

He Who Is To Come

with O Come O Come Emmanuel

Key: B \flat

Based on the Travis Cottrell album "Humble Adoration"
www.praisecharts.com/87108

Kristian Stanfill, Cody Carnes, Sean Curran,
John Mason Neale & Thomas Helmore
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

$\text{♩} = 73$

B \flat (no3) B \flat B \flat ⁴/₂ B \flat

Pads *p*

1 Verse

p SOLO

1. There is a day com - ing when the old will pass a -

B \flat ⁴/₂ B \flat B \flat ⁴/₂

p

6

- way. Ev - 'ry wrong will be made right, no dark - ness, no night,

B \flat B \flat ⁴/₂ Gm⁷

9

the sun will light the way. 2. There is a King com - ing,

12

Chord symbols: Eb⁶₉, B \flat , B \flat ⁴₂

This system contains measures 12, 13, and 14. The vocal line begins with the lyrics 'the sun will light the way.' in measure 12, followed by a rest in measure 13, and then '2. There is a King com - ing,' in measure 14. The piano accompaniment features chords Eb⁶₉ in measure 12, B \flat in measure 13, and B \flat ⁴₂ in measure 14. The piano part has a melodic line in the right hand and a sustained bass line in the left hand.

2 Verse

the One who con - quered death and grave.

15

Chord symbols: B \flat , B \flat ⁴₂, B \flat

This system contains measures 15, 16, and 17. The vocal line begins with a rest in measure 15, followed by the lyrics 'the One who con - quered death and grave.' in measure 16, and a rest in measure 17. The piano accompaniment features chords B \flat in measure 15, B \flat ⁴₂ in measure 16, and B \flat in measure 17. The piano part has a melodic line in the right hand and a sustained bass line in the left hand.

No more pain and no more sor - row. This hope for to - mor - row is our hope for to - day.

18

Chord symbols: B \flat ⁴₂, Gm⁷, Eb⁶₉

This system contains measures 18, 19, and 20. The vocal line begins with a rest in measure 18, followed by the lyrics 'No more pain and no more sor - row. This hope for to - mor - row is our hope for to - day.' in measure 19, and a rest in measure 20. The piano accompaniment features chords B \flat ⁴₂ in measure 18, Gm⁷ in measure 19, and Eb⁶₉ in measure 20. The piano part has a melodic line in the right hand and a sustained bass line in the left hand.

3 Pre-Ch.

He who was, He who is,

p CHOIR

He who was, He who is,

B \flat B \flat ⁴/₂ E \flat

21

He who was, He who is. He who is to

mp

He who was, He who is. He who is to

mp

F⁽⁴⁾ E \flat /_G F^(add4)/_A

24

4 Chorus

come, Christ the Son of man rid - ing on the clouds with a crown up - on His head.

come, Christ the Son of man rid - ing on the clouds with a crown up - on His head.

B \flat sus B \flat B \flat ² B \flat Gm⁶ Gm Gm(add4) Gm

mp

27

Ev - 'ry eye will see Him with the nail scars in His hands. Hal - le - lu - jah! Hal - le - lu -

Ev - 'ry eye will see Him with the nail scars in His hands. Hal - le - lu - jah! Hal - le - lu -

E \flat ² Cm B \flat / \bar{D} E \flat

31

5 Turn

Measures 34-37 of the '5 Turn' section. The vocal parts (SATB) sing 'jah!' on a half note. The piano accompaniment features a series of chords: F⁽⁴⁾ in measure 34, B \flat in measure 35, B \flat ⁴ in measure 36, and B \flat in measure 37. The piano part includes a melodic line in the right hand and a sustained bass line in the left hand.

34

6 Verse

Measures 38-41 of the '6 Verse' section. The vocal parts sing '3. There's on - ly one wor - thy of all glo - ry and all' in a duet. The piano accompaniment features a series of chords: B \flat ⁴ in measure 38, B \flat in measure 39, and B \flat ⁴ in measure 40. The piano part includes a melodic line in the right hand and a sustained bass line in the left hand.

38

praise, all wealth and all hon - or strength, wis - dom and pow -

praise, all wealth and all hon - or strength, wis - dom and pow -

B \flat B \flat ² Gm

41

- er to the Lamb that was slain. He who is to

- er to the Lamb that was slain. He who is to

f *f* *mel.*

E \flat B \flat F^{sus}

44

7 Chorus

come, Christ the Son of man rid - ing on the clouds with a

Chords: B \flat sus, B \flat , B \flat ², B \flat , Gm⁶, Gm

47

crown up - on His head. Ev - 'ry eye will see Him with the nail scars in His hands. Hal - le - lu -

Chords: Gm(add4), Gm, E \flat ², Cm

50

- jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B \flat /D Eb F⁽⁴⁾ B \flat /D Eb F⁽⁴⁾

53

8 Turn

mp SOLO

4. He is sure - ly com - ing,

B \flat B \flat ⁴2 B \flat B \flat ⁴2

57

9 Verse

oh can you feel too? All this ten - sion grow-ing strong

B \flat E \flat /B \flat B \flat E \flat /B \flat

p

61

- er is just a sign He's get - ting clos - er. He's al - read - y on the move.

Gm E \flat G B \flat

65

mp

mf DUET 10 Verse

5. Oh, the sto - ry has been writ - ten. We all know how it ends.

mf CHOIR

5. Oh, the sto - ry has been writ - ten. We all know how it ends.

mel.

B \flat ⁴ B \flat B \flat ⁴

mf

68

My fu - ture has an an - chor, my eyes are on the Sav -

My fu - ture has an an - chor, my eyes are on the Sav -

71

Chords: B \flat , B \flat ⁴/₂, Gm

(He's com - ing back a - gain!)

- ior. He's com - ing back a - gain!

- ior. He's com - ing back, He's com - ing back a - gain!

74

Chords: E \flat , Cm, B \flat /_D

11 Bridge

f

Re - joice! Re - joice! Em - ma - nu -

f

Re - joice! Re - joice! Em - ma - nu -

f

Fsus Gm Dm E \flat F

76

- el! Shall come to thee, O Is - ra - el. Re -

- el! Shall come to thee, O Is - ra - el. Re -

Gm F/A B \flat Cm⁷ Dm E \flat

80

12 Bridge

(Re - jice!) (Re - jice!)

- jice, re - jice, Em - ma - nu - el! Shall

- jice! Re - jice! Em - ma - nu - el! Shall

Gm Dm E \flat F Gm F/A

84

come to thee, O Is - ra - el. He who is to

come to thee, O Is - ra - el. He who is to

mel.

B \flat Cm 7 Dm E \flat F N.C.

88

13 Chorus

come, Christ the Son of man rid - ing on the clouds with a

B \flat sus **B \flat** **B \flat ²** **B \flat** **Gm⁶** **Gm**

ff

92

crown up - on His head. Ev - 'ry eye will see Him with the nail

crown up - on His head. Ev - 'ry eye will see Him with the nail

Gm(add4) **Gm** **E \flat**

95

scars in His hands. Hal - le - lu - jah! Hal - le - lu - jah! He who is to

97

Chords: Cm, B \flat D, E \flat , F⁽⁴⁾

14 Chorus

(Christ, the Son of man)
Christ the Son of man rid - ing on the clouds with a
come, Christ the Son of man rid - ing on the clouds with a

100

Chords: B \flat sus, B \flat , B \flat 2, B \flat , Gm⁶, Gm

crown up - on His head. Ev - 'ry eye will see Him with the nail scars in His hands. Hal - le - lu -

Gm(add4) Gm E \flat ² Cm

103

- jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

B \flat D E \flat F⁽⁴⁾ B \flat D E \flat

106

15 Outro

109

ff

- jah! Hal - le - lu -

ff

- jah! O come, O come, Em - ma - - - nu -

F⁽⁴⁾ *B \flat* *B \flat sus*

ff

112

- jah, hal - le - lu - jah! He will come

- el! O come, O come, Em -

B \flat *D* *E \flat* *F*⁽⁴⁾ *B \flat*

rit.....

a - gain, He will come a - gain. Hal - le - lu - jah!

- ma - - nu - - el! Em - ma - nu - el!

B \flat sus B \flat /D E \flat F⁽⁴⁾ B \flat

115

The musical score is for a Piano-Choir (SATB) performance. It consists of three systems of staves. The first system has a vocal line (SATB) and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a sustained note with a 'rit.' marking. The piano accompaniment provides harmonic support. The second system continues the vocal melody with the lyrics '- ma - - nu - - el! Em - ma - nu - el!'. The piano accompaniment features chords and moving lines. The third system shows the piano part with specific chord markings: B \flat sus, B \flat /D, E \flat , F⁽⁴⁾, and B \flat . The page number 115 is at the bottom left.