

His Mercy Is More

Words and Music by
MATT BOSWELL and MATT PAPA
Arranged by Travis Cottrell

51 Gently (♩. = 42)
E(no3) E A E B C#m

(Synth cues) *mp*

5 *SOLO mp*

What love could re-mem-ber_ no wrongs we have_ done? Om-

A B^{sus} E E G# A E

8

nis - cient, all - know - ing, He counts not their sum. Thrown

B C#m A B^{sus}

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Gently' with a half note equal to 42 beats. The score is divided into three systems. The first system (measures 1-4) includes a piano introduction with 'Synth cues' and a mezzo-piano (mp) dynamic. The second system (measures 5-7) begins with a vocal solo marked 'SOLO mp' and includes the lyrics 'What love could re-mem-ber_ no wrongs we have_ done? Om-'. The third system (measures 8-11) continues the vocal line with the lyrics 'nis - cient, all - know - ing, He counts not their sum. Thrown'. Chord symbols are provided above the piano accompaniment for each measure.

10

in - to a sea with - out bot - tom or shore. Our

E F#m7(4) E/G# A2 E/G#

13

52

sins, they are man - y, His mer - cy is more.

A E B E

(SOLO joins CHOIR)
CHOIR: unis. *mf*

16

Praise the Lord! His mer - cy is more.

A E C#m E/B A E

mf

20

Strong-er than dark-ness, new ev-'ry morn._ Our

B^{sus} A E B C^{#m}

23

sins, they are man-y, His mer-cy_ is more. What

53 *mp*

A E B E $\frac{A2}{E}$

27

pa-tience would wait as we con-stant-ly_ roam? What Fa-ther so ten-der is

E $\frac{E}{G\#}$ A E B C^{#m}

mp

call-ing us home? He wel-comes the weak-est, the vil-est, the

A B sus E F#m7(4) E/G#

33

54

poor. Our sins, they are man-y, His mer-cy_ is

A2 E/G# A E B

36

mf

more. Praise the Lord! His mer-cy_ is more.

E A E C#m E/B A E

mf

40

Strong-er than dark-ness, new ev-'ry morn. Our

B(add4) A E B C#m

43

sins, they are man-y, His mer-cy is more. What

A E B E

55

47

rich-es of kind-ness He lav-ished on us. His blood was the pay-ment, His

E E/G# A2 E B C#m

life was the cost. We stood 'neath a debt we could nev-er af-

A B^{sus} E F[#]m7(4) E
G[#]

53 *building* **(56)**

ford. Our sins they are man-y, His mer-cy_ is more.

A² E
G[#] A E B E

building

57 *f*

Praise the Lord! His mer-cy_ is more.

E
G[#] A E C[#]m E
B A E

mp *f*

61

Strong-er than dark - ness, new ev - 'ry morn. Our

B sus A E B C#m

64

57

sins, they are man - y, His mer - cy — is more. Praise the

A E B E E G#

66

(SOLO with even greater freedom)

Lord! — His mer - cy — is more. —

A E C#m E B A E B sus

f

Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y, His

A E B C#m A E

This system contains measures 70, 71, and 72. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). Chord symbols A, E, B, C#m, A, and E are written below the piano part. The lyrics are: "Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y, His".

73

mer - cy — is more. Our sins, they are man - y, His mer - cy — is

B C#m A E B

This system contains measures 73, 74, and 75. It continues the vocal melody and piano accompaniment. Chord symbols B, C#m, A, E, and B are written below the piano part. The lyrics are: "mer - cy — is more. Our sins, they are man - y, His mer - cy — is".

76

58

more.

E E G# A E B C#m A C#m B

This system contains measures 76, 77, and 78. Measure 76 shows the vocal line with a whole note and the piano part with a whole note. Measures 77 and 78 show the vocal line with a whole note and the piano part with a whole note. Chord symbols E, E G#, A, E, B, C#m, A, C#m, and B are written below the piano part. The lyrics are: "more.".

80

Strong - er than dark - ness, new ev - 'ry morn. Our

A E B C#m

82

sins, they are man - y, His mer - cy — is more.

A E B E

rit.