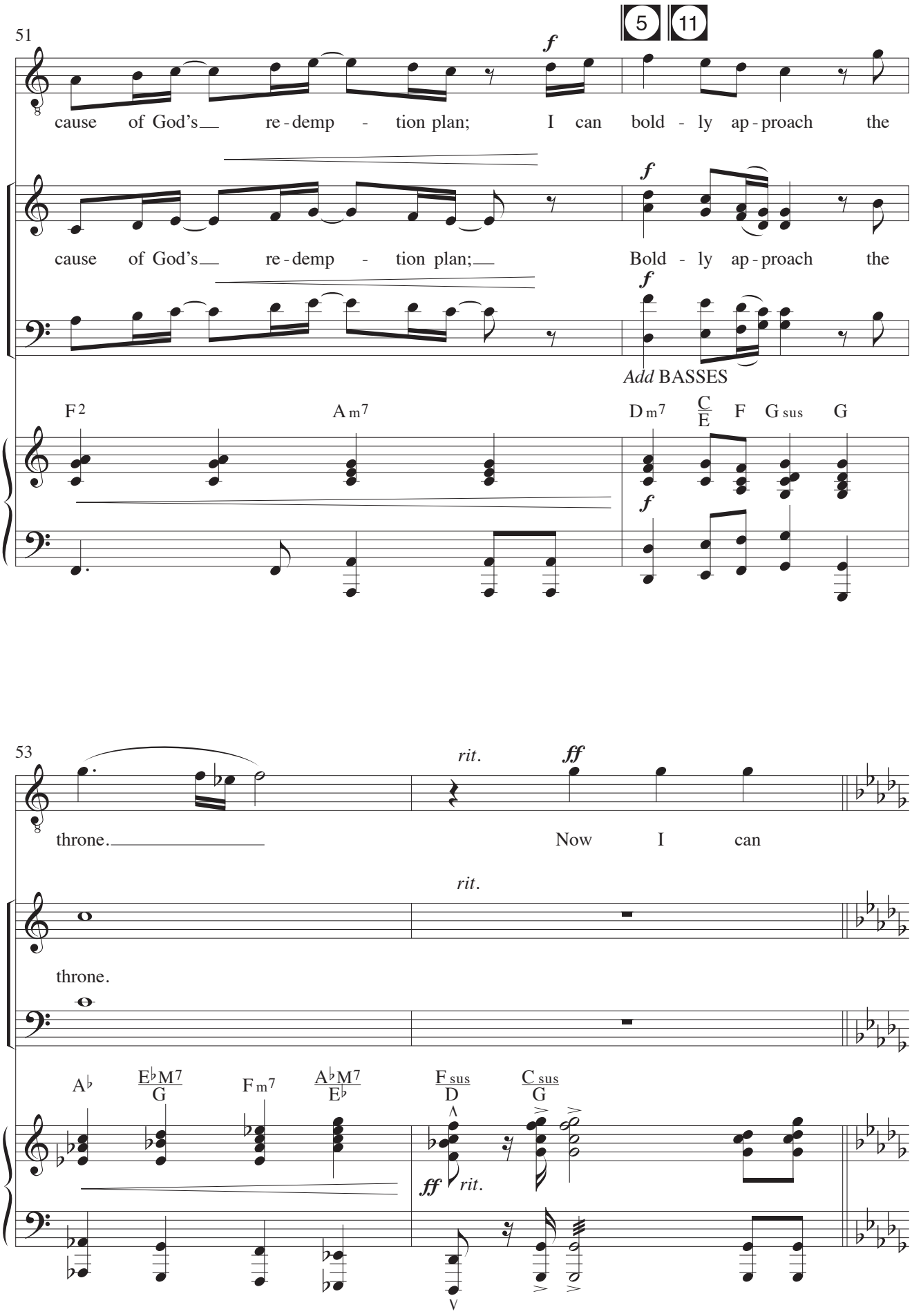

35
is no more re-quired, For the blood of Christ, the spot-less Lamb, com-
Am
G/A
Am
F/A

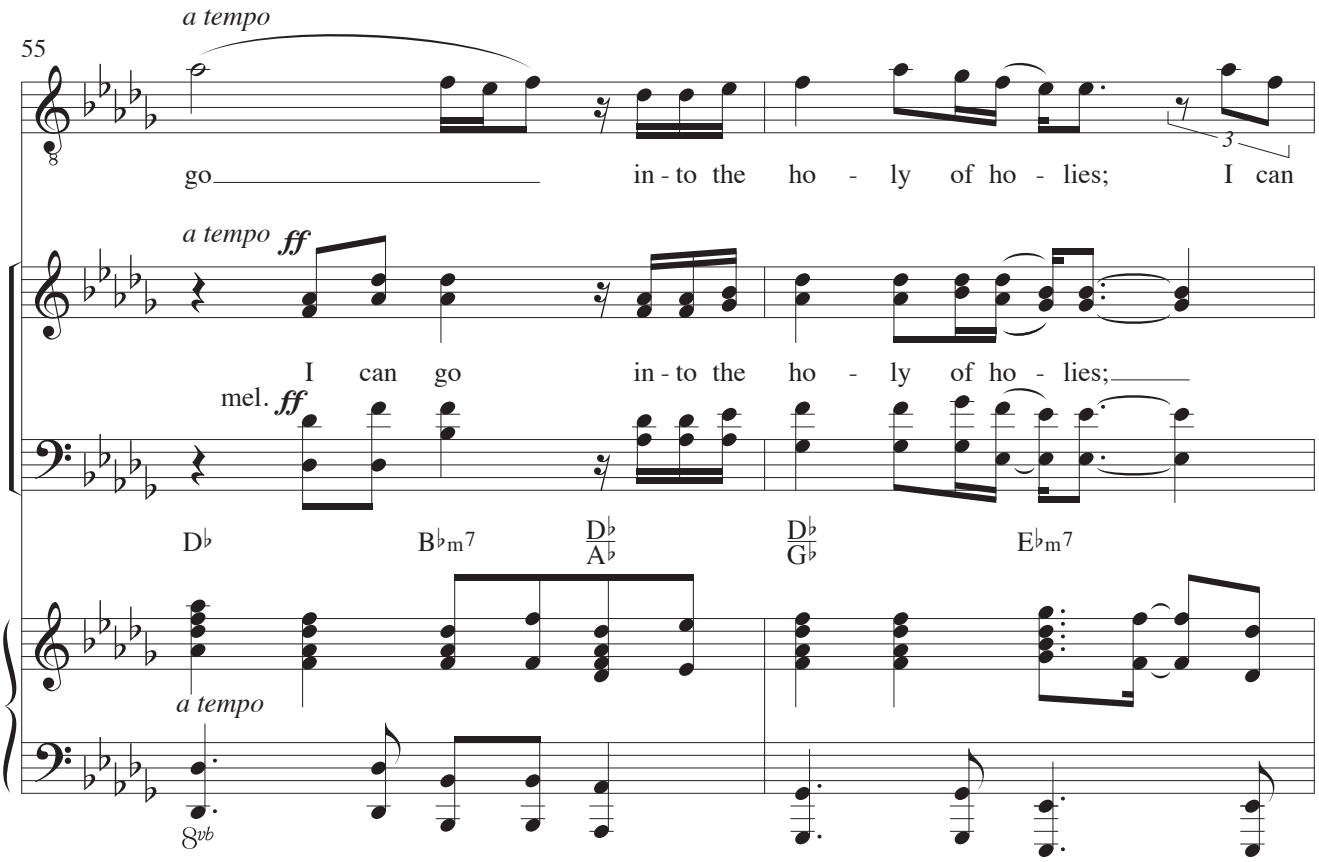

37
plete-ly paid the price; And the sac-ri-fice of wor-ship will
G/B
G
C
Dm7
F/C
G/B

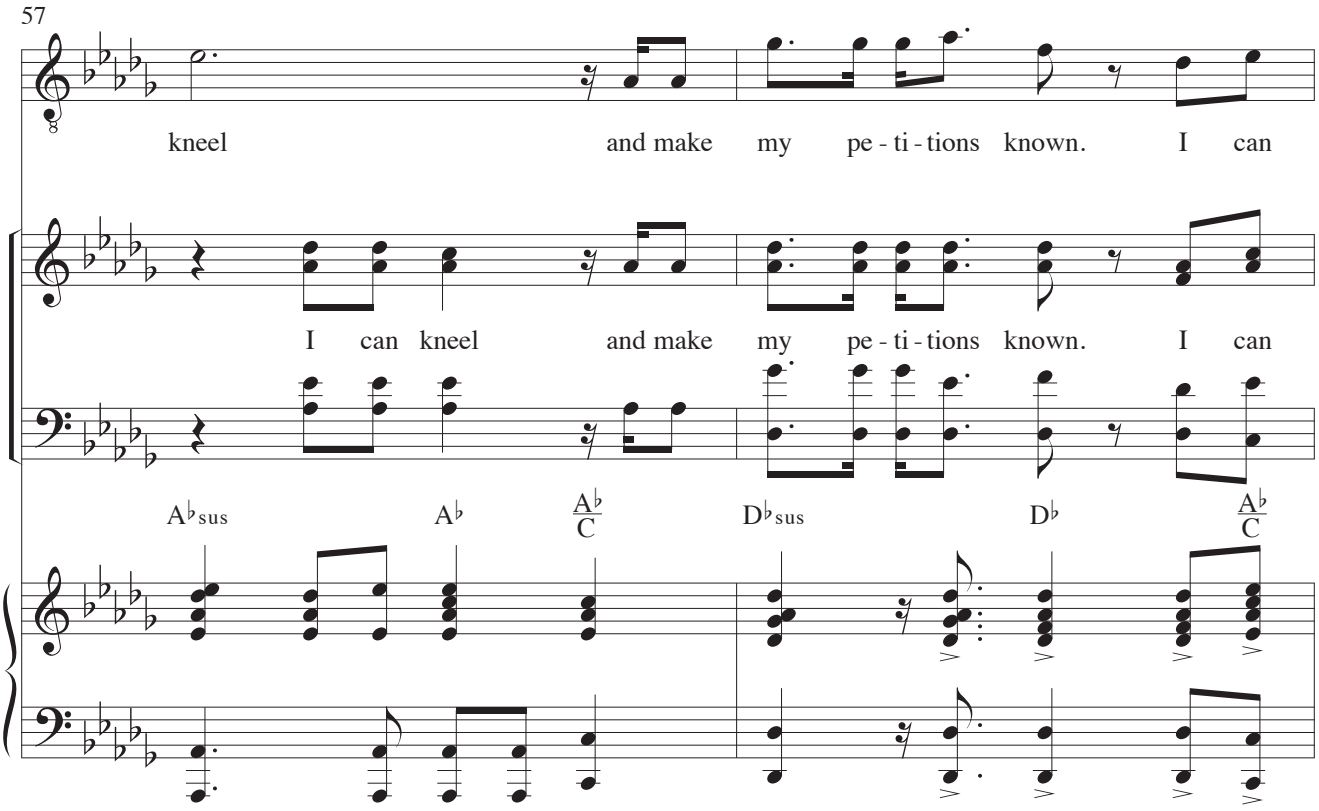

39
o - pen heav - en's door,
Al -
CHOIR
f
Heav - en's door.
C
G/B
A sus
A sus/E
A/C♯
8vb
41
4
10
low - ing us to en - ter in the pres - ence of the
C/D
D/C
B♭
FM7/A

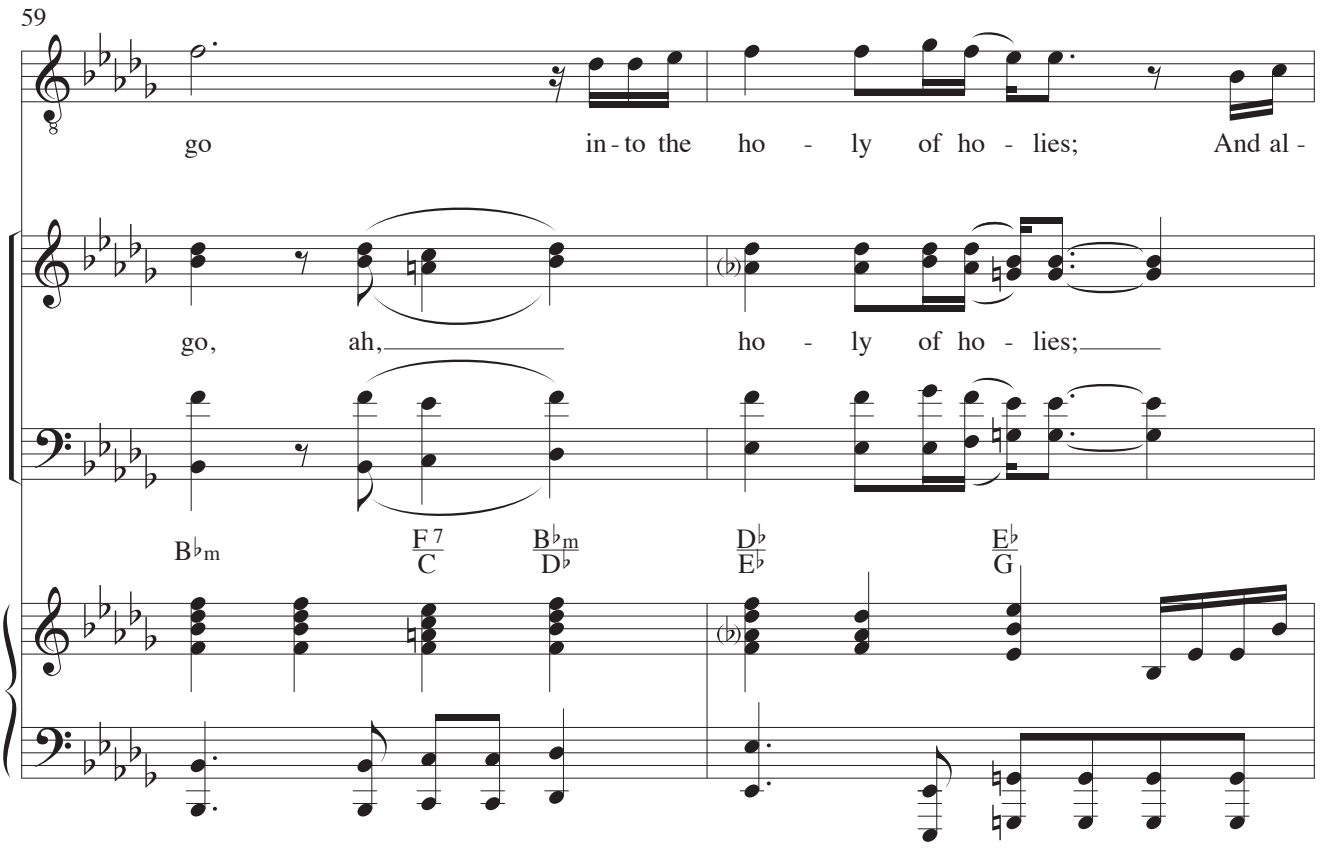

43
Lord. Now I can go in-to the
I can go in-to the
mel.
E♭/A♭ D♭ #4 3 F sus/G C2/E F C A m7 C/G
45
ho - ly of ho - lies; I can kneel and make
mel.
ho - ly of ho - lies; I can kneel and make
C/F D m7 G sus G G/B

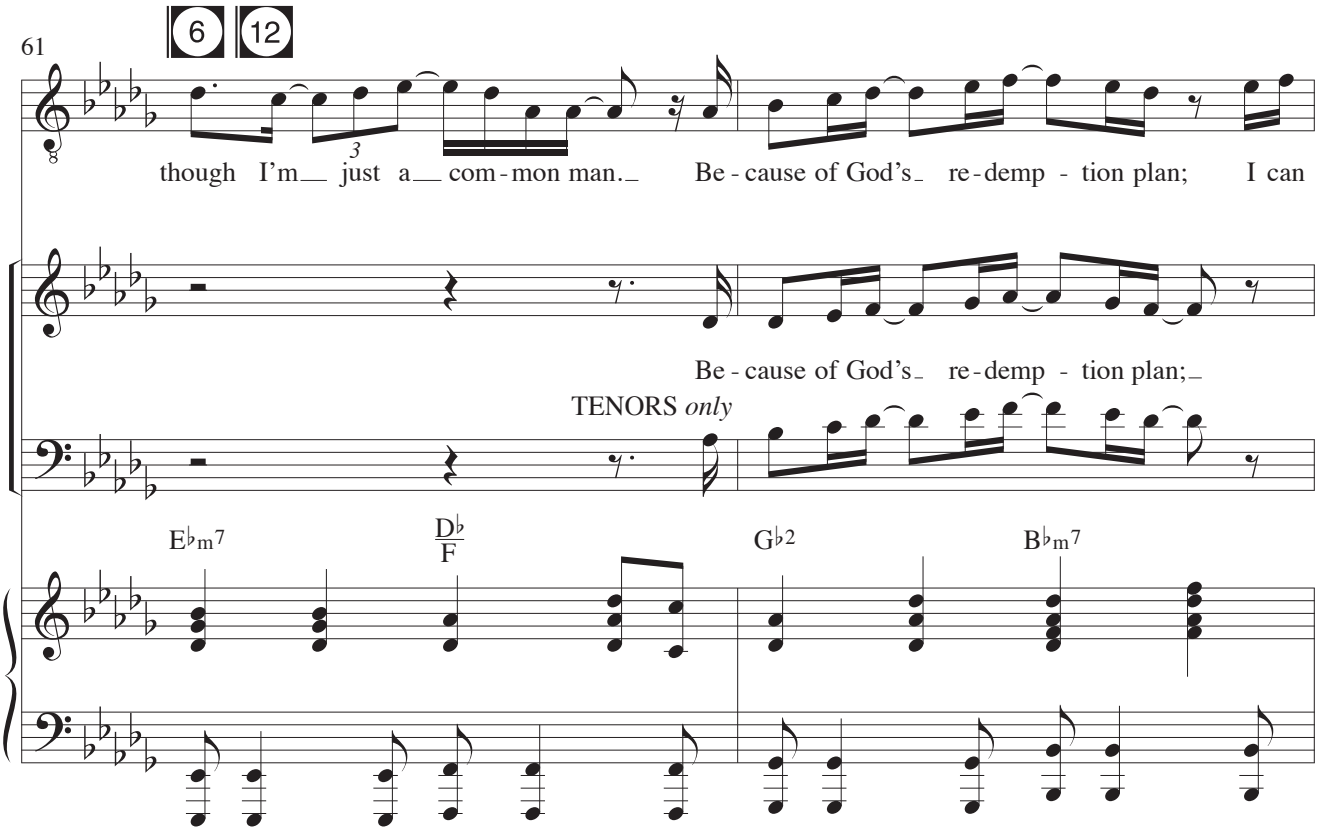

47
my pe - ti - tions known. I can go in - to the
my pe - ti - tions known. I can go, ah,
mel.
C sus
C
G/B
A m
E 7/B
A m/C
49
mf
ho - ly of ho - lies; And al - though I'm just a com - mon man. Be -
mp
ho - ly of ho - lies; Be -
TENORS only
mp
C/D
D/F♯
D m7
C/E
mf

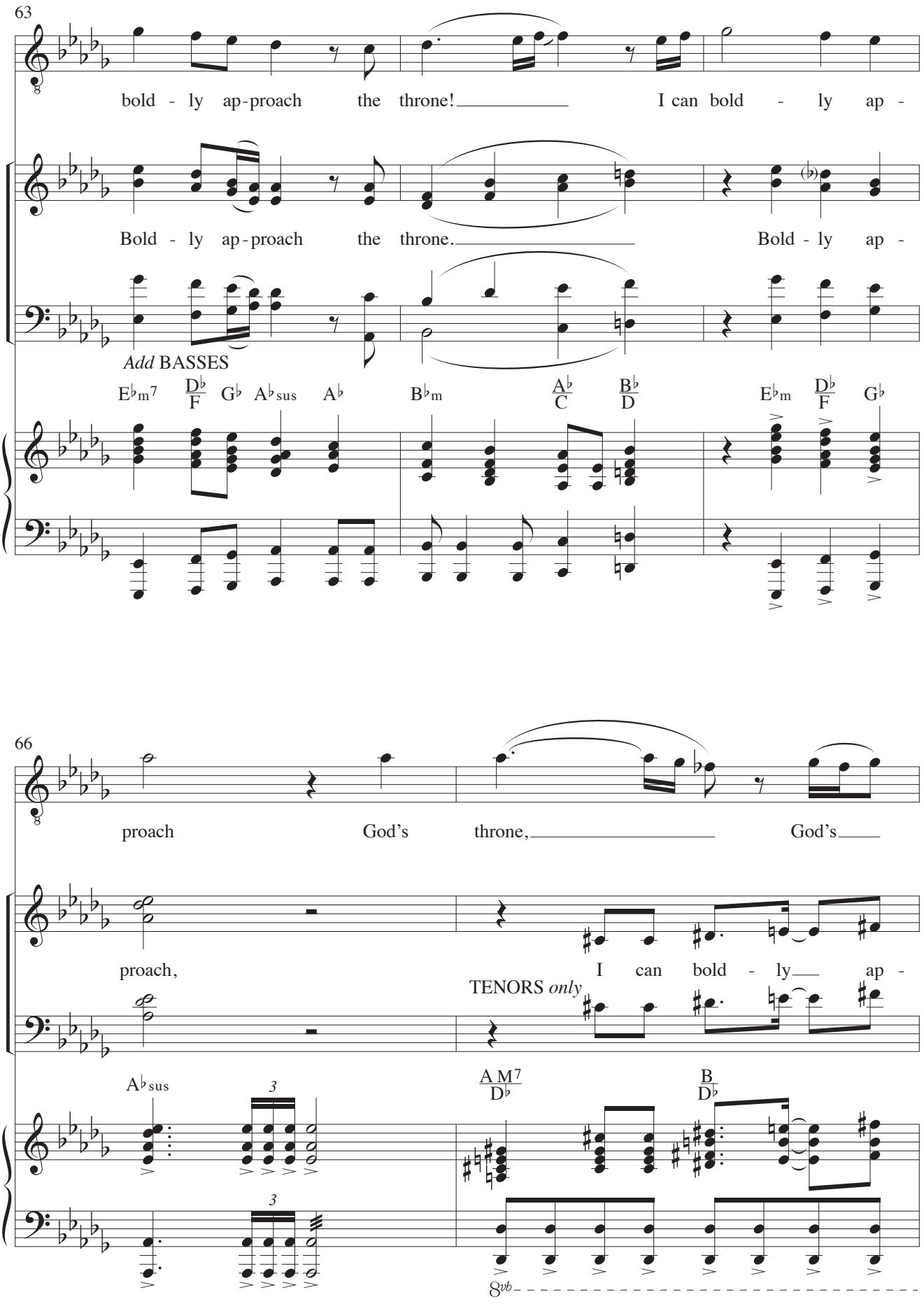

51
5
11
f
cause of God's re-demp - tion plan; I can bold - ly ap-proach the
cause of God's re-demp - tion plan; Bold - ly ap-proach the
Add BASSES
F2
Am7
Dm7
C/E
F
Gsus
G
53
rit.
ff
throne. Now I can
throne.
Ab
EbM7/G
Fm7
AbM7/Eb
Fsus/D
Csus/G

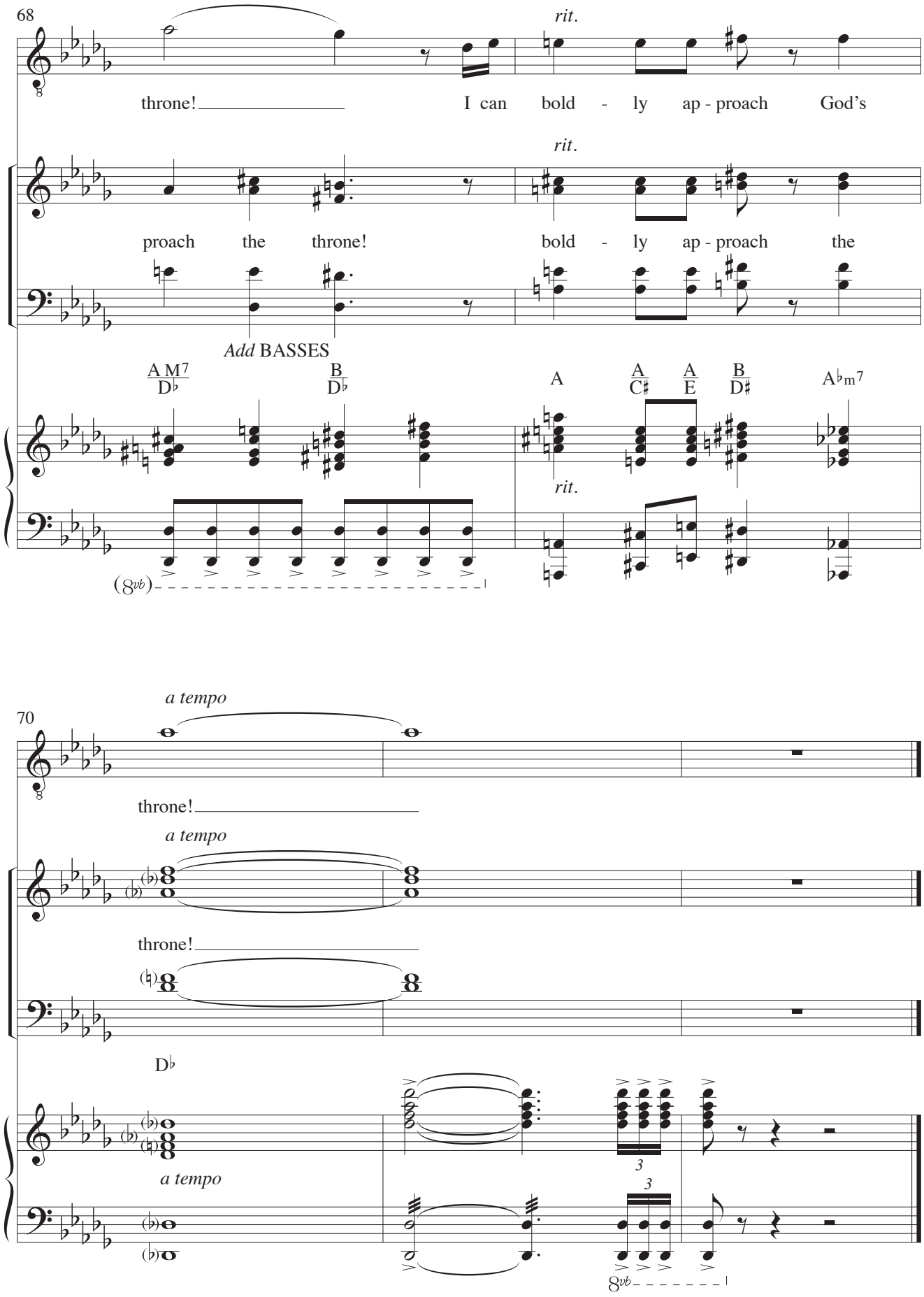

55
a tempo
go in - to the ho - ly of ho - lies; I can
a tempo ff
I can go in - to the ho - ly of ho - lies;
mel. ff
D♭
B♭m7
D♭/A♭
D♭/G♭
E♭m7
a tempo
8vb


57
kneel and make my pe - ti - tions known. I can
I can kneel and make my pe - ti - tions known. I can
A♭sus
A♭
A♭/C
D♭sus
D♭
A♭/C


59
go in-to the ho - ly of ho - lies; And al -
go, ah, ho - ly of ho - lies;
B♭m
F7/C
B♭m/D♭
D♭/E♭
E♭/G


6 12
61
though I'm just a com-mon man. Be-cause of God's re-demp - tion plan; I can
Be-cause of God's re-demp - tion plan;
TENORS only
E♭m7
D♭/F
G♭2
B♭m7


63
bold - ly ap-proach the throne! I can bold - ly ap -
Bold - ly ap-proach the throne. Bold - ly ap -
Add BASSES
E♭m7 D♭/F G♭ A♭sus A♭ B♭m A♭/C B♭/D E♭m D♭/F G♭
66
proach God's throne, God's
proach, I can bold - ly ap -
TENORS only
A♭sus A M7/D♭ B/D♭
3
8vb


68
rit.
throne! I can bold - ly ap - proach God's
rit.
proach the throne! bold - ly ap - proach the
Add BASSES
A M7 / D♭
B / D♭
A
A / C♯
A / E
B / D♯
A♭m7
rit.
(8vb)
70
a tempo
throne!
a tempo
throne!
D♭
a tempo
3
3
8vb