

*Bradley Knight*

Worship Arts Signature Series

# BLESSED ASSURANCE

*Words & Music*

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*Arranged and Orchestrated by* Bradley Knight

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WORSHIP

# Blessed Assurance

Words and Music by  
MADISON CAIN JOHNSON, LOGAN CAIN,  
TAYLOR CAIN MATZ, JONATHAN SMITH,  
FANNY CROSBY and PHOEBE KNAPP  
*Arranged by Bradley Knight*

**1/14** Soulfully (*shuffle the 16ths*) (♩ = 118)

1 G  $\frac{G9}{B}$  C G Dsus 3

**2/15**

5 G  $\frac{G7}{B}$  C G 3  $\frac{G}{B}$   $\frac{G}{C}$

CHOIR  
*mp*

8

Bless-ed as-sur-ance, Je-sus is mine.

BASSES optional

$\frac{C}{D}$  N.C. G  $\frac{G7}{B}$  C G  $\frac{C}{G}$

12

O what a fore - taste of glo - ry di - vine.

*add BASSES*

G D/F# Em A7 D

16

Heir of sal - va - tion, pur - chase of God,

C/D G G7/B C G D/F#

20

born of His Spir - it, washed in His

Em Am7 C/D

4  
23

3/16

blood. This is my sto - ry;

G C C/D G G7/B

*f*

26 this is my song, prais - ing my

C G C/G G D/F#

29 Sav - ior all the day long. This is my

Em A7 D Em/D D C

33

sto - ry; this is my song,

G G7/B C G B7(#5#9)

36

2nd time to  $\oplus$   
(page 7, meas. 57)

4/17

prais-ing my Sav - ior all the day long.

Em Am7 C/D G

40

*mf*

Per - fect sub - mis - sion, all is at -

TENORS only

add BASSES

C/D G G7/B C

*mf*

6  
43

rest. I in my Sav - ior

G C/G G D/F# Em

This system contains measures 43, 44, and 45. The vocal line begins with a rest in measure 43, followed by the lyrics 'I in my Sav - ior' across measures 44 and 45. The piano accompaniment features chords G, C/G, G, D/F#, and Em. The key signature has one sharp (F#).

46

am hap - py and blessed, I am blessed, woah, woah! Watch - ing and  
woah, woah!

I am blessed, woah, woah!

A7 D 3 C/D

This system contains measures 46, 47, and 48. The vocal line includes the lyrics 'am hap - py and blessed, I am blessed, woah, woah! Watch - ing and woah, woah!' and 'I am blessed, woah, woah!'. The piano accompaniment includes chords A7, D, and a triplet of C/D. The dynamic *f* (forte) is marked above measure 47.

49

wait - ing, look - ing a - bove, filled with His

G G7/B C G D/F# Em

*mf*

This system contains measures 49, 50, and 51. The vocal line includes the lyrics 'wait - ing, look - ing a - bove, filled with His'. The piano accompaniment includes chords G, G7/B, C, G, D/F#, and Em. The dynamic *mf* (mezzo-forte) is marked above measure 51.

*D.S. al Coda*  
(page 4, meas. 25)

5/18

53

*f*

good - ness, lost in His love. This is my

*D.S. al Coda*  
(page 4, meas. 25)

Am7 C/D D G C C/D

3

⊕ CODA

57

6/19

all the day long.

C/D D C G/B Am7 G Am7 G/B C G/B

*mf*

61

*mf*

This is my sto - ry. I'll tes - ti - fy that God is good all the time. He

Am7 G Am7 G/B C G/B Am7 G Am7 G/B

8  
64

7/20

First system of music, measures 64-65. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords in the right hand and a bass line in the left hand.

saw me and heard my cry; now I am His. This is my

Chords: C, G/B, Am7, G, Am7, G/B

66

Second system of music, measures 66-67. It continues the vocal line and piano accompaniment from the previous system.

sto - ry. I'll tes - ti - fy that God is good all the time. He

Chords: C, G/B, Am7, G, Am7, G/B

68

8/21

Third system of music, measures 68-69. It continues the vocal line and piano accompaniment. The system ends with a double bar line.

saw me and heard my cry; now I am His. This is my

Chords: C, G/B, Am7, G, Am7, G/B

70 *f*

sto - ry. I'll tes - ti - fy that God is good all the time. He

C G/B Am7 G Fmaj7/G G7

72

saw me and heard my cry; now I am His. This is my

C G/B Am7 Em7 Dm9 G13/D<sub>b</sub>

74

sto - ry. I'll tes - ti - fy that God is good all the time. He

Cmaj9 G/B Am7 G Fmaj7/G G7

10  
76

9/22

saw me and heard my cry; now I am His, and He is  
 mine, He is mine! This is my sto - ry;

Chords: C, G/B, Am7, G, Am7, G/B

78

*ff*

this is my song, prais - ing my

Chords: D, E<sup>b</sup>, E<sup>b</sup>7sus, N.C., A<sup>b</sup>7/C

Dynamics: *ff*

81

this is my song, prais - ing my

Chords: D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/G, E<sup>b</sup>, C7(#9)

84

Sav - ior all the day

Fm B $\flat$ 7

86

long. This is my sto - ry;

E $\flat$  Fm E $\flat$  E $\flat$  D $\flat$  A $\flat$  A $\flat$ 7 C

89

this is my song, prais-ing my Sav - ior

D $\flat$  A $\flat$  C7(#5#9) Fm B $\flat$ m7

*mf*

12  
93

10/23

all the day long.

*mf*

$D^b_2$   $A^b/C$   $B^bm7(4)$   $A^b B^bm7$   $A^b/C$   $D^b_2$   $A^b/C$

*mf*

This is my sto - ry. I'll tes - ti - fy that

$B^bm7(4)$   $A^b B^bm7$   $A^b/C$   $D^b_2$   $A^b/C$

God is good all the time. He saw me and heard my cry; now

$B^bm7(4)$   $A^b B^bm7$   $A^b/C$   $D^b_2$   $A^b/C$

101

I am His. This is my sto - ry. I'll tes - ti - fy that

B $\flat$ m7(4) A $\flat$  B $\flat$ m7 A $\flat$ /C D $\flat$ 2 A $\flat$ /C

103

God is good all the time. He saw me and heard my cry; now

B $\flat$ m7 A $\flat$  B $\flat$ m7 A $\flat$ /C D $\flat$ 2 A $\flat$ /C

105

I am His. This is my sto - ry. I'll tes - ti - fy that

B $\flat$ m7 A Bm7 A/C# A/D A/C#

*ff*

14

107

God is good all the time. He saw me and heard my cry; now

Bm7 A Gmaj7 A A7 D

3 3

A C#

This system contains measures 107 through 110. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords Bm7, A, Gmaj7, A, A7, and D, with triplets marked '3'. The piano part has a triplet of eighth notes in measure 108. The system ends with a double bar line.

109

I am His. This is my sto - ry. I'll tes - ti - fy that

Bm7 A Gmaj7 A A7 D N.C.

3

(Drums continue)

This system contains measures 109 through 112. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords Bm7, A, Gmaj7, A, A7, and D, with a triplet marked '3'. The piano part has a triplet of eighth notes in measure 110. The system ends with a double bar line.

111

God is good all the time. He saw me and heard my cry; now

This system contains measures 111 through 114. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is empty for measures 111 and 112, and contains a single note in measure 113. The piano part is empty for measures 111 and 112, and contains a single note in measure 113. The system ends with a double bar line.

113

I am His. This is my sto - ry. I'll tes - ti - fy that

*ff*

F#m7 Em9 A13 Eb Dmaj9 A C#

115

God is good all the time. He saw me and heard my cry; now

12/25

Bm7 A F# C#7(#5#9) F#7(#5#9) Bm9 A C#

117

I am His. This is my sto - ry;

Bm7 D E A A7 C#

16  
119

13/26

Musical score for measures 119-121. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The lyrics are "this is my song, prais - ing my". The guitar chords are D, A, C#7(#5#9), and F#m.

119 this is my song, prais - ing my

120

121

D A C#7(#5#9) F#m

122

*molto rit.*

Musical score for measures 122-125. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The lyrics are "Sav - ior all the day long.". The guitar chords are Bm7, D/E, D, A/C#, Bm, and A. The tempo marking *molto rit.* is present. A drum fill is indicated in measure 125.

122 Sav - ior all the day long.

123

124

125

Bm7 D/E D A/C# Bm A

*molto rit.*

(Drum fill)