

Here I Am to Worship

Words and Music by
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(♩ = 72 to 78)

F C Gm7(4) F C
mp

The piano introduction consists of two measures in 4/4 time. The first measure has a treble clef with a half note F4 and a bass clef with a half note B2. The second measure has a treble clef with a half note C4 and a bass clef with a half note B2. The dynamics are marked *mp*.

VERSE

mp-mf
unis.

4

1. Light of the world, You stepped down in - to dark - ness,
2. King of all days, oh so high - ly ex - alt - ed,

unis.

The vocal entry begins at measure 4. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting on a half note B2, followed by quarter notes C3, D3, and E3. The lyrics are written below the notes.

Gm7(4) F C Gm7(4) F A Bb2
mp-mf

The piano accompaniment continues from measure 4. It features chords in the treble clef and a bass line in the bass clef. The dynamics are marked *mp-mf*.

7

o - pened my eyes, let me — see. — Beau - ty that made this —
glo - rious in heav - en a - bove. — Humb - ly You came to the

F C Bb2 F C

The vocal and piano accompaniment continues from measure 7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The piano accompaniment features chords in the treble clef and a bass line in the bass clef.

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10

heart a - dore - You, hope of a life spent with You.
earth You cre - a - ted, all for love's sake be - came poor.

Gm7(4) E/A Bb2 F C F/Bb

13

CHORUS

Here I am to wor - ship, here I am to bow down, here I am to

F C/E

mf All Rhythm

16

say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er

E/A Bb2 Bb F

1. Repeat to VERSE

19

wor - thy, al - to - geth - er won - der - ful to me: ———

$\frac{C}{E}$ $\frac{F}{A}$ B $\flat$ 2

(to meas. 5)

2. to BRIDGE

22

mp unis. I'll nev - *unis.*

B $\flat$ 2 *mp*

BRIDGE

25

- er know — how much — it cost — to see — my sin — up - on —

$\frac{C}{E}$ $\frac{F}{A}$ B $\flat$ 2 $\frac{C}{E}$ $\frac{F}{A}$

Piano only

28 *mf*

— that cross. — I'll nev - er know — how much — it cost — to see —

B $\flat$ 2 C E F A B $\flat$ 2

mf Pno/Lt. Rhythm

31 *f*

— my sin — up - on — that cross. — I'll nev -

C E F A B $\flat$ 2

33 *mel. in Alto and Bass*

- er know — how much — it cost — to see — my sin — up - on —

C E F A B $\flat$ 2 C E F A

f All Rhythm

36 1. (to meas. 33) 2. to CHORUS

that cross. I'll nev - that cross. Here I am to

B $\flat$ 2 B $\flat$ 2 *p* Piano only

39 CHORUS

wor - ship, here I am to bow down, here I am to say that You're my God. —

F C/E F/A

42

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

B $\flat$ 2 F C/E



45 *f*

won - der - ful to me. Here I am to

$\frac{F}{A}$ $B\flat 2$

47

wor - ship, here I am to bow down, here I am to say that You're my God.

F $\frac{C}{E}$ $\frac{F}{A}$

f All Rhythm

50

— You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

$B\flat 2$ $B\flat$ F $\frac{C}{E}$

53 (2nd time dim.)

1. (to meas. 47) 2. SONG ENDING

won - der - ful to me. Here I am to

F A B $\flat$ 2 B $\flat$ 2

(2nd time dim.)

56 *mp*

Here I am to wor - ship,

F

mp

58 *rit.*

here I am to wor - ship.

B $\flat$ 2 N.C. F

rit.