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ANGELS (GLORY TO GOD) (ARR. C. DUREN)

SATB

Angels *(Glory to God)*

Arranged and Orchestrated by
Cliff Duren

New Words and Music by
Phil Wickham and Jonathan Smith



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Angels (Glory to God)

Traditional French carol
New Words and Music by
PHIL WICKHAM
and JONATHAN SMITH
Arranged by Cliff Duren

1 With intensity throughout (♩ = 118)

CHOIR

1 *f*

Glo - - - -

E^b(no3) E^b E^bsus

4

ri - a!

E^b B^b(add4)
E^b

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 3:47

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A FEW VOICES (a little shouty)

6 ***f***

Glo - ri - a! Glo - ri - a!

(CHOIR)

Glo - - - - -

E^b E^bsus

8 **2**

Glo - ri - a! Glo - ri - a!

- - - - - ri - a!

E^b B^b(add4)
E^b

4
10

ALL
mf

An - gels we have heard on high, sweet - ly sing - ing

E^b(no3) *mf* *E^b(no3)*

13

o'er the plains. And the moun - tains

N.C. *E^b(no3)*

15

in re - ply, ech - o - ing their joy - ous

Cm7 *B^b(add4)* *Ḡ*

18 **3**

strains.

A^b2

20 *f*

Glo - - - - -

Cm7 A^b2 E^b

23

- - ri - a in ex - cel - sis De - - -

B^b E^b/G A^b2 E^b/B^b B^b

6
26

4

o!

E[♭] E[♭]sus E[♭]

29

mf

Shep - herds, why this

B[♭](add4) E[♭] E[♭](no3)

mf

31

ju - bi - lee? Why your joy - ous

E[♭](no3)

33

strains pro - long? What the glad - some

N.C. Eb(no3)

35

ti - dings be which in - spire your heav'n - ly

Cm7 Bb(add4)

38

5

song?

Ab2

8
40

A FEW VOICES (a little shouty)

f

Glo - ri - a! Glo - ri - a! Glo - ri - a!

(CHOIR)

f

Glo - - - - -

f

Cm7 A^b2 E^b

43

Glo - ri - a!

- - ri - a in ex - cel - sis De - o!

B^b E^b G A^b2 E^b B^b B^b

46

Measures 46-48 of the musical score. The vocal parts (Soprano and Bass) sing "Glo - ri - a!" with a fermata over the final note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning across the measures. Chord symbols Cm7, A^b2, and E^b are indicated above the piano part.

49

6

Measures 49-52 of the musical score. The vocal parts sing "Glo - ri - a!" in measure 49, followed by a rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord symbols B^b, E^b/G, A^b2, E^b/B^b, and B^b are indicated above the piano part. The word "ALL" is written above the piano part in measure 50. The lyrics "ri - a in ex - cel - sis De -" are written below the vocal parts in measure 50.

10

52

ff

o! Glo - ry__ to

54

God! Glo - ry__ to God! Glo - ry__ to

56

God in__ the high - est__ for - ev - er! For all He__ has

58

done, His un - fail - ing love, glo - ry — to

Cm7 A $\flat$ 2

60

7

God in — the high - est — for - ev - er.

E $\flat$ B $\flat$

62 *mf*

Come to Beth - le - hem and see Him whose birth the

E $\flat$ (no3) E $\flat$ (no3)

mf

12

65

building

an - gels sing. Come, a - dore on

N.C. *f* *mf* $E\flat$ G

Detailed description: This system contains measures 65 and 66. The vocal parts (soprano and bass) sing the lyrics 'an - gels sing. Come, a - dore on'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 65 has a forte (*f*) dynamic, and measure 66 has a mezzo-forte (*mf*) dynamic. Chord symbols 'N.C.' and $E\flat$ G are indicated above the piano part.

67

bend - ed knee Christ the Lord, the

$A\flat 2$ Cm7

Detailed description: This system contains measures 67 and 68. The vocal parts sing 'bend - ed knee Christ the Lord, the'. The piano accompaniment continues with a similar texture. Measure 67 has a chord symbol $A\flat 2$, and measure 68 has a chord symbol Cm7.

69

8

new - - - born King.

$B\flat(\text{add}4)$ $A\flat 2$

Detailed description: This system contains measures 69 and 70. The vocal parts sing 'new - - - born King.'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 69 has a chord symbol $B\flat(\text{add}4)$, and measure 70 has a chord symbol $A\flat 2$. A circled number '8' is placed above the piano part in measure 70.

71

f

Glo - ri - a! Glo - ri - a!

(CHOIR)

f

Glo - - - -

f

(Drums continue)

74

Glo - ri - a! Glo - ri - a!

- - - - ri - a in ex - cel - sis De - o!

The musical score is written for a choir and piano. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into systems. The first system (measures 71-73) features vocal parts with lyrics 'Glo - ri - a! Glo - ri - a!' and a piano accompaniment. The second system (measures 74-76) features a choir part with lyrics 'Glo - - - -' and a piano accompaniment. The third system (measures 77-79) features vocal parts with lyrics 'Glo - ri - a! Glo - ri - a!' and a piano accompaniment. The fourth system (measures 80-82) features a choir part with lyrics 'ri - a in ex - cel - sis De - o!' and a piano accompaniment. The fifth system (measures 83-85) features a piano accompaniment. The score includes dynamic markings like 'f' (forte) and 'f' (forte). The page number is 13.

14

78

Glo - ri - a! Glo - ri - a! Glo - ri - a!

(CHOIR)

Glo - - - - -

Cm7 Ab2 Eb

81

9

Glo - ri - a!

ALL

- - ri - a in ex - cel - sis De - - -

Bb(add4) Eb G Ab2 Eb Bb Bb

84 *ff*

o! Glo - ry__ to

E^b E^b G E^b_{sus} F E^b

86

God! Glo - ry__ to God! Glo - ry__ to

Cm7 A^b2

ff

88

God in__ the high - est__ for - ev - er! For all He__ has

E^b B^b_D

16

90

done, His un - fail - ing love, glo - ry — to

Chords: Cm7, Ab2

This system contains measures 90 and 91. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 91 begins with a key signature change to two flats (B-flat major/D-flat minor).

92

God in — the high - est — for - ev - er. Glo - ry — to

Chords: E^b, B^b

This system contains measures 92 and 93. The vocal line continues the melody. The piano accompaniment follows the same pattern as the previous system, with a key signature change to one flat (B-flat major/D-flat minor) at the start of measure 93.

94

God! Glo - ry — to God! Glo - ry — to

Chords: Cm7, Ab2

This system contains measures 94 and 95. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 95 begins with a key signature change to two flats (B-flat major/D-flat minor).

96

God in the high - est for - ev - er! For all He has

98

done, His un - fail - ing love, glo - ry to

100

God in the high - est for - ev - er.

10

E^b B^b/D

Cm7 A^b2

E^b B^b(add4)

18

A FEW VOICES (a little shouty)

102

ff

Glo - ri - a! Glo - ri - a!

(CHOIR)

Glo - ri - a! Glo - ri - a!

E^b(no3)

E^b(no3)

104

Glo - ri - a!

Glo - ry — to God in — the high - est!

E^b(no3)

E^b(no3)

106

Measures 106-108 of the musical score. The system consists of three staves. The top staff is a vocal line with lyrics "Glo - ri - a!" repeated three times, each phrase marked with an accent (^). The middle staff is a vocal line with lyrics "Glo - ri - a!" repeated twice and "Glo - ry__ to" at the end, also with accents. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note pattern in the bass and chords in the treble, with a key signature change to E-flat major (no3) indicated above the staff.

109

Measures 109-111 of the musical score. The system consists of three staves. The top staff is a vocal line with lyrics "God in__ the high - est!" and a final measure with a whole note. The middle staff is a vocal line with lyrics "God in__ the high - est!" and a final measure with a whole note. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note pattern in the bass and chords in the treble, with a key signature change to E-flat major (no3) indicated above the staff. The system concludes with a double bar line.