

Piano

Behold Our God

STEPHEN ALTROGGE, JONATHAN BAIRD,
RYAN BAIRD and MEGHAN BAIRD

INTRO ♩ = 72

Chords: C, Em, C, Em

mp

VERSE 1, 2

mp-mf

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?

Chords: C, Em, C, Em

mp-mf

5

1st X - All unis. mel.
2nd X - Add Alto harm.

Kings and na - tions trem - ble at His voice; All cre - a - tion ris - es to re -
Who can teach the One who knows all things? Who can fath - om all His won - drous

Chords: Am, Em, Am, Em

9

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Both X - Parts
mf-f

CHORUS 1, 2

13

joyce. deeds? Be - hold our God seat-ed on His throne; Come, let us a -

G C $\frac{G}{B}$ Am F

mf-f

17

dore Him. Be - hold our King; noth-ing can com - pare. Come, let us a -

C G C $\frac{G}{B}$ Am F

21

1

dore Him.

1 C G C Em C Em

Behold Our God - Piano - 3 of 7

2

dore Him.

2 C G F Em F G

26

This block contains the first system of the piano score. It features a vocal line with a melodic phrase starting on a whole note, followed by a half note and a quarter note, then a series of whole notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the piano staff: C, G, F, Em, F, and G. A measure number '26' is at the bottom left.

VERSE 3

mp

3. Who has felt the nails up - on His hands, bear - ing all the guilt of sin - ful man?

C C C C

mp

31

This block contains the first system of Verse 3. The vocal line begins with a melodic phrase, followed by a series of eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the piano staff: C, C, C, and C. A measure number '31' is at the bottom left.

mf

God e - ter - nal, hum - bled to the grave; Je - sus, Sav - ior, ris - en now to

mf

35

This block contains the second system of Verse 3. The vocal line continues with a melodic phrase, followed by a series of eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the piano staff: Am, Em, Am, and Em. A measure number '35' is at the bottom left.

CHORUS 3

reign! Be - hold our God seat - ed on His

G C $\frac{G}{B}$ Am

39

throne; Come, let us a - dore Him. Be - hold our

F C G C $\frac{G}{B}$

42

King; noth - ing can com - pare. Come, let us a - dore Him.

Am F C G C

45

BRIDGE

Behold Our God - Piano - 5 of 7

mf

Let Your glo - ry fill the earth.

Let Your

mf You will reign for - ev - er.

You will reign for -

C

F

C

mp

49

glo - ry fill the earth.

Let Your glo - ry fill the earth.

Let Your

ev - er.

You will reign for - ev - er.

You will reign for -

F

C

F
C

C

mf

53

glo - ry fill the earth.

Let Your glo - ry fill the earth.

Let Your

ev - er.

f You will reign for - ev - er.

You will reign for -

F
C

Am

F

Am

f

57

Behold Our God - Piano - 6 of 7

glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your
ev - er. You will reign for - ev - er. You will reign for -

mel. in Bases

F C F Am

61

CHORUS 4

ff mel.
glo - ry fill. Be - hold our God seat-ed on His throne; Come, let us a -
ev - er.

F C G Am F

65

dore Him. Be - hold our King; noth - ing can com - pare. Come, let us a -

C G C G B Am F

69

Behold Our God - Piano - 7 of 7

CHORUS 5

mf

dore Be - hold our God seat - ed on His

C G C

73

throne; Come, let us a - dore Him. Be - hold our

76

King; noth - ing can com - pare. Come, let us a - dore Him.

79