

Jesus Saves

161

Words and Music by
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Arranged by Travis Cottrell

85 Broadly (♩=68)

1 D Dsus D Dsus

CHOIR and WORSHIP LEADER

5 *mp*

Hear the

D Dsus D Dsus

9 heart of heav-en beat-ing, "Je-sus saves. Je - sus saves." And the

D Dsus D D⁴ D

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hush of mer-cy breath-ing, "Je-sus saves. Je-sus saves." Hear the

Bm G2 D A

This system contains measures 13 through 16. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Chord symbols Bm, G2, D, and A are placed above the piano part for measures 13, 14, 15, and 16 respectively.

host of an-gels sing, "Glo-ry to the new-born King." And the

Bm G D G

This system contains measures 17 through 20. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Chord symbols Bm, G, D, and G are placed above the piano part for measures 17, 18, 19, and 20 respectively.

sound - ing joy re - peat - ing, "Je - sus saves."

D A G B D

This system contains measures 21 through 24. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Chord symbols D/A, G/B, and D are placed above the piano part for measures 21, 22, and 23 respectively. Measure 24 has no chord symbol.

24

mf
*unis.**not too heavy*

See the hum - blest hearts a - dore Him. Je - sus

D Dsus

mf

27

saves. Je - sus saves. And the wis - est bow be -

D D⁴ D Bm

30

fore Him. Je - sus saves. Je - sus saves. See the

G D A

sky a - live with praise, melt - ing dark - ness in its

Bm G D

This system contains measures 33, 34, and 35. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 33 has a Bm chord, measure 34 has a G chord, and measure 35 has a D chord. The lyrics are: "sky a - live with praise, melt - ing dark - ness in its".

blaze. There is light for - ev - er - more__ in "Je - sus
unis. unis.

G D/A G/B

This system contains measures 36, 37, and 38. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 36 has a G chord, measure 37 has a D/A chord, and measure 38 has a G/B chord. The lyrics are: "blaze. There is light for - ev - er - more__ in 'Je - sus unis. unis."

saves." _____ He will live our sor - row

D D⁴2 D D

This system contains measures 39, 40, and 41. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 39 has a D chord, measure 40 has a D⁴2 chord, and measure 41 has a D chord. The lyrics are: "saves." _____ He will live our sor - row". A rehearsal mark [87] is placed at the beginning of measure 39.

42

shar-ing. Je-sus saves. Je - sus saves. He will

Dsus D D⁴ D

This system contains measures 42, 43, and 44. The vocal line features a melody with eighth and quarter notes, and rests. The piano accompaniment consists of chords and a rhythmic bass line. Chord changes are indicated below the piano part: Dsus, D, D⁴, and D.

45

die — our bur-den bear-ing. Je-sus saves. Je-sus

Bm G D

This system contains measures 45, 46, and 47. The vocal line continues the melody. The piano accompaniment features chords and a rhythmic bass line. Chord changes are indicated below the piano part: Bm, G, and D.

48

saves. "It is done!" will shout the cross, "Christ has

A Bm G

f

This system contains measures 48, 49, and 50. The vocal line continues the melody. The piano accompaniment features chords and a rhythmic bass line. Chord changes are indicated below the piano part: A, Bm, and G. A dynamic marking of *f* (forte) is present above the vocal line in measure 48 and below the piano part in measure 49.

paid re-demp-tion's cost." While the emp - ty tomb's de-

D G D
A

This block contains the musical notation for measures 51 through 53. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings. The key signature is one sharp (F#).

SOLO
f

Free-dom's

clar-ing, "Je-sus saves!"

G B D D⁴ D

This block contains the musical notation for measures 54 through 56. It includes a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings. The key signature is one sharp (F#). Measure 54 is marked as a solo with a forte (f) dynamic.

57

call - ing, chains are fall - ing, hope is dawn - ing bright and

CHOIR
unis.

Oh Oh Oh

unis.

Bm B⁴₂ Bm G A_G Gmaj7 D D⁴₂ D

60

true. Day is break - ing, night is quak - ing. God is

Break - ing! quak - ing!

A Bm G

168
63

89

molto rit.

mak - ing all things new. — Je - sus saves! — Oh, to

unis. *molto rit.*

Mak - ing all things new! — Je - sus saves! — Oh, to

D^4_2 D A G G2(#4) G G2 G

molto rit.

67
ALL
a tempo

grace, how great a debt-or, Je - sus saves. Je - sus

D Dsus D D^4_2

a tempo

70

Measures 70-72 of a musical score in D major. The vocal line (treble clef) has lyrics: "saves. Are the saints who shout to - geth-er, Je-sus". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chord symbols D, D/C#, Bm, and G are placed above the piano staff.

saves. Are the saints who shout to - geth-er, Je-sus

D D/C# Bm G

73

Measures 73-75 of a musical score in D major. The vocal line (treble clef) has lyrics: "saves. Je-sus saves. Ris-ing up so vast and". The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Chord symbols D, A, and Bm are placed above the piano staff.

saves. Je-sus saves. Ris-ing up so vast and

D A Bm

76

Measures 76-78 of a musical score in D major. The vocal line (treble clef) has lyrics: "strong, lift - ing up sal - va-tion's song. Sal - va-tion's". The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Chord symbols G, D, and G are placed above the piano staff.

strong, lift - ing up sal - va-tion's song. Sal - va-tion's

G D G

79

song! The re - deemed will sing for - ev - er,

Chord symbols: D/A, G/B

This system contains measures 79, 80, and 81. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has two sharps (F# and C#). Measure 79 starts with a vocal line and piano accompaniment. Measure 80 has a guitar chord of D/A. Measure 81 has a guitar chord of G/B.

82

Je - sus saves!

Je - sus saves. Je - sus saves. Je - sus

Je - sus saves. Je - sus

Chord symbols: G, D, D2/F#

This system contains measures 82, 83, and 84. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has two sharps (F# and C#). Measure 82 starts with a vocal line and piano accompaniment. Measure 83 has a guitar chord of G. Measure 84 has a guitar chord of D.

85 Je - sus saves. — Je-sus saves. —

saves. — Je-sus saves. Je - sus saves. Je - sus

saves. — Je-sus saves. Je - sus

G G2(#4) G D D2
F#

89 Je - sus saves. Je - sus saves!

saves. Je - sus saves!

saves. Je - sus saves!

G G2(#4) G $\frac{G}{B}$ G D

molto rit.