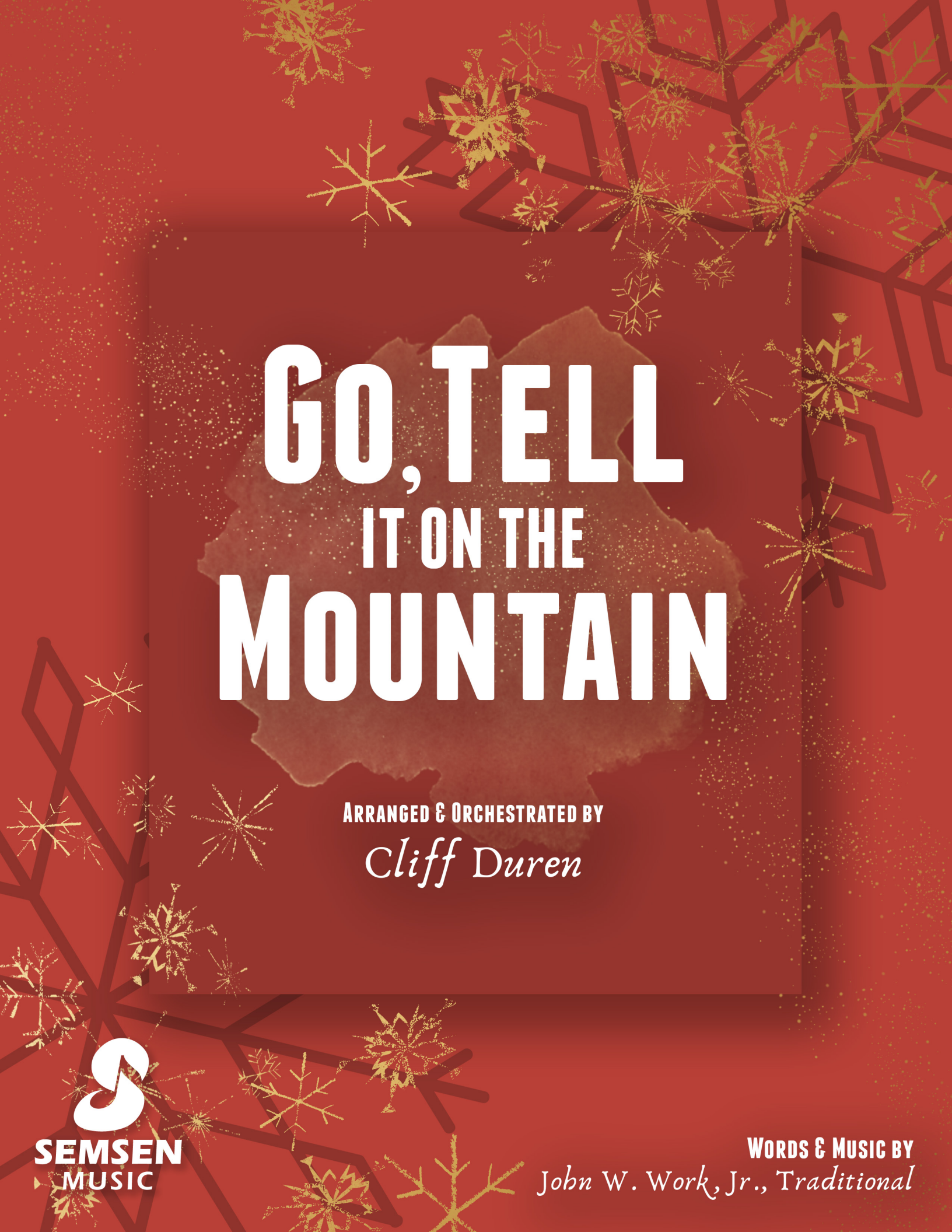




GO, TELL IT ON THE MOUNTAIN

ARRANGED & ORCHESTRATED BY

Cliff Duren



WORDS & MUSIC BY
John W. Work, Jr., Traditional

Go, Tell It on the Mountain

Words by
JOHN W. WORK, JR.

Traditional Spiritual
Arranged by Cliff Duren

1 Epic Gospel feel (♩ = 79) N.C.

mf (Drums)

CHOIR (soulfully throughout) *mf*

Ooo

F G
F B^bm6
F F

(8vb) - - -

Ooo

Ooo

G
F B^bm6
F F N.C.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:49

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7

Go and tell it on the moun - tain.

F G/F Bbm6/F F

2 0:24

9

Go and tell it on the mount!

F G/F Bbm6/F F Ab/A Gm/Bb

SOLO (with freedom throughout)

11

Go, tell it on the moun - tain, o - ver the hills and

F Gm/F F C Bb/C C#dim7

4

14

3 0:46

ev - 'ry - where!_ Go, tell it on the moun - tain that

CHOIR
f

Ev - 'ry - where!_

Dm7 Cm A B $\flat$ B $\flat$ C F Gm F F C E Dm7 Gm7

17

Je - sus Christ_ is born!

CHOIR
mf

Go and tell_ it_

F C Gm C F G F

19 *SOLOIST may ad lib*

on the moun - tain. Go and tell it

B^bm6 *F* *F* *G*/*F*

21 *f* *SOLO* *mf*

on the mount! While shep - herds kept their watch - ing o'er

B^bm6 *F* *N.C.* *B^b* *F* *G*/*F*

f *mf*

23

si - lent flocks by night, be - hold, through-out the heav - ens there

B^bm6 *F* *F* *G*/*F*

6
25

shone a ho - ly light. The shep - herds feared and trem - bled when,

$B^b m6$ F $E^b 9$ $D m7$ $B^b m6$ D^b

27

5 1:22

lo! a - bove the earth rang out the an - gel cho - rus that

F C $D m$ B $B^b m a j 7$ $F 2$ A

CHOIR and SOLO

29

held our Sav - ior's birth!__ Go, tell it on the

$G m 7$ B^b C $E^b 7$ $E 7$ F $G m$ F

31

moun - tain, o - ver the hills and ev - 'ry - where!_

F C $\frac{B^b}{C}$ C $\sharp$ dim7 Dm7 $\frac{Cm}{A}$ B $\flat$ $\frac{B^b}{C}$

34

Go, tell it on the moun - tain that Je - sus Christ is born!

F $\frac{Gm}{F}$ F $\frac{C}{E}$ Dm7 Gm7 $\frac{F}{C}$ $\frac{Gm}{C}$

37

6 1:50 SOLOIST may ad lib

SOLO
mf

Down in a low - ly man - ger the

F $\frac{G}{F}$ $\frac{B^bm6}{F}$ F $\frac{B^b}{C}$ F $\frac{G}{F}$

mf

8
40

7 2:01

hum-ble Christ was born, and God sent us sal-va-tion that

$B\flat m6$
F

F

$B7(\flat 5)$

$B\flat maj7$

$F2$
A

CHOIR and SOLO

42

f

bless-ed Christ-mas morn!_ Go, tell it on the

$Gm7$

F
A

$B\flat$
 C

$Dm7$ $E\flat 7$ $E7$ F

Gm
F

44

moun-tain, o-ver the hills and ev-'ry-where!_

F

C

$B\flat$
C

$C\sharp dim7$

$Dm7$

Cm
A

$B\flat$

$B\flat$
C

47 **8** 2:23

Go, tell it on the moun - tain that Je - sus Christ is born!

F Gm/F F C/E Dm7 Gm7 F/C Gm/C

SOPRANO (with a Gospel approach!)

50 **f**

I've got to tell some - bod - y! Go, tell it on the moun - tain!

Fm7 Gm/F Fm7 Gm/F Fm

52 **9** 2:25

I've got to tell some - bod - y! Go, tell it on the moun - tain!

Fm7 Gm/F Fm7 Gm/F Fm

10

ALTO (you get to shout, too!)

54

f

I've _____ got-ta go, _____ go, tell__ it on the moun - tain!

f

Fm7 *Gm*
F

Fm7 *Gm*
F *Fm*

56

10 2:47

I've _____ got-ta go, _____ go, tell__ it on the moun - tain!

Fm7 *Gm*
F

Fm7 *Gm*
F *Fm*

MEN (bring it!)

58

f

Go! Go and tell, go and tell! Go, tell__ it on the moun - tain!

Fm7 *Gm*
F

Fm7 *Gm*
F *Fm*

11 **2:59**

60

Go! Go and tell, go and tell! Go, tell__ it on the moun - tain!

Fm7 $\frac{Gm}{F}$ Fm7 $\frac{Gm}{F}$ Fm

CHOIR

62

ff

I've got to tell__ some - bod - y! Go, tell__ it on the moun - tain!

ff

I've_____ got-ta go, go, tell__ it on the moun - tain!

ff

Go! Go and tell, go and tell! Go, tell__ it on the moun - tain!

Fm N.C.

ff (Drums continue)

12

64

First system (measures 64-65):

- Staff 1 (Soprano): I've got to tell some - bod - y!
- Staff 2 (Alto): I've got - ta go,
- Staff 3 (Bass): Go! Go and tell, go and tell!
- Staff 4 (Piano): Fm7 N.C. Gm F

Second system (measures 65-66):

- Staff 1 (Soprano): Go, tell it on the moun - tain!
- Staff 2 (Alto): go, tell it on the moun - tain!
- Staff 3 (Bass): Go, tell it on the moun - tain!
- Staff 4 (Piano): N.C. Fm7

65

Continuation of the musical score from the previous system, showing measures 65 and 66. The lyrics and musical notation are consistent with the previous system.

66 *SOLOIST may ad lib*

66 *SOLOIST may ad lib*

I've got to tell some - bod - y!

I've got - ta go,

Go! Go and tell, go and tell!

Fm7 Gm
F

The musical score for measures 66-67 features a soloist part and piano accompaniment. The soloist part consists of two staves. The first staff has a melody starting on a whole note, followed by eighth notes, and then a half note. The second staff has a melody starting on a whole note, followed by eighth notes, and then a half note. The piano accompaniment consists of two staves. The right hand has a melody starting on a whole note, followed by eighth notes, and then a half note. The left hand has a bass line starting on a whole note, followed by eighth notes, and then a half note. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The tempo is marked 'SOLOIST may ad lib'. The lyrics are 'I've got to tell some - bod - y!', 'I've got - ta go,', and 'Go! Go and tell, go and tell!'. The chords are Fm7 and Gm/F.

67

12 3:21

67

Go, tell it on the moun - tain!

go, tell it on the moun - tain!

Go, tell it on the moun - tain!

Fm7 Gm
F Fm

The musical score for measures 68-69 features a soloist part and piano accompaniment. The soloist part consists of two staves. The first staff has a melody starting on a whole note, followed by eighth notes, and then a half note. The second staff has a melody starting on a whole note, followed by eighth notes, and then a half note. The piano accompaniment consists of two staves. The right hand has a melody starting on a whole note, followed by eighth notes, and then a half note. The left hand has a bass line starting on a whole note, followed by eighth notes, and then a half note. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The tempo is marked 'SOLOIST may ad lib'. The lyrics are 'Go, tell it on the moun - tain!', 'go, tell it on the moun - tain!', and 'Go, tell it on the moun - tain!'. The chords are Fm7, Gm/F, and Fm.

14

68

14
68

I've got to tell some - bod - y!

I've got - ta go,

Go! Go and tell, go and tell!

Fm7 Gm
F

Detailed description: This block contains measures 68 through 71 of the musical score. It features three staves: a vocal melody staff, a vocal harmony staff, and a piano accompaniment staff. The key signature has one flat (B-flat). Measure 68 starts with a vocal melody of eighth notes and a piano accompaniment of eighth notes. Measure 69 continues the vocal melody with a long note for 'I've' and a piano accompaniment of eighth notes. Measure 70 features a vocal melody with a long note for 'I've' and a piano accompaniment of eighth notes. Measure 71 concludes the phrase with a vocal melody of eighth notes and a piano accompaniment of eighth notes. Chord symbols Fm7 and Gm/F are indicated above the piano staff in measures 69 and 70 respectively.

69

69

Go, tell it on the moun - tain!

Go, tell it on the moun - tain

Go, tell it on the moun - tain!

Fm N.C. Gm Fm

Detailed description: This block contains measures 72 through 75 of the musical score. It features three staves: a vocal melody staff, a vocal harmony staff, and a piano accompaniment staff. The key signature has one flat (B-flat). Measure 72 starts with a vocal melody of eighth notes and a piano accompaniment of eighth notes. Measure 73 continues the vocal melody with a long note for 'Go,' and a piano accompaniment of eighth notes. Measure 74 features a vocal melody with a long note for 'Go,' and a piano accompaniment of eighth notes. Measure 75 concludes the phrase with a vocal melody of eighth notes and a piano accompaniment of eighth notes. Chord symbols Fm, N.C., Gm, and Fm are indicated above the piano staff in measures 72, 73, 74, and 75 respectively.

CHOIR *f* **SOLOIST may ad lib**

70 that Je - sus Christ, Je - sus Christ,

72 **13** **3:36** *f* Je - sus Christ, Je - sus Christ is born!

74 *ff* Go, tell it on the moun - tain!

ff

Fm7 Gm F Fm7 N.C. Gm Fm