



Tabernacle Baptist Church
Worship Ministry Music Library
31 Douglas St.
Cartersville, GA

#2028



YOU'VE ALREADY WON

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by
SHANE BARNARD and BRYAN FOWLER



CCT3301B

You've Already Won

3

Words and Music by
SHANE BARNARD
and **BRYAN FOWLER**

Arranged and Orchestrated by *Cliff Duren*

1 *Driving groove* ♩ = 152

(Synth lead-in) *f*

B♭ Eb2 B♭ Gm7

4 Eb2 B♭ B♭ Eb2 B♭

7 VOCALS unison with WORSHIP LEADER mf

There's peace that out - lasts

Gm7 Eb2 B♭ B♭ mf

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections. The Worship Leader may sing throughout as an option.

© Copyright 2022 Be Essential Songs (BMI) / bryanfowersongs (BMI)

(both admin. at EssentialMusicPublishing.com/)

Songs From Wellhouse (BMI) (admin. by Right Angle Music).

All rights reserved. Used by permission. CCLI #7194845

Possession of a CCLI license does not grant permission to make copies of this music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

4

10

dark - ness, hope that's in the blood.____ There's

E $\flat$ 2 B $\flat$

This system contains measures 10, 11, and 12. The vocal line (treble and bass staves) has lyrics: "dark - ness, hope that's in the blood.____ There's". The piano accompaniment (grand staff) features chords E $\flat$ 2 and B $\flat$.

13

fu - ture grace that's mine to - day_ that Je - sus Christ has

Gm⁷ F E $\flat$ B $\flat$ / $\bar{D}$ E $\flat$ F

This system contains measures 13, 14, and 15. The vocal line has lyrics: "fu - ture grace that's mine to - day_ that Je - sus Christ has". The piano accompaniment features chords Gm⁷, F, E $\flat$, B $\flat$ / $\bar{D}$, E $\flat$, and F.

16

won. So, I can face to - mor - row, for to -

B $\flat$ B $\flat$ sus B $\flat$

This system contains measures 16, 17, and 18. The vocal line has lyrics: "won. So, I can face to - mor - row, for to -". The piano accompaniment features chords B $\flat$, B $\flat$ sus, and B $\flat$.

19

musical score for measures 19-21. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part features chords Eb2, Bb, Gm7, and F.

mor - row's in Your hands. All I need, You

Chords: Eb2, Bb, Gm7, F

22

2

musical score for measures 22-24. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part features chords Eb, Bb/D, Eb, F, Bb, Eb2, and F.

will pro-vide, just like You al - ways have.

Chords: Eb, Bb/D, Eb, F, Bb, Eb2, F

25

musical score for measures 25-27. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part features chords Bb, Eb2, and Bb. The vocal line includes a melisma (mel.) and a forte (f) dynamic marking.

I'm fight-ing a bat - tle You've al - read - y

mel. f

Chords: Bb, Eb2, Bb

won! No mat - ter what comes my

F Gm⁷ F Eb²

way, — I will o - ver - come! Don't know what You're

Bb Gm⁷ F Bb/D

do - in', — but I know what You've done.

Eb² Bb F

37

Musical score for measures 37-40. The vocal part (treble and bass staves) has lyrics: "I'm fight-ing a bat - tle You've al - read-y won!". The piano accompaniment (grand staff) includes chords: Gm7, F, Eb2, and F. A "(Drum fill)" is indicated in the piano part at the end of measure 40. The key signature has two flats (Bb and Eb).

I'm fight-ing a bat - tle You've al - read-y won!

unison

Gm7 F Eb2 F

(Drum fill)

40

3

Musical score for measures 41-43. The vocal part is silent. The piano accompaniment (grand staff) includes chords: Bb, Eb2, Bb, and Gm7. A forte (*f*) dynamic is marked in the bass staff at the beginning of measure 41. The key signature has two flats (Bb and Eb).

Bb Eb2 Bb Gm7

f

43

unison mf

Musical score for measures 44-46. The vocal part has lyrics: "There's mer - cy in the wait - ing,". The piano accompaniment (grand staff) includes chords: Eb2, Bb, and Bb. A mezzo-forte (*mf*) dynamic is marked in the bass staff at the beginning of measure 45. The key signature has two flats (Bb and Eb).

There's mer - cy in the wait - ing,

unison harm.

Eb2 Bb Bb

mf

46

man - na for to - day. And when it's gone, I

Chords: Eb2, Bb, Gm7, F

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. Chords Eb2, Bb, Gm7, and F are indicated above the piano staff.

49

4

know You're not. You are my hope and stay.

Chords: Eb, Bb/D, Eb, F, Bb, Bbsus

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. Chords Eb, Bb/D, Eb, F, Bb, and Bbsus are indicated above the piano staff.

52

mp

When the sea is rag - ing, Your Spir - it is my

Chords: Bb, Eb2

This system contains measures 52, 53, and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. Chords Bb and Eb2 are indicated above the piano staff. The dynamic *mp* is marked at the beginning of the system.

55

help. I'll fix my eyes on Je - sus Christ, I'll

Bb Gm7 F Eb Bb/D

58

say that it is well. Oh, I know that it is
mel.

mf

Eb F Bb Eb2 F

61

well! I'm fight - ing a bat - tle

f

Bb(no3) Eb2

sfz f

64

You've al - read - y — won! No mat - ter what

B $\flat$ F Gm 7 F

This system contains measures 64, 65, and 66. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B $\flat$ and E $\flat$). The lyrics are: "You've al - read - y — won! No mat - ter what". The piano part features chords of B $\flat$, F, Gm 7 , and F.

67

comes my way, — I will o - ver -

E $\flat$ 2 B $\flat$ Gm 7

This system contains measures 67, 68, and 69. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "comes my way, — I will o - ver -". The piano part features chords of E $\flat$ 2, B $\flat$, and Gm 7 .

70

come! Don't know what You're do - in', — but I know what You've —

F B $\flat$ /D E $\flat$ 2 B $\flat$

This system contains measures 70, 71, and 72. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "come! Don't know what You're do - in', — but I know what You've —". The piano part features chords of F, B $\flat$ /D, E $\flat$ 2, and B $\flat$.

73

done. I'm fight - ing a bat - tle

F Gm7 F Eb2

76

5

You've al - read-y won!
unison

F Bb

79

mp

I know how the sto - ry

Bbsus Bb Bbsus

mp

12

82

ends— we will be with You a -

B $\flat$ B $\flat$ B $\flat$ sus

This system contains measures 82, 83, and 84. The vocal line (treble and bass staves) has lyrics "ends—" and "we will be with You a -". The piano accompaniment (grand staff) features chords B $\flat$, B $\flat$, and B $\flat$ sus across the measures.

85

gain. You're my Sav-ior, my de -

B $\flat$ B $\flat$ B $\flat$ sus

This system contains measures 85, 86, and 87. The vocal line has lyrics "gain." and "You're my Sav-ior, my de -". The piano accompaniment features chords B $\flat$, B $\flat$, and B $\flat$ sus.

88

fense; No more fear in life or

B $\flat$ B $\flat$ B $\flat$ sus

This system contains measures 88, 89, and 90. The vocal line has lyrics "fense;" and "No more fear in life or". The piano accompaniment features chords B $\flat$, B $\flat$, and B $\flat$ sus.

91 **6** *mf*

death. *mel.* I know how the sto - ry

B $\flat$ B $\flat$ E $\flat$ 2

mf

94

ends— we will be with You a -

B $\flat$ Gm 7 E $\flat$ 2

97

gain. You're my Sav - ior, my de -

B $\flat$ B $\flat$ E $\flat$ 2

fense; No more fear in life or

Bb Gm7 Eb2

103 *f*

death. I know how the sto - ry

mel.

Bb Bb Eb2

f

106

ends— we will be with You a -

Bb Gm7 Eb2

109

7

gain! You're my Sav - ior, my de -

Bb Bb Eb2

112

fense; No more fear in

Bb Gm7

115

life or death! I know how the sto - ry ends!

ff mel.

ff sfz

Eb2 Bb Gm7 N.C. Eb2 Bb

I'm fight - ing a
mel.

B^b sus *B^b*

bat - tle *You've al - read - y won!*

E^b2 *B^b* *F*

ff

124

No mat - ter what comes my way, I will

G^m7 *F* *E^b2* *B^b / D*

Detailed description: This is a page of a musical score, page 16, measures 118-124. The score is for piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The lyrics are: "I'm fight - ing a mel." (measures 118-119), "bat - tle" (measure 120), "You've al - read - y won!" (measures 121-122), "No mat - ter what comes my way, I will" (measures 123-124). Chord markings are present above the piano staves: B^b sus, B^b, E^b2, B^b, F, G^m7, F, E^b2, and B^b / D. A dynamic marking of *ff* (fortissimo) is placed below the piano staff in measure 121. A rehearsal mark "124" is placed at the beginning of the fourth system. A circled number "8" is in the top right corner.

127

o - ver - come! Don't know what You're do - in', —

Chord progression: Gm7, F, Bb/D, Eb2

This system contains measures 127 through 130. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. The lyrics are: "o - ver - come! Don't know what You're do - in', —". The chord progression for the piano part is Gm7, F, Bb/D, and Eb2.

130

but I know what You've_ done. I'm fight-ing a

Chord progression: Bb, F, Gm7, F

This system contains measures 130 through 133. The vocal line continues with the lyrics: "but I know what You've_ done. I'm fight-ing a". The piano accompaniment features a treble and bass staff with chords and melodic lines. The chord progression for the piano part is Bb, F, Gm7, and F.

133

bat - tle You've al - read-y won!

unison

Chord progression: Eb2, F, Gm7

This system contains measures 133 through 136. The vocal line continues with the lyrics: "bat - tle You've al - read-y won!". The piano accompaniment features a treble and bass staff with chords and melodic lines. The chord progression for the piano part is Eb2, F, and Gm7. The word "unison" is written below the vocal line for the phrase "You've al - read-y won!".

136

I'm fight-ing a bat - tle You've al - read-y won!
unison

$B\flat/D$ $E\flat 2$ F

139

$B\flat$ $E\flat 2$ $B\flat$ Gm^7 $E\flat 2$ $B\flat$