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O Holy Night (Arr. Allsopp / Wright)

SATB

O HOLY NIGHT

gateway
CHOIR™

Tabernacle Baptist Church
Worship/Music Ministry
112 E. Church St., Cartersville
Music Library **#1623**



Arranged by

Kelly Allsopp and Loisa Wright

Orchestrated by **Bradley Knight**

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O Holy Night

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Vocals arranged by Kelly Allsopp and Loisa Wright
Track arranged by Walker Beach

1 Warmly (♩. = 60)

1

G Bm

mp

2

3 LADIES *mp*

Ooo

G Bm

5 SOLO freely *mp*

O ho - ly night! The stars are bright-ly

G Bm Cmaj7

p

7 3

shin - ing. It is the night of our dear Sav -

9

ior's__ birth.

Ooo_____

4

11

(SOLO)

Long lay the world in sin and er - ror

G Bm Cmaj7

Measures 11 and 12 of the musical score. Measure 11 is in 12/8 time and contains the lyrics "Long lay the world in sin and er - ror". Measure 12 is in 6/8 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords G, Bm, and Cmaj7 are indicated below the staff.

13

4

pin - ing, till He ap - peared and the soul felt its

G Bm F#7

Measures 13 and 14 of the musical score. Measure 13 is in 12/8 time and contains the lyrics "pin - ing, till He ap - peared and the soul felt its". Measure 14 is in 6/8 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords G, Bm, and F#7 are indicated below the staff.

15

mf

worth. A thrill of hope, the

LADIES

Ooo

Bm Am7 D

mp

Measures 15 and 16 of the musical score. Measure 15 is in 12/8 time and contains the lyrics "worth. A thrill of hope, the". Measure 16 is in 6/8 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Bm, Am7, and D are indicated below the staff. The dynamic *mp* is marked at the start of measure 16. A section labeled "LADIES" with a long note is also present.

17

wea - ry world re-joic - es, for yon - der breaks a

Chord progression: Gmaj7 D, Am7 D

The score for measures 17-18 features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "wea - ry world re-joic - es, for yon - der breaks a". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The chords indicated are Gmaj7 D and Am7 D.

19

5

new and glo - rious morn!__ Fall _____ on__ your

CHOIR *f*

unis. *f*

Chord progression: Gmaj7 D, G, G F#, Em, D/E, Em

The score for measures 19-20 features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "new and glo - rious morn!__ Fall _____ on__ your". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The chords indicated are Gmaj7 D, G, G F#, Em, D/E, and Em. The dynamics *f* and *mf* are marked.

— knees! — O — hear — the an - gel

O hear

Bm A B Bm Am Bm A Am

This system contains measures 21 and 22. The vocal line in measure 21 has a long note for 'knees!' followed by a rest, and measure 22 has a long note for 'O' followed by a rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. Chord changes are indicated above the piano staff: Bm, A/B, Bm, Am, Bm/A, and Am.

— voic - es! — O night — di -

unis.

voic - es! O night — di -

Em F#m C# Em C# G D D C

This system contains measures 23 and 24. The vocal line in measure 23 has a long note for 'voic - es!' followed by a rest, and measure 24 has a long note for 'O' followed by a rest. The piano accompaniment continues with the same eighth-note and dotted half-note patterns. Chord changes are indicated above the piano staff: Em, F#m/C#, Em/C#, G/D, and D/C.

25

6

7

mf

vine, _____ O _____ night _____ when Christ

mf

vine, _____ O _____ night _____ when Christ was

G
B *C* *G*
D *D*

27

f

was born. _____ O _____ night _____ di -

f

born. _____ O _____ night _____ di -

G *Em* *D* *D*
C

mf

vine, _____ O _____ night, _____ O night di -

vine, _____ O night.

$\frac{G}{B}$ $\frac{C}{D}$ $\frac{G}{D}$ D

vine. _____

LADIES
mp

Ooo _____

G Bm

mp

33

7

Musical score for measures 33-34. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5, all tied together. The piano accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4, all tied together. The bass line is a whole note G2. The key signature is one sharp (F#). The tempo is marked 'mp'.

35

mp

Musical score for measures 35-37. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5, all tied together. The piano accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4, all tied together. The bass line is a whole note G2. The key signature is one sharp (F#). The tempo is marked 'mp'. The lyrics are: "Tru - ly He taught us to love one an - oth - er. His law is unis. His law is".

10
38

8

love, and His gos - pel is peace.

CHOIR

love. Ah

Musical score for measures 38-40. The system includes a vocal line, a piano accompaniment, and a choir part. The vocal line begins with 'love, and His gos - pel is peace.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The choir part enters with 'love.' and 'Ah'.

40

cresc.

Chains shall He break, for the slave — is our

cresc.

Chains shall He break, for the slave is our

Musical score for measures 40-42. The system includes a vocal line, a piano accompaniment, and a choir part. The vocal line begins with 'Chains shall He break, for the slave — is our'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The choir part enters with 'Chains shall He break, for the slave is our'. The score includes a crescendo marking and a 12/8 time signature change.

42

broth - er, and in His name all op - pres - sion shall

broth - er, and in His name.

unis.

Piano accompaniment for measures 42-43, featuring a treble and bass staff with a 12/8 time signature and a key signature of one sharp (F#).

44

mf

cease. Sweet hymns of joy in

mf unis.

Hymns of

mf

Am7
D

Piano accompaniment for measures 44-45, featuring a treble and bass staff with a 12/8 time signature and a key signature of one sharp (F#). The piano part includes chords and a melodic line in the bass.

12
46

10

grate-ful cho - rus raise we. Let all with - in us

joy raise we.

Gmaj7
D

Am7
D

48

11

praise His ho - ly name.

Praise His ho - ly name.

N.C.
C 2 B A F# G G/F#

50

fff

Christ _____ is the Lord! _____ O _____

Christ _____ is the Lord! _____ O

unis.

Em $\frac{D}{E}$ Em Bm $\frac{A}{B}$ Bm

ff

Detailed description: This block contains the musical notation for measures 50 and 51. It features three staves: a vocal staff (treble clef, key of D major), a piano vocal staff (treble and bass clefs, key of D major), and a piano accompaniment staff (treble and bass clefs, key of D major). The vocal parts have lyrics: 'Christ _____ is the Lord! _____ O _____' for measure 50 and 'Christ _____ is the Lord! _____ O' for measure 51. The piano accompaniment includes a bass line with a 'ff' (fortissimo) dynamic and a chord progression: Em, D/E, Em, Bm, A/B, Bm. The piano part has a steady eighth-note accompaniment in the left hand.

52

12

— praise _____ His name for - ev - er. _____ His

praise _____ His name for - ev - er.

Am $\frac{Bm}{A}$ Am Em $\frac{D}{F\#}$

Detailed description: This block contains the musical notation for measures 52 and 53. It features three staves: a vocal staff (treble clef, key of D major), a piano vocal staff (treble and bass clefs, key of D major), and a piano accompaniment staff (treble and bass clefs, key of D major). The vocal parts have lyrics: '— praise _____ His name for - ev - er. _____ His' for measure 52 and 'praise _____ His name for - ev - er.' for measure 53. The piano accompaniment includes a bass line and a chord progression: Am, Bm/A, Am, Em, D/F#. The piano part has a steady eighth-note accompaniment in the left hand.

14
54

pow'r and glo - ry for -

unis.

His pow'r, His glo - ry

G/D D/C G/B C

56

ev - er, ev - er-more pro - claim. O

ev - er, ev - er-more. Ah

G/D D G Em

58

13

night _____ di - vine! _____

O night!

D D/C

musical notation for piano accompaniment

60

Fall _____ on _____ your

Ah

Bm f

musical notation for piano accompaniment

16

62

— knees! — O hear the an - gel —

Ah — Ah —

F#m Em

This system contains measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment with sustained chords and a rhythmic bass line, and a keyboard part with chords and a moving bass line. The key signature has two sharps (F# and C#).

64

voic - es! O night — di -

Ah — O night — di -
unis.

N.C. D/A A/G

This system contains measures 64 and 65. It continues the vocal and piano parts from the previous system. The keyboard part includes a section marked 'N.C.' (No Chords) and then changes to 'D/A' and 'A/G' chords. The key signature remains two sharps.

66

vine, O night when Christ was

vine, O night when Christ was

Chords: D/F#, D/G, D/A, A

Measure 66 features a vocal melody with a slur over the first four notes and a fermata over the eighth note. The piano accompaniment has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 67 continues the vocal melody and piano accompaniment.

68

14

born! O

born!

Chord: D

Measure 68 features a vocal melody with a slur over the first two notes and a fermata over the eighth note. The piano accompaniment has a treble staff with a long sustained chord and a bass staff with a steady eighth-note pattern. Measure 69 continues the vocal melody and piano accompaniment.

night _____ di - vine, _____ O _____

O night di - vine, _____ O

ff

A A G D F# D G

2 2

2

night, _____ O night di - vine! _____ *molto rit.*

fff *molto rit.*

night, O night di -

D A A D C

fff *molto rit.*

73

73

a tempo

O — night di -

a tempo

vine! O ho - ly

a tempo

a tempo

Chord symbols: $\begin{smallmatrix} G \\ B \end{smallmatrix}$, $\begin{smallmatrix} Gm \\ B^b \end{smallmatrix}$

Measure 73 features a vocal melody in treble clef with a slur over the first two measures. The piano accompaniment in G major (one sharp) has a 6/8 time signature. Measure 74 changes to 12/8 time. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '2' and a '2' respectively. The tempo marking 'a tempo' appears three times.

75

75

vine! —

night!

Chord symbols: D

Measure 75 continues the vocal melody from measure 74. The piano accompaniment is mostly rests. Measure 76 features a D major chord (two sharps) in the right hand, held for two measures. The left hand has a triplet of eighth notes. The tempo marking 'a tempo' is present in the previous system.