

HOLY FOREVER

Tabernacle Baptist Church
Worship Ministry Music Library
31 Douglas St.
Cartersville, GA

#2006



ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by Chris Tomlin, Brian Johnson,
Jenn Johnson, Jason Ingram, and Phil Wickham



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Holy Forever

Words and Music by
CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON,
JASON INGRAM and PHIL WICKHAM

Arranged by Cliff Duren

1 With an epic approach (♩ = 72)

The musical score is written for piano and choir. It begins with a piano introduction marked *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 72 beats per minute. The score includes the following lyrics: "A thou-sand gen - er - a - tions", "fall - ing down in wor - ship, to sing the song of ag - es to the Lamb.", and "C2 G Em7 D(add4)". The piano part features a steady bass line and a more active treble line. The choir part enters at measure 4 with a melody that follows the piano's treble line. The score is divided into systems, with measures 1-3, 4-6, 7-9, and 10-12. The piano part includes various chords and a final cadence. The choir part includes a final cadence. The score is marked with *mp* throughout.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 5:20

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9

And all who've gone be-fore us and

C2 G

11

(2)

all who will be-lieve will sing the song of ag-es to the Lamb.

C2 G Em7 D(add4)

13

Your name is the high-est. Your name is the great-est. Your

C2 C2 Em7 D

4
16

building

name stands a-bove them all. All thrones and do-min-ions, all

Em7 D C2 C2 Em7

building

19

3

pow'rs and po-si - tions, Your name stands a-bove them

D Em7 D

21

mf

all. And the an - gels cry, — "Ho - ly." All cre-a - tion cries,

Gsus A C2 Em7 D

mf

24

5

— “Ho - ly.” You are lift - ed high, — ho -

Bm Em7 Gsus A C2

27

4

ly, ho - ly for - ev - er. —

D G Gsus G

30

mf

If you've been for-giv - en, if you've been re-deemed,

G C2 G

mf

6
32

Em7 D(add4) C2

34

G C2 G

36

5

Em7 D(add4) C2

38

sing the song for-ev - er and_ A - men! And the an - gels_ cry,_

Em7 D(add4) C2 $\frac{G}{B}$ G D(add4)

40

— “Ho - ly.” All cre-a - tion cries, — “Ho -

C2 Em7 D Bm

mf

43

ly.” You are lift - ed_ high, — ho - ly, ho-ly for-ev-

Em7 $\frac{G \text{ sus}}{A}$ C2 D

8

46

er. _____ Hear Your peo - ple _____ sing, _____

G Gsus G G/B

This system contains measures 46 and 47. The vocal line starts with a whole rest followed by a half note 'er.' and then the lyrics 'Hear Your people sing,'. The piano accompaniment features chords G, Gsus, G, and G/B over a rhythmic bass line.

48

_____ "Ho - ly" to the King of _____ kings,

C2 Em7 D

This system contains measures 48 and 49. The vocal line has a whole rest followed by the lyrics '"Ho - ly" to the King of kings,'. The piano accompaniment features chords C2, Em7, and D over a rhythmic bass line.

50

_____ "Ho - ly." You will al - ways be _____ ho -

Bm Em7 Gsus/A C2

This system contains measures 50 and 51. The vocal line has a whole rest followed by the lyrics '"Ho - ly." You will always be ho -'. The piano accompaniment features chords Bm, Em7, Gsus/A, and C2 over a rhythmic bass line.

53 7 *mf*⁹

ly, ho-ly for-ev - er!____ Your

D G Gsus G

56 *(still with intensity)*

name is the high - est.____ Your name is the great - est.____ Your

C2 Em7 D

mf

58

name stands a - bove them all. All

Em7 D C2 $\frac{G}{B}$

10

60

building

thrones and do-min - ions, all pow'rs and po-si - tions, Your

This system contains two staves. The vocal staff (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment (grand staff) features a bass line in the left hand and chords in the right hand.

C2

Em7

D

building

This system shows the piano accompaniment for measures 60-61. The right hand plays chords (C2, Em7, D) and the left hand plays a bass line. The word "building" is written below the piano staff.

62

8

name stands a - bove them all. *f* Your

This system contains two staves. The vocal staff (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment (grand staff) features a bass line in the left hand and chords in the right hand.

Em7

D

C2

This system shows the piano accompaniment for measures 62-63. The right hand plays chords (Em7, D, C2) and the left hand plays a bass line.

64

name is the high - est. — Your name is the great - est. — Your

This system contains two staves. The vocal staff (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment (grand staff) features a bass line in the left hand and chords in the right hand.

C2

Em7

D

66

name stands a-bove them all. All

Em7 D C2 G/B

68

building

thrones and do-min - ions, — all pow'rs and po-si - tions, — Your

C2 Em7 D

building

70

9

name stands a-bove them all!

Em7 D Gsus A

12
72

ff

And the an - gels cry, "Ho

N.C. C2 Em7

ff

74

ly." All cre-a - tion cries, "Ho - ly." You are lift - ed high,

D Bm Em7

77

10

ho - ly, ho - ly for - ev - er.

Gsus A C2 D G Gsus

Hear Your peo - ple — sing, — “Ho -

G G/B C2 Em7

ly” to the King of — kings, — “Ho - ly.” You will al - ways be —

D Bm Em7 D/F# G

11

— ho - ly, ho - ly for - ev - er! —

Gsus A C2 D G Gsus

14
88

You will al - ways be — ho - ly, ho-ly for-ev-

G Em7 $\frac{G}{B}$ $\frac{Gsus}{A}$ C2 D

91

- er! — You will al - ways be — ho -

G Gsus G $\frac{D}{F\#}$ Em7 $\frac{G}{B}$ N.C. $\frac{Gsus}{A}$ C2

94

ly, ho - ly for - ev - er! —

D G