

I SPEAK JESUS

From Prism Music's *NEVER LOST A BATTLE*

Words and Music by
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24 Tranquil $\text{♩} = 74$

C *Am7*

p

FEMALE SOLO, 2nd time
p

I just wan - na speak the name of Je - sus 'til

MALE SOLO, 1st time
p

I just wan - na speak the name of Je - sus

C

ev - 'ry dark ad - dic - tion starts to break. De-

o - ver ev - 'ry heart and ev - 'ry mind.

Am7

1.

clar-ing there_ is hope_ and there_ is free - dom, I speak Je -

I know there_ is peace_ with-in_ Your pres - ence; I speak Je - sus.____

F C

12

2. 25 1:02

DUET
mp

- sus.____ Your name is Pow - er; Your name is

C G

16

Heal - ing; Your name_____ is Life.____ Break ev - 'ry

F2 C2

19

strong - hold; shine through the shad - ows; burn like a fire.

G C/E F2 C

22

CHOIR
mp

I just wan - na speak the name of Je - sus

C

25

o - ver fear and all anx - i - e - ty. To

Am7

ev - 'ry soul held cap - tive by de - pres - sion, I speak Je -

F

27 1:54

sus. Your name is Pow - er; Your name is

Tenor mel.

C

G

C
E

Heal - ing; Your name is Life. Break ev - 'ry

F

C

Csus

C

35

1.

strong - hold; shine through the shad - ows; burn like _____ a fire. _

G C/E Dm7 F C

38

f

2. 28 2:46

SOLO mp

Your name is _____ a fire. _ Shout

C

41

Je - sus from _____ the moun - tains, Je - sus in _____ the streets, _

C Csus C

p

43

Je - sus in__ the dark - ness o - ver ev - 'ry en - e-my,__ Je - sus for__ my fam - 'ly,__ I

Am7 F2/A Am7 F

This system contains measures 43, 44, and 45. The vocal line features eighth-note patterns. The piano accompaniment has a steady eighth-note bass line. Chords are indicated above the piano staff: Am7, F2/A, Am7, and F.

29 3:12

CHOIR
mf

46 speak the ho - ly name:__ Je - sus.__ Shout

C C2 C

This system contains measures 46, 47, and 48. Measure 46 includes the instruction "CHOIR mf". The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the piano staff: C, C2, and C.

49

Je - sus from__ the moun - tains, Je - sus in__ the streets,__

C C_{sus} C

mp

This system contains measures 49, 50, and 51. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the piano staff: C, C_{sus}, and C. The dynamic *mp* is marked at the beginning of the piano staff.

51

Je - sus in the dark - ness o - ver ev - 'ry en - e-my, Je - sus for my fam - 'ly, I

Am7 F²/A Am7 F

54

30 3:38 *f*

speak the ho - ly name: Je - sus. Shout

C C² C

57

Je - sus from the moun - tains, and Je - sus in the streets,

C Dm7 C/E

Je - sus in the dark - ness o - ver ev - 'ry en - e - my, -

Am7 C B C

This system contains measures 59 and 60. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Je - sus in the dark - ness o - ver ev - 'ry en - e - my, -". Chord markings Am7, C, B, and C are present below the piano part.

Je - sus for my fam - 'ly, I speak the ho - ly name: Je - sus.

TENORS only Add BASSES

F C

This system contains measures 61, 62, and 63. The lyrics are "Je - sus for my fam - 'ly, I speak the ho - ly name: Je - sus.". A bracket labeled "31 4:04" spans measures 62 and 63. Performance instructions "TENORS only" and "Add BASSES" are placed below the vocal staff. Chord markings F and C are present below the piano part.

Your name is Pow - er; Your name is Heal - ing; Your name -

ff G C/E F2

This system contains measures 64, 65, and 66. The lyrics are "Your name is Pow - er; Your name is Heal - ing; Your name -". A dynamic marking "ff" (fortissimo) is placed above the vocal staff at the start of measure 64. Chord markings G, C/E, and F2 are present below the piano part.

67

— is Life. — Break ev - 'ry strong - hold; shine through the

C G $\frac{C}{E}$

70

shad - ows; burn like — a fire. — Your name is

F2 C

73

Pow - er; Your name is Heal - ing; Your name — is Life. —

G $\frac{G}{B}$ $\frac{C}{E}$ F $\frac{F}{A}$ $\frac{F}{G}$ C

Break ev - 'ry strong - hold; shine through the shad - ows; burn like —

G G^{sus} A G C F G F A G
B B E B

32 4:55

— a fire. —

C

dim.

SOLO

p

I just wan - na speak — the name — of Je - sus —

C

p

85

o - ver ev - 'ry heart__ and ev - 'ry mind.__

Am7

This system contains measures 85 and 86. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) has a treble line with eighth notes and a bass line with sustained octaves. A chord change to Am7 is indicated at the start of measure 86.

87

I know there__ is peace__ with - in__ Your pres - ence; I speak Je -

F

rit.

This system contains measures 87 and 88. The vocal line continues the melody. The piano accompaniment features a treble line with eighth notes and a bass line with sustained octaves. A chord change to F is indicated at the start of measure 88. A *rit.* (ritardando) marking is placed above the vocal line in measure 88.

89

- sus.____

C

Cello Solo

This system contains measures 89 and 90. The vocal line has a half note followed by a whole note rest. The piano accompaniment has a treble line with sustained octaves and a bass line with a melodic line. A chord change to C is indicated at the start of measure 90. A *Cello Solo* marking is placed above the bass line in measure 90.