

## WALKING WITH GOD

## 597 Take My Life and Let It Be Consecrated

*Consecrate yourselves and be holy, because I am holy.* Leviticus 11:44

F C E C<sup>7</sup> F Dm B♭M<sup>7</sup> B♭6 Gm

1. Take my life and let it be Con - se - crat - ed,  
 2. Take my hands and let them move At the im - pulse  
 3. Take my voice and let me sing Al - ways, on - ly,  
 4. Take my sil - ver and my gold- Not a mite would  
 ► 5. Take my love- my Lord, I pour At Thy feet its  
 ► 6. Take my will and make it Thine- It shall be no

E C C C<sup>7</sup> F C F C<sup>7</sup> F C F<sup>4</sup> F A

Lord, to Thee; Take my mo - ments and my days- Let them  
 of Thy love; Take my feet and let them be Swift and  
 for my King; Take my lips and let them be Filled with  
 I with - hold; Take my in - tel - lect and use Ev - ery  
 trea - sure store; Take my - self- and I will be Ev - er,  
 long - er mine; Take my heart- it is Thine own, It shall

B♭ A F G Fsus F C C Dm C F B♭ F C C F

flow in cease - less praise, Let them flow in cease - less praise.  
 beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.  
 mes - sag - es from Thee, Filled with mes - sag - es from Thee.  
 pow'r as Thou shalt choose, Ev - ery pow'r as Thou shalt choose.  
 on - ly, all for Thee, Ev - er, on - ly, all for Thee.  
 be Thy roy - al throne, It shall be Thy roy - al throne.

TEXT: Frances Ridley Havergal

MUSIC: Henry A. César Malan; Last stanza setting, Descant and Choral ending by O. D. Hall, Jr.

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HENDON

7.7.7.7.7.

*Optional last stanza setting*

B♭2 B♭ C sus C F Unison B♭2 C F C<sup>7</sup> F A<sup>7</sup> E Dm C<sup>6</sup> B♭M<sup>7</sup> Gm<sup>7</sup>

► 6. Take my will and make it Thine- It shall be no

11 12 13 14

## COMMITMENT AND OBEDIENCE

*Optional descant*

Take my heart- it is Thine own,  
long - er mine; Take my heart- it is Thine own,

15                    16                    17

It shall be Thy roy - al throne, It shall be Thy roy - al throne.

18                    19                    20                    21

*Optional extended and choral ending**Descant continues*

It shall be Thy roy - al throne.

22                    23                    24

It shall be Thy roy - al throne.

*Choir only*

A C# sing harmony

Take my life, I con - se- cuate it, Lord, to Thee.

25                    26                    27                    28