

645757-4502-36

MANGER THRONE (ARR. P. NITZ)

SATB

Manger Throne

Arranged and
Orchestrated by
Phil Nitz

from the musical **Gloria...**
The Wonders of His Love

Tabernacle Baptist Church
Worship Ministry Music Library
31 Douglas St.
Cartersville, GA

#2059



Words and Music by
Phil Wickham,
Jonathan Smith,
and Tony Wood

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and TONY WOOD
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1 Worshipful (♩ = 76)

(Narrator: "... where we are.")

1 Bm7 A7 C# D A(add4) G2 Bm7 A7 C# D A(add4)

SOLO (Female)

mp

4

You could have stepped in - to cre - a - tion with

G2 Bm7 A C# D

mp

6

fi - re for all to see, brought ev - 'ry tribe and na - tion to their knees,

G2 D Bm7 A C# D D# F#

8

ar-riv - ing with the host — of heav - en in

G2 Bm7 $\frac{A}{C\#}$ D

10

roy-al robe and crown, the rul - ers of — the earth all bow - ing down.

G2 D Bm7 $\frac{A}{C\#}$ D $\frac{D}{F\#}$

12

But You chose meek - ness o - ver

G2 Em7 Bm

14

2

maj - es - ty, wrapped Your pow - er in — hu -

Asus A Em7 Bm

4

16 *end SOLO* **CHOIR** *mf*

man - i - ty. Glo - ry be to You a - lone,

Asus A D G2 D

mf

19

King who reigns from a man - ger throne! My life, my praise, ev - 'ry -

Bm7 $\frac{D}{A}$ A $\frac{D}{F\#}$

mf

22

thing I own to Je - sus, the King on a man - ger

G2 A Bm7 G2 $\frac{D}{F\#}$ A(add4)

mf

WOMEN

5

mf

25

3

throne. You could have

Bm7 A7 C# D A(add4) G2

This system contains measures 25 and 26. The vocal line (treble clef) has a whole note in measure 25 and a half note in measure 26. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. Measure 25 is marked with a circled '3'.

27

marched in all__ Your glo - ry__ in - to the heart of Rome and

Bm7 A C# D G2 D

mf

This system contains measures 27 and 28. The vocal line (treble clef) has a half note in measure 27 and a half note in measure 28. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. Measure 27 is marked with a circled '3'.

29

4

CHOIR

mf

showed them splen - dor like__ they'd nev - er known.__ But You wrote

Bm7 A C# D D F# G2

This system contains measures 29 and 30. The vocal line (treble clef) has a half note in measure 29 and a half note in measure 30. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. Measure 29 is marked with a circled '4'.

6
31

— a bet - ter sto - ry — in hum - ble Beth - le - hem, Cre -

Bm7 A/C# D G2 D

33

5

a - tor in the arms of com - mon men. You will die

Bm7 A/C# D D/F# G2

35

— for our re - demp - tion, and You'll rise so we can live.

Em7 Bm D/A A

37 *f*

Glo - ry be to You a - lone, King who reigns from a

D G2 D Bm7

40

man - ger throne! My life, my praise, ev - 'ry - thing I own to

D/A A D/F# G A Bm

43 **6**

Je - sus, the King on a man - ger throne.

G2 D/F# A(add4) D

8
46WOMEN
mp

From heav-en to the cra - dle, from cra - dle to the cross,

G2 A(add4) 3

subito p

48

7

let heav-en and na - ture sing, "This is our King!"

Bm7 D2
F#

50

CHOIR
mp

But the grave couldn't hold Him. Our God has o - ver - come.

G2 A(add4)

52 8

Let heav-en and na - ture sing, "This is our King!"

Bm7 D2 F#

54 *mf*

From heav-en to the cra - dle, from cra - dle to the cross,

G2 A(add4)

mf

56

let heav-en and na - ture sing, "This is our King!"

Bm7 D2 F#

10

58

But the grave could - n't hold Him. Our God has o - ver - come.

G2 A(add4)

This system contains the vocal and piano staves for measures 58 and 59. The vocal staff has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a bass clef and the same key signature. Measure 58 starts with a whole rest in the vocal line and a half note G2 in the piano left hand. Measure 59 continues the vocal line and piano accompaniment. The piano part features chords G2 and A(add4) indicated above the staff.

60

9

Let heav - en and na - ture sing, "This is our King!"

f

Bm7 D2 F#

This system contains the vocal and piano staves for measures 60 and 61. The vocal staff has a treble clef and a key signature of two sharps. The piano accompaniment has a bass clef and the same key signature. Measure 60 starts with a whole rest in the vocal line and a half note G2 in the piano left hand. Measure 61 continues the vocal line and piano accompaniment. The piano part features chords Bm7 and D2 F# indicated above the staff. A dynamic marking of *f* (forte) is present above the vocal staff in measure 61.

62

building throughout

All hail the King! All hail the King!

G2 A(add4)

This system contains the vocal and piano staves for measures 62 and 63. The vocal staff has a treble clef and a key signature of two sharps. The piano accompaniment has a bass clef and the same key signature. Measure 62 starts with a whole rest in the vocal line and a half note G2 in the piano left hand. Measure 63 continues the vocal line and piano accompaniment. The piano part features chords G2 and A(add4) indicated above the staff. The instruction *building throughout* is written above the piano staff in measure 62.

64 **10**

All hail the King!

Bm7 A(add4)

66 **ff**

Glo - ry be to You a - lone, King who reigns from a

N.C. D(no3) D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ Bm7

ff

69

man - ger throne! My life, my praise, ev - 'ry - thing I own to

$\frac{D}{A}$ A $\frac{A}{G}$ $\frac{D}{F\#}$ G2 A Bm7

12

72

11

Je - sus, the King on a man - ger throne. My life, my praise, ev - ry -

G2 D/F# A(add4) D D/F#

75

thing I own to Je - sus, the King on a

G2 A Bm7 G2 D/F#

77

man - ger throne. To Je - sus, the King on a

A(add4) Bm D/F# G2 D/F#

79 **12**

man - ger throne. To Je - sus, the King on — a man - ger

A(add4) Bm $\frac{A}{C\#}$ D $\frac{A}{C\#}$ Bm $\frac{D}{F\#}$ G2 $\frac{D}{F\#}$ A(add4)

82 *rit.*

throne! The throne! The

Bm7 $\frac{A7}{C\#}$ D $\frac{D}{F\#}$ G2 Asus A Bm7 $\frac{A7}{C\#}$ D $\frac{D}{F\#}$ G2 Asus A *rit.*

86

throne!

Dsus $\bar{A}$ D $\bar{A}$ D