

THE LIFE OF CHRIST

Optional transition to "O Come, All Ye Faithful"

mf a little faster

18 19 20 21 22

249 O Come, All Ye Faithful

Let's go to Bethlehem and see this thing that has happened. Luke 2:15

1. O come, all ye faith-ful, joy-ful and tri-um-phant; O come
2. Sing, choirs of an-gels; sing in ex-ul-ta-tion; O sing,
3. Yea, Lord, we greet Thee, born this hap-py morn-ing; Je-

1 2 3 4 5

ye, O come ye to Beth-le-hem! Come and be-hold Him-
all ye bright hosts of heav'n a-bove! Glo-ry to God, all
sus, to Thee be all glo-ry giv'n: Word of the Fa-ther,

6 7 8 9 10

born the King of an-gels!
glo-ry in the high-est! O come, let us a-dore Him! O
now in flesh ap-pear-ing!

11 12 13 14

TEXT: Latin Hymn; ascribed to John Francis Wade;
translated by Frederick Oakeley

MUSIC: John Francis Wade;
Last refrain setting, Descant and Choral ending by Tom Fetteke

ADESTE FIDELES
Irregular meter

N.C. BIRTH

come, let us a - dore Him! O come, let us a - dore Him- Christ, the Lord!

15 16 17 18 19 20

Chords: G, A^m, G, D^{F#}, A⁷/_E, D, D^C, G^B, C, G^D, D⁷, G

Optional last refrain setting
Optional descant

Come, a - dore, Come, a - dore, O

O come, let us a - dore Him! O come, let us a - dore Him! O

21 22 23 24

Chords: E^b7, A^b/_{E^b}, E^b, A^b/_{E^b}, B^bm/_{E^b}, A^b/_{E^b}, E^b, A^b/_{E^b}, B^bm/_{E^b}, A^b/_{E^b}, E^b, A^b

Unison

come, let us a - dore Him- Christ, the Lord!

come, let us a - dore Him- Christ, the Lord!

25 26 27 28

Chords: B^bm, A^b/_C, B^bm/_{D^b}, B^b7/_D, E^b, E^b/_{D^b}, A^b/_C, D^b, A^b/_{E^b}, E^b, D^b/_{E^b}, A^b

Optional choral ending

He is Lord, He is Lord, He is Lord!

29 30 31 32

Chords: A^b, B^b/_{A^b}, D^b/_{A^b}, A^b

Dynamic markings: *f*, *rit.*, *ff*